

THE R. K. HOFFMAN
COLLECTION

AMERICAN NUMISMATIC SOCIETY

OCT 29 1982



PUBLIC AUCTION SALE NOVEMBER 19-20, 1982

TERMS OF SALE

1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. **THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**
2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

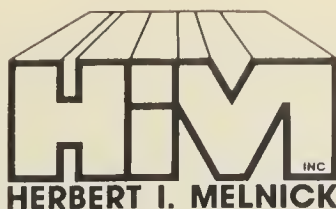
10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.
13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approved sales. You must assume the responsibility for paying for material that is successfully awarded to you.
14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.
15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.
18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

Photographs in all H.L.M. catalogues are the actual coins or bank notes being sold.



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R. K. HOFFMAN COLLECTION OF UNITED STATES COINS AND CURRENCY

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Including

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TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL BID AUCTION

In conjunction with the National Numismatic Network Ltd.



AT THE HOLIDAY INN O'HARE/KENNEDY

5440 North River Road

Rosemont, Illinois 60016, O'Hare International Ballroom

THIS SALE WILL BE HELD ON

NOVEMBER 19-20, 1982

(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots Will Be Sold At The Rate Of 225 Per Hour

Catalogued by

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EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the R. K. Hoffman Collection in our offices at the County Federal Building, 265 Sunrise Highway, Suite 52, Rockville Centre, Long Island, N.Y. 11570 (Telephone 516/764-7477) on Monday, November 15, and Tuesday, November 16, 1982 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:30 P.M.

SPECIAL EXHIBITION OF LOTS AT THE GRAND CENTRAL COIN SHOW NEW YORK CITY

All lots will be available for viewing at the Grand Central Coin show in New York City at the New York Sheraton Hotel, 56th Street & 7th Avenue, November 4-7, 1982, during regular show hours.

A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

THERE ARE NO RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale, and at the Grand Central Coin Show.

SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Friday, November 19, 1982	O'Hare Int. Ballroom	7 P.M.	1 - 467
II	Saturday, November 20, 1982	O'Hare Int. Ballroom	7 P.M.	600 - 1079

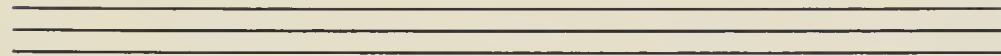
TO OUR MANY FRIENDS

Betty Melnick and I would like to express our deep appreciation to the hundreds of individuals who expressed their deep condolences over the passing of Herb.

We would also like to express our deep felt gratitude to those individuals who came forward, and provided both Betty and I with personal strength, and business guidance during this trying time.

To all of you, our special thanks and gratitude.

Michael Alster,
Betty Melnick



Future HIM, Inc. Auctions.

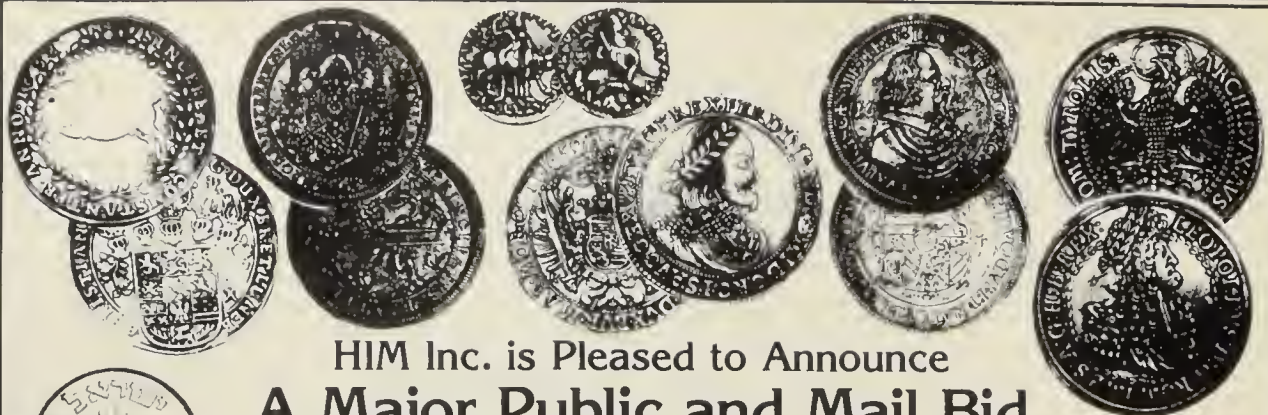
February 11, 1983, in conjunction with the 11th Annual Suburban Washington, D.C. Coin Show. Lanham, MD.

April 22, 1983, in conjunction with the National Numismatic Network Ltd. Chicago, Ill.

June 1983. The Memphis Paper Money Show Auction. Memphis, TN.

July 29, 1983, in conjunction with the New York Invitational Coin Show. New York City.

For Information concerning consigning to one of these Prestigious auctions, phone Michael Alster or Martin Gengerke collect at 516-764-7477.



HIM Inc. is Pleased to Announce
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Auction Sale Featuring the
**DAVID J. DANIEL
COLLECTION OF
WORLD COINS**

(Just prior to the N.Y. International Coin Convention)
To Be Held **Dec. 7, 8, 9th, 1982**
at the Barbizon Plaza Hotel, Park Suite

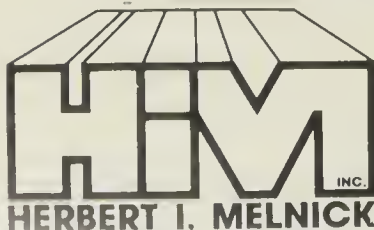
This Fabulous Collection Contains Crowns and Minors
From Every Continent Including:

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- Choice European Minors.
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- A Complete Collection of Fiji Islands Coins 1934-1968.
- A Fine Offering of Coins From Israel, including many scarce Proofs.
- A Splendid Array of Mexican Coins including a Very Rare Maximilian Pattern.



ATTENTION

Lot Viewing for the
STANLEY GIBBONS PART V FOREIGN BANK NOTE AUCTION
Will Be Available on the Above Dates Only,
at the Barbizon Hotel.



HERBERT I. MELNICK
265 Sunrise Hwy., Suite 52, 5th Floor, Rockville Centre, New York 11570
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THE R. K. HOFFMAN COLLECTION

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

Lots 1 - 467

FRIDAY, NOVEMBER 19, 1982

7:00 P.M. Sharp

Holiday Inn O'Hare-Kennedy
(O'Hare International Ballroom)
5440 North River Road
Rosemont (Chicago), Illinois

U.S. PATTERN COINS

RARE 2c



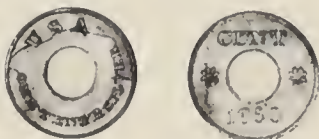
1 1836, Pattern 2c, Billon. **J.53 (R-7). Unc.-60. (Photo)**

Spread-winged eagle on clouds, derivative from our early (1790's) silver. Violet-tan obverse rim toning (and over field also on reverse), some semi-P/L areas in obverse field, minor hairlining and what seems to be a lint mark below eagle's beak (was this struck as a Proof?) Only 3 auction offerings since 1972, and this piece matches none of them. The PE pieces (J.52 & 54) are vastly more common as they also exist with cracked dies on restrikes.



2 1838, Pattern 50c, Silver. **J.73 (R-6). Restrike (192 grains). Proof-60. (Photo)**

Cracked die reverse, rusty dies with some raised patches on both sides from the rust pitting on the dies. Light blue-violet obverse with touches of gold, grey-violet with touches of blue on reverse. The Garrett specimen realized \$6,000 in 1979.



3 1850, Pattern 1c, Billon. **J.119 (R-6).. Unc.-63. (Photo)**

Grey-violet toning over nice lustre, well struck from cracked obverse die. Ex Superior's Dr. W L. Crouch Sale (6/77) #4

ONLY SPECIMEN OFFERED



4 (1851.) Pattern 1c, copper. **J.130. (R-7.) Unc.-63. (Photo)**

The unperforated restrike, with obverse some 75% red and reverse almost completely red, a few trifling freckles. This same piece appeared as Lot #3536 in Stack's 1976 ANA Sale, and again as Lot #405 in Stack's December, 1980 Sale, the only auction appearances recorded 1972-1981! We suspect the rarity is at least a rather high R-7.

RARITY 8!



4A 1852, Pattern Ring Dollar, Silver, Thin planchet. **J.138. (R-8!) Unc.-63. (Photo)**

Greenish-gold toning, especially on reverse, with substantial lustre. Only three auction appearance 1972-1981; this specimen appeared as Lot #358 of New England's 4/80 sale.



5 1852, Pattern Ring Dollar, Copper-Nickel. **J.140 (R-7.) Unc.-63. (Photo)**

Light golden-tan toning over lustre. Only 20 auction appearances 1972-1981, this specimen having appeared as Lot #306 in B&R's 11/76 Krugjohann Sale.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 6 1852. Pattern Ring Dollar, Copper-Nickel. J.140 (R-7). Unc.-60. (Photo)

Partial high wire rims on inner and outer edges of obverse, golden-tan toning with some small marks. Ex Kreisberg sale, 10/78, Lot #1370.



- 7 1853. Pattern 1c, German Silver. J.149 (R-6). Unc.-63. (Photo)

Light steel toning over lustre on both sides, a pair of minute marks on cheek. A very pleasing piece, the obverse struck from the Quarter Eagle die.



- 8 1854. Pattern 1c, German Silver. 21mm. J.158 (R-6). Prooflike Unc.-63. (Photo)

The obverse "Seated Liberty" design transferred to a 20c-piece-size die by a copying lathe from a Silver Dollar of 1854, leaving a tight spiral of raised lines (not, of course, "concentric lines"!) on that side and distorting the stars and date, as always. Dies apparently polished, but the rounded rims and the lustre on central reverse keep us from calling this a Proof. Only 7 pieces offered at auction 1972-1981, this being the specimen from Superior's 6/77 Crouch Sale, Lot #13.



- 9 1854. Experimental Cent. J.159. Mint-produced electro. Unc.-60. (Photo)

An unusual piece, the obverse die made by lathe reduction from a Silver Dollar obverse with resulting lines on Liberty and weakening of date and stars. Light iridescent toning, P/L obverse field. One of Dubois' best electros, with a nice ring to it. Of the 9 specimens auctioned in the last decade, all but one seems to have been electros.



- 10 1854. Pattern 1c, Bronze. J.161 (R-5). Unc.-63. (Photo)

25mm - another pattern between the sizes of the Large Cent and the Small Cent. Diagonal brown and original golden toning on both sides (reverse more golden). Slightly soft strike in centers with a weak spot at rim 2:00. obverse 1:00. Records as high as \$2100.

- 11 1855. Pattern 1c, Bronze. J.168 (R-5). F-15.

Either served as an actual Cent in circulation or was carried for many years as a pocket piece. Medium brown toning, minor marks.



- 12 1856. Pattern 1c, C/N. J.184 (R-8!) Proof-60. (Photo)

Sharp strike but some planchet flaws in obverse field, attractive iridescent toning. The popular "1856 Flying Eagle" type, here with a different reverse than the J.180-183 circulating issue and hence worth about half as much but looking just as impressive in a display!



- 13 1858. Small Letters. Pattern 1c, C/N. J.192 (R-5). Proof-63. (Photo)

Excellent strike, medium golden toning with hints of blue, couple of tiny planchet flaws.

TRANSITIONAL PATTERN



- 14 1858. Pattern 1c, C/N. J.208 (R-4). Unc.-63. (Photo)

The obverse and reverse designs adopted in 1859. Satiny lustre, attractive light golden-tan toning, well struck, one faint grey spot above feathers 2-3. From the dies with low date and clusters of 5 leaves.



- 15 1858. Pattern 1c, C/N. J.212 (R-5). Proof-63. (Photo)

Obverse design of 1859, pattern reverse with broader shield at top. Very sharp strike with partial high wire rim, light golden with touches of pale violet in fields.



- 16 1858. Pattern 1c, C/N. J.212 (R-5). Unc.-64. (Photo)

Indian head design as on 1859 issues/ oak wreath with a broad shield. Sharp strike, light iridescence, would be a full 65 but for some light freckling.

- 17 1858. Pattern 1c, C/N. J.212 (R-5). VG-10.

Details clear, an inexpensive Pattern for the Cent collector

TRANSITIONAL PATTERN



18 1858. Pattern 1c, C/N. J.213 (R-5). Proof-60. (Photo)

The obverse design adopted in 1859 with the reverse of the Flying Eagle type. Light golden toning with an obverse splash of violet-tan, kept from a higher grade by a small cheek mark. With the J.208 Transitional (both dies type of 1859) and the J.191 (Flying eagle, small letters, with reverse type of 1859), this would make an interesting display set.

TRANSITIONAL PATTERN



19 1859. Pattern 1c, C/N. J.228 (R-6+). Proof-63. (Photo)

Obverse of 1859 with the reverse design used from 1860-1909. Excellent strike, high wire rim in places, golden toning with touches of red-violet, sharp square edges. Quite rare as a Proof, most (about 1,500 pieces) having been made as business strikes.

TRANSITIONAL PATTERN



20 1859. Pattern 1c, C/N. J.228 (R-1). Choice Unc.-65. (Photo)

Beautiful strike with handsome full lustre, golden-tan toning. Same as the last but this time a business strike. Similar in mintage and status to the 1856 Flying Eagle issue which also entered circulation a year ahead of its actual adoption.

TRANSITIONAL PATTERN



21 1859. Pattern 1c, C/N. J.228. (R-1). Unc.-63. (Photo)

Full lustre with golden-tan toning, well struck but a couple of light spots.



22 1859. Pattern 50c, silver. J.239 (R-4.) Choice Proof-65. (Photo)

A handsome specimen of the Longacre design with original light violet and gold obverse rim toning, the reverse deeper violet in center with electric blue around rim, nice frosty head and wreath. Though listed as R-4, this issue has shown up less than half as often as in the last decade as the supposedly R-5 J.212. This specimen ex Lot #706, Stack's 3/80 sale.



23 1859. Pattern 50c, silver. J.245 (R-7). Proof-63. (Photo)

The Longacre obverse and Paquet reverse designs, beautifully toned deep violet and gold with electric blue rims on both sides, sharply struck, kept from full Choice by a few light Raymond holder slide lines under the cheek toning. Only 8 auction appearances 1972-1981; this specimen ex Lot #708 of Stack's 3/80 sale.

RARE MULE



24 1859. Pattern 50c, copper. J.252 (R-7.) Proof-60. (Photo)

Mule of Paquet's obverse with the "50 Cents" reverse. Clearly struck as a Proof, with high wire rims and lintmarks, proof obverse field, reverse die heavily repolished and looking more Unc. as a result. Red-violet and pale blue obverse, reverse natural tan with a carbon splash on upper right wreath. Only two specimens of this mule in copper (and only 4 in silver) have been auctioned in the 1972-1981 period; this is ex Lot #729 of Ivy's 8/80 A.N.A. Sale. The reverse die is extremely rusted around the border, as it is on the plate of the reverse in Judd. In our opinion, this muling is comparable to the J.384 Quarter Pattern of 1864 in our Goodman Auction: a very limited issue restrike made during the 1866-7 period when the Mint was producing all sorts of "With Motto" pieces of pre-1866 dates with old obverse dies and muling some of the obverses with old pattern reverses. Copper mintage may have been no more than 2-3 pieces.



25 1862. Pattern 50c, Silver. J.293 (R-4?). Proof-60. (Photo)

Regular obverse, reverse with motto on scroll. A restrike from a somewhat rusted reverse die, bust and eagle frosty, the piece being lacquered to retain its brilliance but with some reverse spotting where the lacquer failed to set. Has only appeared a dozen times at auction 1972-1981, an appearance level we would associate more with R-5 or rarer.

26 1862. Pattern \$10, bronzed electrotpe. J.298. VF-20.

The \$10 type with motto in field on reverse, a worn electrotpe copy with some nicks.



27 1863. Pattern 1c, C/N. "J.300". Unc.-63. (Photo)

Edge reeded outside the Mint, actually a J.299. Nicely lustrous, golden-tan toning with a touch of blue, light freckles.



28 1863. Pattern 2c, bronze. J.312 (R-4). Proof-63. (Photo)

Beautifully toned red-gold in obverse field with deeper red-violet on leaves, reverse greenish-gold and pale blue with a splash of red-violet at bottom, kept from Choice by a small spot above ribbon at left and a small edge ding at 12:00 obverse. A lesser quality specimen brought \$1400 in 1980.



29 1863. Pattern 2c, bronze. J.315 (R-7). Choice Proof-65. (Photo)

Obverse red around shield, deep violet at right, touches of pale blue in fields at left; reverse lighter gold, red-violet, and blue in center. Nice sharp strike, a handsome specimen of a rare issue with the original "God Our Trust" motto. Only 3 auction appearances 1972-81, the last being the specimen in Paramount's session of "Auction '80". This issue was discovered relatively late: it was not listed in the original R.C. Davis compilation of patterns, and the Woodin specimen in the 1914 A.N.S. Exhibition was listed as "A-W 419a", meaning that it had not been known when the first A-W list came out in 1913. The reverse die is the actual Proof reverse die of 1865 to the best of our knowledge. That should mean that all J.315 specimens were made in 1865 when many of the "With Motto" Quarters, Halves and Dollars (as well as Gold issues) were being restruck. The 2c Patterns using this reverse type with 1863 date (J.309-11, 315-18) are all of substantial rarity; the 7 Judd numbers combined show only 13 auction records 1972-81, of which 8 are accounted for by the 316-18 group. The original mintage figure for the J.315 (and three or four of the others mentioned) probably did not exceed 6-7 pieces and is likely to be a very high R-7 today. The catalog value of \$1800 seems quite low, especially for such an attractive specimen.



30 1863. Pattern 10c, Silver. J.325 (R-5). Choice Proof-65. (Photo)

One of the experimental issues of a new design intended for the redemption of the paper Fractional Currency issues. Deep violet obverse with splashes of red at top and gold on the shield, reverse lighter with blue at bottom and center. Obverse and reverse dies show light cracks. Only a dozen auction records 1972-81; catalog value \$1,200.



31 1863. Pattern 50c, Silver. J.340 (R-6). Choice Proof-65. (Photo)

The reverse design with "God Our Trust" in the reverse field without motto ribbon. Light golden toning with splashes of violet, high wire rim on obverse 12:00 to 4:00. A lovely specimen of a rare issue with only 7 auction appearances 1972-81, with a catalog value of \$1750 but better than most offered.



32 1863. Pattern \$10, Bronze. J.352 (R-3). Proof-63. (Photo)

A beautiful, deep red-bronze Mint finish on both sides, sharply struck. This is the "God Our Trust" on field design, and doubtless one of the finest survivors. Records around \$1500.



33 1864. Pattern 1c, Oroide. J.354 (R-8). Proof-63. (Photo)

Very light golden color metal with a splash of golden-tan at left obverse field, fields nicely mirrored, planchet striation toning lines at bottom obverse/top reverse, small obverse die cuds on rim at 3:30, etc., where the dies were breaking up due to the hardness of the copper-aluminum alloy being tested. Only 3 auction appearances 1972-81, at least two of them representing the same specimen reoffered.



34 1864. Pattern 1c, Copper. J.356a (R-?). Choice Unc.-65. (Photo)

Plain edge, thick planchet, bronzed by the Mint to a handsome deep mahogany. A rare piece, with only 4 auction records 1972-81 (at least 2 of them representing the same specimen reoffered).



35 1864. Pattern 2c, C/N. J.371 (R-7). Proof-63. (Photo)

Nice sharp strike with light golden toning, mirrored fields, very light coat of lacquer added to preserve brilliance (with a couple of slightly deeper areas where the lacquer did not set properly). Only 11 auction appearances 1972-81, records over \$1,000.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

Why Do These Things Always Happen To Me?



36 1864. Pattern 25c, Silver. J.384 (R-7?) Choice Proof-65. (Photo)

The regular obverse with Paquet's reverse with long, thin arrows and no motto ribbon. A beautiful specimen with light golden toning, die rust marks on both sides as made (probably in 1866-7 when the "With Motto" types were being restruck). After extensive research, your cataloguer described the specimen in our Goodman Sale (Lot 964) as "probably unique" since that specimen itself was both the Judd and Taxay plate coin and was also the only specimen auctioned in the 1972-81 period (3 times, plate matched to each catalogue) as well as because of evidence in early Woodward catalogues. Now we get another one! And, two days before cataloguing it, evidence of another piece turned up during research at A.N.S.: there was a specimen in Lot 903 of Cogan's 5/19/1873 sale of the Isaac Wood Collection! From the state of the die rust and die repolishing lines, this one must have been struck within days of the Goodman piece, most likely on the same day. It is, beyond question, a rare and desirable piece, worth well in excess of its \$1,400 catalog value, but it is certainly embarrassing to have two in a row like this!



37 1865. Pattern 1c, nickel-silver. J.406a (R-8!). Unc.-60. (Photo)

Thin planchet, 37.5 grains (= 2.43 grams), small spot in left obverse field and scattered greyish areas on reverse. We have no auction records at all for this issue! From the prominent lintmarks on obverse and reverse, we would have been inclined to catalog this as a poorly made Proof (the metal alloy probably too hard to strike up completely), but Breen says the "fancy 5" dies were used only on business strikes.



38 1865. Pattern 2c, silvered copper. J.408 (R-7.) Proof-60. (Photo)

Sharp strike, proof fields with some flakes off the silver plating. Only 6 specimens offered 1972-1981 (not all of them silvered.)



39 1865. Pattern 3c, copper. J.413 (R-7). Proof-60. (Photo)

Actually 1865/1865, Breen's B.2-B Proof dies with date first punched in too far left, then corrected after repolishing the die, but here in an earlier state than any he had seen since not only noticeable remains of the original 65 are visible, but also the tip of the serif of the "1". Unlike the Garrett piece, this one was clearly struck as a Proof, as attested by the lint marks on both sides as well as the high wire rim, and it has an attractive deep red toning on fields with lighter devices, with some hairlines from a past cleaning.



40 1866. Pattern 1c, C/N. J.456 (R-6). Handsome Proof-63. (Photo)

Attractive golden toning with hints of red-violet, just a touch softly struck at date but free of freckles. Only 8 auction appearances 1972-81, and this appears to be one of the nicest, worth more than its nominal catalog value of \$900.

WASHINGTON HEAD PATTERN



41 1866. Pattern 5c, nickel. J.461 (R-6.) Proof-63. (Photo)

The popular Washington Head design. A sharp specimen with frosty head, light golden toning, a few freckles from Choice. Well pedigreed, ex Lot #449 in Stack's 11/74 Gibson/Groves Sale, to Lot #448 in Stack's 12/80 Sale.



42 1866. Pattern 5c, Copper. J. 490 (R-6). Choice Proof-65. (Photo)

A perfect strike with incredible electric blue toning on obverse, slightly deeper inside shield, the reverse an even deeper blue rarely seen, with a slash of red-violet from center to top right. Only 6 auction appearances since 1972 (the last in 1978); this specimen ex Superior 6/77 #195.



43 1866. Pattern 5c, copper. J. 502. (R-7). Proof-63. (Photo)

Excellent strike, red-toned obverse with flashes of light blue, reverse lighter red-gold, scattered light freckles and a couple of pinpoint reverse rim ties. The only auction record of a J. 502 since 1972 was the Stack's specimen in 3/80.

TRANSITIONAL PATTERN



44 1866. Pattern 5c, copper. J. 508 (R-7). Proof-63 (Photo)

Deep reddish obverse with lighter golden-red reverse, well struck, a couple of pinpoint freckles and a small reverse field mark. A transitional type with the "No Rays" reverse adopted in 1867.

RARE WASHINGTON HEAD



45 1866. Pattern 5c, copper. J. 517 (R-8!) Proof-64. (Photo)

Obverse, with popular Washington Head design, some 90% mint red, reverse toning red-violet in center, kept from full Choice by pinpoint freckles. Only 4 auction offerings 1972-1981; this one excellently pedigreed: ex Sylvester S. Crosby Collection (Haseltines 70th, 6/27/1883) #1791, to Lot #582 in Stack's 3/76 Garrett Sale.



46 1866. Pattern 5c, Nickel. J. 531 (R-7?) Choice Proof-65. (Photo)

Nicely mirrored fields beneath gold and lilac toning, sharply struck. We have no auction records at all on J. 531. Its rarity may be indicated by its absence from R.C. Davis' original 1885-7 pattern listings, though Woodin had a specimen in the 1914 A.N.S. Exhibition.



47 1867. Pattern 5c, Nickel. J. 570 (R-5) Proof-64. (Photo)

Liberty head modeled after the 3c Nickel issues but with a star added to the coronet. Frosty head, light golden toning, slight darkening on cheek from a holder. Despite its R-5 status, J. 570 has appeared less often than some R-6 and R-7 patterns in the last decade!



48 1867. Pattern 10c, copper. J. 587 (R-7?) Proof-60. (Photo)

Red with touches of blue-violet on both sides, a few small carbon spots. No auction records at all in 1972-81 for this nor for its companions from the same dies (J. 588 & 589). The obverse die is not the usual Proof die, nor is it the regular "business" die which Breen speculated might also have been used on early Proofs of the year; it is, instead, the extremely rare die reported (and illustrated) in the March, 1977, issue of *The Gobrecht Journal* as a "second business die." Apparently this is the other die used for Proofs in 1867! The issue is apparently substantially rarer than previously thought, and should rate High R-7 at least.



49 1869. Pattern 1c, Nickel. J. 608 (R-4) Choice Proof-65. (Photo)

A beautiful specimen of this cute little Nickel Cent modeled after the 3c Nickel issue with brilliant mirror fields and frosty devices.



50 1868. Pattern 3c, Nickel. J. 618 (R-4) Proof-63. (Photo)

Large date, smooth numerals on reverse, a mate to the J. 608 piece. Brilliant mirror fields, frosty devices, but some slight freckles and a small spot at rim at 2:00 obverse.



51 1868. Pattern 5c, Copper. J. 626 (R-7) Proof-63. (Photo)

Obverse light red with splashes of violet, reverse similar but much deeper red, some scattered carbon freckling. Only 6 auction appearances 1972-1982 including the specimen in our Goodman Sale last July (different).



52 1868. Pattern 50c, Aluminum. J. 651 (R-7) Proof-63. (Photo)

Fields mostly brilliant mirrored but with a couple of slightly cloudy areas near rims; frosty devices. Another of the rare "regular die" pieces in old metal, this one with only two recorded auction appearances 1972-1981: B&R 5/72; and NASCA 11/77. This is the specimen from the NASCA sale, with partial high wire rim on obverse.

ALUMINUM EAGLE



53 1868. Pattern \$10, in Aluminum. J. 663 (R-7) Proof-60. (Photo)

Liberty Head design as on 3c Nickel/small eagle design derived from the 1860 J. 271 Half Eagle with different ribbon. This specimen passed from W.E. Woodward's 12/28/1882 sale of the Paul J. Maas Collection to reappear after nearly a century as Lot #1091 in B&R's Garrett II Sale.



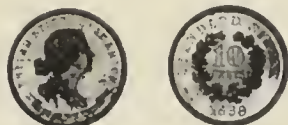
54 1868. Pattern \$10, Aluminum. J. 664 (R-7) Proof-60. (Photo)

Sharp strike with high wire rim around right obverse and reverse, somewhat cloudy fields and a couple of hairlines. Only 3 appearances 1972-81, the most recent in the Ivy sale of 4/77.



55 1869. Pattern 1c, Nickel. J. 670 (R-8!) Unc.-63. (Photo)

Full cartwheel lustre on both sides beneath pale golden toning, a few minor freckles. Several small planchet cracks at rims from die pressure and failure of the planchet to expand fully to the collar! Has had only 4 auction appearances 1972-81, the only relatively recent one being the 1980 A.N.A.



56 1869. Pattern 10c, Aluminum. J. 713 (R-6). Proof-60. (Photo)

High wire rim about halfway around each side, reverse field with mirrored, obverse slightly less so. Struck from rusted and repolished dies, the raised marks from the die rust most visible on obverse. We note only 3 auction records in the 1972-81 period; the 1980 A.N.A. Auction piece brought \$1,100.



57 1869. Pattern 10c, Copper. J. 718 (R-7?) Proof-63. (Photo)

Largely mint red but with splashes of blue-violet. The obverse has full mirrored field, while the reverse has a matte-like finish with a touch of raised die rust at right of ONE and a lint mark. Struck from the regular Proof dies of the year after repolishing. Has not been offered at auction since the RARCOA Sale of January, 1973! Should probably be counted as a High R-7 in rarity.



58 1869. Pattern 25c, Copper. J. 723 (R-5). Proof-60. (Photo)

Obverse field mostly mint red with a splash of violet on head, reverse part red with violet-tan overlay. One or two pinpoint silver flecks in fields and a silvery band in the edge reeding indicate that the piece was once silvered. Some 5 auction appearances 1972-81, this piece plate matched to Lot #3529 in the 11/77 B&R Sale.



59 1869. Pattern 25c, Silver. J. 728 (R-7). Choice Proof-65. (Photo)

Nicely mirrored fields, the obverse toned golden-tan with electric blue at upper right, the reverse similar but lighter, extremely well struck (especially for a "Standard Silver" issue which mostly have flat ears), a beautiful specimen of an issue with only 7 auction appearances 1972-81 (this piece apparently ex Superior Sale 6/77).



60 1869. Pattern 50c, Silver. J. 748 (R-5). Proof-60. (Photo)

Handsome light golden-tan toning over well mirrored fields, traces of die rust and many raised die repolishing lies on both sides, partial high wire rim on both (with some nicks on the reverse one because of its thinness).



61 1869. Pattern 50c, Copper. J. 760 (R-7). Proof-60. (Photo)

Deep mint red with splashes of red-violet at borders, sharp strike with partial wire rim on both sides, would grade higher but has been lightly lacquered to preserve color. The only auction appearance 1972-81 was in the RARCOA sale of January, 1973 (significantly, that was also the only sale in which J. 718, the 1869 copper Dime, appeared, and that piece is from the same consignor!) Doubtless High R-7!



62 1870. Pattern 10c, Copper. J. 828 (R-6). Toned Proof-63. (Photo)

Obverse mostly blue-violet with mint red at left, reverse lighter with substantial amounts of red remaining, a few minor freckles. Though only listed as R-6, this issue has only appeared 5 times at auction in the 1972-81 period.



63 1870. Pattern 10c, Aluminum. J. 836 (R-6?). Proof-63. (Photo)

Fields mostly brilliant but with a couple of slightly cloudy areas, a touch of die rust to right of ONE on reverse (same reverse die as used on the specimen of J. 718 in this sale!) Our records indicate no auction appearances at all of this issue 1972-81, nor any for its aluminum RE companion, J. 835, whereas the 2 silver and 2 copper issues from the same dies (J. 831-4) show total appearances respectively of 11, 5, 7, and 8 for the same period, yet are also rated R-6. It seems the aluminum issues should carry nearer to an R-7 rating?



- 64 1870. Pattern 10c, Aluminum. J. 848 (R-6). Choice Proof-65. (Photo)

An excellent strike with lovely fields. J. 848, with only 2 auction appearances 1972-81, has the lowest appearance total for the period of any of its design (J. 843-8), with the comparably rated (R-6) silver issues totalling 26 auction records for the RE and 9 for the PE issues. It would seem that High R-6 or even R-7 might be closer to the true rarity of J. 848?



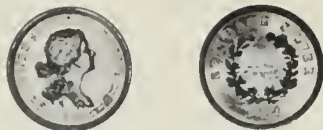
- 65 1870. Pattern 10c, Silver. J. 850 (R-6). Proof-60. (Photo)

Grey-violet toning (deepest at rims) with hints of gold, lighter devices, some edge dings. Only 7 auction appearances 1972-1981, and a catalog value of \$1,000.



- 66 1870. Pattern 10c, Copper. J. 863 (R-6?). Proof-63. (Photo)

Deep mint red obverse and reverse with a lovely red-violet overlay, sharp strike, one small spot below TS on reverse away from full Choice. No auction records at all for this 1972-81, and the entire design (J. 861-6) has the lowest composite total of auction appearances of any design in the 1870 "Standard Silver" Dime series! (Interestingly, J. 869, the reeded edge copper of the J. 867-72 design, is the only other J-number in this series with no recorded appearances.) High R-6 to R-7?



- 67 1870. Pattern 10c, Silver. J. 868 (R-6). Proof-63. (Photo)

Well struck with nicely mirrored fields, kept from full Choice by a small spot on obverse rim at 9:30 and a rim nick at 8:30. Only 4 auction appearances since 1972. The specimen in the 1981 A.N.A. Sale realized \$1,100.



- 68 1870. Pattern 25c, Silver. J. 889 (R-6). Toned Proof-63. (Photo)

Lovely golden toning with a full iridescent overlay of blue-violet on fully mirrored fields, a beautiful specimen, just a couple of pinpoint marks from full Choice. Though rated R-6, this issue had only 3 auction appearances in the 1972-81 period, the specimen in the 1980 A.N.A. auction not among the realized \$1,300.

RARE BARBER SEATED DOLLAR



- 69 1870. Pattern \$1, Silver. J. 1003 (R-7). Choice Proof-65. (Photo)

Barber's "seated Liberty" design/the regular reverse die for the Seated Dollars. Very sharp with fully mirrored fields and frosty devices. One of only 4 auction appearances in 1972-1981, this specimen was Lot #43 in B&R's 10/77 Fairfield collection Sale.



- 70 1870. Pattern \$1, Copper. J. 1005 (R-6). Choice Proof-65. (Photo)

As last, Seated Liberty design by Barber, gold toning laced with iridescent red- and blue-violet on obverse, reverse deeper blue-violet with red splashes, a few tiny marks under the toning. Only 9 auction appearances 1972-1981.



- 71 1870. Pattern Dollar, Silver. J. 1015? (R-7). VG-8. (Photo)

The signed Longacre obverse/regular reverse die. Heavily worn, cleaned, rim filed and about a dozen denticles "professionally improved" at 8:00 reverse, edge filed smooth so we can't tell whether it started life as a J. 1015 (PE) or a 1014 (RE). Only 2 auction appearances 1972-81, but as both were Proofs it is hard to relate them to this.



72 1871. Pattern 2c, Copper. J. 1043 (R-7). Proof-63. (Photo)

Largely mint red with splashes of blue-violet and electric green on obverse, red-violet on reverse, nice fields, minor freckling. No auction records in the 1972-81 period, nor were there any for the aluminum J. 1044. "71" in date clearly touching even without a glass!



73 1871. Pattern 50c, Copper. J. 1112 (R-7). Proof-63. (Photo)

Medium brown toning with touches of mint red outlining Liberty on obverse, touches of light blue and gold on both sides, well struck with nice fields, a touch of roughness on reverse rim and a few pinpoint freckles. Three auction appearances 1972-81; this specimen is probably from the 1/73 RARCOA sale.



74 1871. Pattern Dollar, Copper. J. 1148 (R-7). Proof-63. (Photo)

Mint red obverse, deeper red reverse with a splash of blue-violet and a touch of green at lower right, partial high wire rim on both sides, sharp strike, a few freckles from Choice. Has a record in Garrett in 1980 of \$11,000, and should generate substantial interest today.



75 1872. Pattern 10c, Aluminum. J. 1194 (R-7?). Proof-63. (Photo)

Nicely mirrored fields with frosty devices, a couple of darker lines diagonally on reverse. No auction records in a decade or more though the matching copper J. 1193 has shown up twice - should certainly fall into higher end of the R-7 range. Catalog value is only \$700, but in such attractive condition this should be worth more.



76 1872. Pattern \$5, Aluminum. J. 1244 (R-7). Proof-63. (Photo)

Nice strike, frosty head and eagle, fields mostly well mirrored but with a couple of mildly cloudy patches. Three auction records 1972-81, 2 of them in 1976. All the off-metal "regular dies" pieces in the 1870's are of substantial rarity.



77 1873. Pattern Trade \$1, Silver. J. 1281 (R-5). Proof-60+. (Photo)

The Bailey design, with fully frosty head, weak center on eagle as usual, mirrored fields, but scattered light hairlines.

VERY RARE "CENTENNIAL DOLLAR"



78 1876. Pattern Dollar, copper. J. 1458a (High R-7). Toned Proof-63. (Photo)

Mint red and blue-violet Proof with excellent fields, a few scattered freckles around lower reverse legend. There have been no auction appearances of this issue since the Kreisherg 11/65 Sale, and very few earlier ones (one of them being Lot 2901 in the 1952 A.N.A. Sale). Some confusion exists in Judd for records between J. 1458 & 1458a, since the specimen in the 1952 ANA Sale was listed there as "A-W 1487" (J. 1458, P.E.) but described clearly as having a **reeded** edge (and thus the record under 1458 should be the #2 specimen listed under 1458a). It is highly probable that only 3-4 pieces exist.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

JUDD IS WRONG!



79 1876. Pattern \$20, Gilt Copper. P.E. J-??! Proof-50. (Photo)

This is the gilt copper pattern from the Farouk Sale listed in Judd as #1492 (implying the same dies as the gold #1490) and so carried in all the reference works. It appears that no one at the Farouk Sale had a specimen of the copper J. 1491 (supposedly the same dies as 1490) with them, and no one has since been able (or bothered?) to compare this piece to published photos of the other known pieces. While the reverse is a match to the J. 1490, the obverse die is **undescribed and unlisted!** This is immediately obvious when the piece is compared to the Judd (Taxay, Breen) photos as well as the Akers ones: the date is substantially further left (the "1" almost touching the bust) than is the case on either of the listed patterns (J. 1488-9; J. 1490-1), and is also distinctly different from the regular issue \$20 Proof die of the year. The "1" is from the same top-heavy punch used on 1490-1, however. The piece has three small pinpoint digs below the date, probably from attempts to remove dirt before it was polished (as were virtually all the interesting pieces in the Farouk Collection, just as his banknotes were mostly silk laminated). The listing in Judd is correct in calling the piece "Unique," but incorrect in assigning it to the 1490-1 obverse die; it should still retain the 1492 number, but be listed as a **third** obverse die, the only known specimen from said die in any metal! We publish herewith enlarged photos of the piece for reference until Judd is corrected.

1878 BARBER DOLLAR



80 1878. Pattern \$1, Copper. J. 1555. (R-6). Proof-64. (Photo)

Barber obverse and reverse designs, prepared in competition with Morgan. Excellent strike, nicely mirrored fields with frosty devices, mostly original red with subtle flashes of blue and violet on fields. Only 9 auction offerings: 1977-1981, this ex Lot #1856 in RARCOA's session of Auction 9.



81 1878. Pattern Goloid Dollar, Copper. J. 1559 (R-6?) Proof-63. (Photo)

Obverse deep red with a touch of light blue-violet on head and fields, reverse pale tan with an overlay of light blue and gold, nice surfaces, a trace of cloudiness around reverse legends. Only 3 auction appearances of this copper Goloid Dollar in the 1972-81 period.

MORGAN HALF EAGLE



- 82 1878. Pattern \$5, Gilt Copper. J. 1578 (R-7). Proof-60. (Photo)

Liberty head left in a cap/similar to the Morgan Dollar. Greenish-gold toning on both sides, a few short pinscratches at obverse rim to right of date. Only 5 auction appearances 1972-1981, this being Lot #1853 of B&R's 1978 A.N.A. Sale.



- 83 1879. Pattern Goloid Dollar, Goloid. J. 1626 (R-6). Choice Proof-65. (Photo)

A very handsome specimen with golden toning mixed with a light violet-tan, well struck with excellent surfaces, weight 216.7 grains. A really attractive example of the original Goloid metal proposed as an alloy for use in a smaller and lighter-weight Dollar than the Morgan. Similar specimens have records in the \$1,200-\$1,400 range.

MORGAN GOLOID



- 84 1880. Pattern Goloid \$1, Aluminum. J. 1656 (R-81) Choice Proof-65. (Photo)

Morgan's coiled hair Liberty design. One of only 4 known in aluminum, and the only specimen sold at auction in the 1972-1981 era, this piece was originally in the Ed Maris Collection, sold 6/21/1886, and first reappeared as Lot #1067 in B&R's Garrett II Sale. In exceptional condition for an aluminum piece, as were all the different aluminum patterns from the Maris holdings bought by Garrett!

TRANSITIONAL PATTERN



- 85 1882. Pattern 5c, Aluminum. J. 1689 (R-7). Proof-60. (Photo)

The popular "1882 No Cents Nickel" with the adopted designs used for the first regular issues of 1883, here struck in aluminum (substantially rarer than the same Pattern in nickel), sharp but with some cloudiness in fields as often with this metal. Only four auction records 1972-81, this specimen last having appeared as Lot #523 in Superior's 6/77 Sale



- 86 1883. Pattern 5c, Nickel. J. 1710 (R-7). Proof-63. (Photo)

Fields mostly mirrored, frosty head, but scattered light freckles. As this piece is non-magnetic, it is probably composed of the experimental half-and-half copper/nickel described on its reverse legend, rather than in Nickel alone (as Judd seems to imply). This specimen is ex Stack's 3/80 Sale.



- 87 1896. Pattern 5c, Magnetic Nickel. J. 1771 (R-7). Proof-60. (Photo)

Part of the experimental series of alloy tests which were made at the Mint in 1896, this piece struck in pure nickel and hence magnetic. A remarkably sharp strike considering that pure nickel was rejected as a possible coinage medium as being too hard to work. Light golden toning with a couple of shallow corrosion spots (to which most pure metals are easily subject). Records to \$2,000; it is believed that only 10 were struck.

UNLISTED OBERVERSE DESIGN TRIAL!



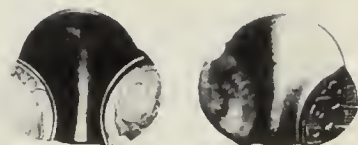
- 88 1948. Pattern 50c, lead die trial. Unlisted, Unique? (Photo)

Uniface on thick lead planchet (with numeral "2" on reverse), with many small cut marks on obverse (to cancel it? - they are on the planchet, not the die.) Taxay lists an unlocated master trial in lead with XXXX instead of date, but neither he nor Judd has any mention of this piece. Though apparently identical to the adopted 1948 Franklin design (and consigned simply as a "die trial" of that design), this piece actually represents a pattern or design trial die: on the truncation of the bust are not only the normal large "JRS" initials near the shoulder, but a much smaller, slanted "JRS" about straight up from the left side of "W". The Mint, having completed all other details of the master design, apparently struck this from a die with the designer's initials in two different places in order to see which looked more appropriate before making a final design decision in favor of the larger set farther left. We have never heard of any pattern design dies of the Franklin issue before, and despite the lack of "Full Bell Lines" we expect remarkable interest in this specimen!

AN OUTSTANDING OFFERING OF ERRORS

GROUP LOTS OF ERRORS

FINE STARTER COLLECTION



89 20th Century Group of 68 Pieces of 12 major error types. (Photo)

Includes: **Straddle Strike**: two partial obverse of a silver Roosevelt Dime. **Blank Planchets**: 7 pieces representing all denominations, Cent to Half Dollar, extra 5c, one silver and 1 clad 25c. **Off Center**: 1 Cent, 8 Nickels, 1 Dime, all 50-90% offcenter, none with dates showing. **Blocked Die**: 1963 1c, deep block below bust; Jeff 5c, large block at right obverse; 1944-D 10c, partial block up center obverse. **Clips**: 1c, 4 pieces 1950 to 1963, with huge edge clips; 5c 1961, clip at 10:00; 10c 1956, clips at 6:00 and 8:00; 25c 1964, 5.14 grams, struck on clipped planchet with weak and thin rim at left obverse and matching reverse. **Rim Cuds**: 1c, 1920 to 1944, 4 pieces with large rim cuds. **Filled Die**: 1c, 1--7 Indian Head, date and much obverse legend filled; 1957-D 1c, motto largely filled. **Planchet Defects**: 1c, 1960, 1962, major planchet defects at edges. **Broadstrikes**: 1c, 1951-D, 10c, 1946. **Lamination Errors**: 1c: 1907, 1950-S, 1957-D, 1961-D (last w/ separated lamination); 5c: group of 10, 1942-45; 10c: 1954; 25c: 1963. **Split Planchet**: 1c: 1925, almost split in half; 1 Wheat & 1 Memorial reverse off split planchets; 5c: 1942-P, half obverse split off; 1943, obverse half only; 1946, nearly split in half; 1953, both halves of split planchet. **Offcenter Doublestrikes**: 1c: 1957-D, 1960-D, 1963 (2), 1964, some flipped doublestruck, some brockage doublestruck. **Others**: 4 Lincolns, apparently restruck lying on blank planchets; 1 reverse shell of Indian 1c.

FINE STARTER ERROR GROUP

90 20th Century Group of 32 Errors of many different types.

Straddle Strike: 5c Jefferson, no dates showing. **Major Planchet Defect**: 1c, 1960, large defect at lower right obverse to rim. **Rim Cud**: 1c, 194x, huge obverse rim cud at date; %C Buffalo, date worn off, large reverse cud at buff's head. **Off Center**: 1c, 5c, 10c, each far offcenter with no dates showing. **Wire Struck In**: 1964 25c, large black wire piece from right rim onto head. **Clips**: 5c, 1960, clips at 5:00 & 7:00; 10c, 1959, clips at 2:00, 4:00, 7:00, 11:00; 50c, 1956, clip at 5:00. **Planchet Roller Striations**: 1c, 1939-D, vertical on obverse, horizontal on reverse. **Lamination Errors**: 1c, 1962-D, separated reverse lamination; 5c, 1943-P; 10c, 1942-D, reverse lamination. **Split Planchet**: 5c, 1957 obverse only, another reverse only. **Broadstrikes**: 1c, 1944; 10c, 1945, plain edge; 10c, 1946, plain edge. **Die Block**: 1c, 1964, large block at upper left; 5c Buff, large block up date and neck, P-VI; 5c, 1964, large block at left obverse; 10c, 1945-S, grease block at lower right reverse; 25c, 1964, large block at lower right reverse, partly offcenter, railroad rim. **Railroad Rim**: 5c, 1961-D; 5c 1936 Buffalo, clip at 7:00 & railroad rim, 25c, 1947-S. **Partial offcenter Doublestrike**: 50c, 1964, edge reeding and a part of field doublestruck onto top left obverse. **Obverse over blank planchet**: xxx2, 1c, obverse date and Liberty crushed by 2nd strike, 1c, 1963-D, obverse flattened. **Die Alignment Piece**: 1c, 1920, reverse die kept badly while obverse die was adjusted to center during 4-5 strikes.

INTERESTING GROUP

91 19th-20th Century Errors. 39 Pieces.

1-25) 1c, thin planchets (ranging a bit over 1 gram to a bit under 3 grams), includes a 1906 Indian and a 1925-S Lincoln. 26-35) **1c Errors**: 1858 Flying Eagle, reverse 5% offcenter towards 10:00; 1906, broadstruck, red Unc.; 1907, obverse laminations, EF; 1919, broadstruck, AU; 1936, obverse doubled, EF; 194(1), last digit filled, AU; 1944, broadstruck, 3 pieces, part red Unc.; 1961, broadstruck, copper wire embedded in upper reverse, Unc. 36-39) **5c Errors**: 1867, No Rays, shift doublestruck, Fine; 1944-P, broadstruck, railroad rim, AU; 1959-D, partial rim, EF. 39) 10c, 1952-D, broadstruck, plain edge, Unc.

92 20th Century? Group of Blank Planchets. 7 Pcs.

1c, steel, Type II; 1c copper, Type II; 5c nickel, Type II, 10c silver, Type II; 25c copper w/o cladding, Type I; S1 silver, Type II, 5c sized copper for foreign planchet, Type I.

93 1886-196x. Pair of Error Coins.

1). 1886. Liberty Nickel. Huge rim cud obverse 5:00-6:00 on lower edge of date. Weakly struck, especially central reverse, and hard to grade but with some lustre, probably EF-AU. 2) Clad Quarter, no date, two very large almost straight clips at bottom and right, Unc. with some P/L surface.

COMPLETE SPLIT PLANCHETS

94 1954-61. Pair of Split Planchet Pieces.

1961. 1c. Both halves of a completely split planchet, red Unc. 1954 5c. Both halves of a completely split planchet, EF+.

95 1913-1955. Pair of Error Coins. 2 Pcs.

1) 1913. Type 1 Buffalo Nickel. Full double profile, Unc.-65. 2) 1955/5, Lincoln Cent. Red Unc.-60, obverse spots.

ONE CENT ERRORS

96 1793. Large Cent, Flowing Hair, Uniface obverse. Fine-12.

On a very thin copper planchet weighing about 80 grains, uniface obverse with slightly incused reverse of the same head, date and Liberty soft but visible, head strong, has been cleaned and pincrated in the past as if dug up from years buried in the ground. Does not appear to be a cast. We really don't know on this one, so it is **Sold As Is - No Returns**.



97 1794. S.31. Blundered Edge Legend. VF-30. (Photo)

Edge reads "One HU A Dollar". Very deep brown toning, attractive

98 1797-1832. Pair of Large Cent Errors.

1) 1797 Obverse doublestruck with second date visible to left and below main date. Corroded AG. 2) 1831 L.L. 20% O C to K3, G-VG, clear date. "Liberty" clear in field before face, part of hair bun at rim at 10:00 and an extra star at rim at 8:00; reverse with part of wreath and "ICA" at rim at 9:00. Lightly cleaned Fine.

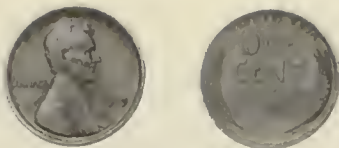
99 1814-1853. Three Error Large Cents.

1) 1814 Triple struck obverse, perhaps a die alignment piece. Good, reverse pinc scratching. 2) 1831 L.L. 20% O C to K3, G-VG, clear date. 3) 1853. Misaligned dies, each side 5% O C hut in opposite directions (K9 obverse, K3 reverse). VF-30.

C/N CENT ERRORS

100 1862-1864. Three C/N Indian Cent Errors.

1) 1862 10% o.c. towards K2, large planchet defect at RICA. 2) 1863 10% o.c. towards K12, pinc scratching. 3) 1864 Reverse rotated 90 degrees left. Grades VG-F.



101 "1919/7". Lincoln Cent. VF-30. (Photo)

A clear and sharp raised diagonal bar extends from the top curl of the last 9, through the tip of the curl, to the point of the base, just like the angled upright of 7. It is not an overstrike rotation of the L in the Liberty, nor is it either moved metal or a regular repunching of the die. In view of the weakness of the right curve of the 9, we suspect a short piece of wire (or something) was accidentally punched into the die by the hub, producing a raised line on coins struck from that die (though we have never seen another specimen from this die and suspect that the error was noticed and the offending die replaced quite soon!)

102 1937. Lincoln Cent. Reeded Edge! Toned Unc.-60.

Reddish-gold obverse, reverse violet-tan with stripes of gold at bottom. Doubtless a companion piece to the Reeded Edge Buffalo Nickel of this same date sold in NASCA's Providence Sale in 1981, part of a very limited issue made for the 1937 A.N.A. Convention.

103 1940-1953. Group of 4 Lincoln Cent Errors.

1) 1940. Rotated double strike (or more), elongated as a result, Fine? 2) 1945-D. Huge rim cud at 11:30-2:00 obverse, depressed matching area on bottom reverse. VF+. 3) 1953-D. Constricted in collar with partial beveled border on obverse. VF. 4) ND (before 1958). Obverse completely split off, reverse only remains. Red Unc.

PAIR OF PIEFORTS

104 1942-1957. Two Lincolns on Overweight Planchets.

1942. Cent struck on heavy copper planchet of 4.15 grams, red AU. 1957. Cent struck on heavy copper planchet of 3.5 grams, mostly red Unc. Both of these are presumably foreign planchets.

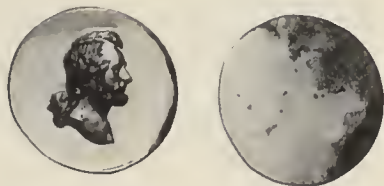
GROUP OF LINCOLN CENT ERRORS

105 Various Lincoln Cent Errors. 37 Pieces.

27 pieces with defective planchets, struck-in but now missing staples, partly struck planchets, lamination errors, etc., most EF-AU. 10 pieces mostly struck over blank planchets after regular striking first, with full or partly blank obverse or reverse, including a 1943 steel Cent.

UNUSUAL GOLD

GOLD DIE TRIAL



106 ND (ca. 1900-1930?) Lincoln Portrait on 7-gram Gold Planchet. Unc. (Photo)

Uniface, deep yellow-gold with P/L obverse field, some reverse darkening on the blank planchet. A composite die: first a hub of Washington with a long pigtail was sunk in the die, then the die itself was recut to change the portrait to that of Lincoln (with the changes noticeable at hairline, nosetip, and on cheek where the new die lines met the old). We have no information concerning the die cutter, and have never seen any other strikes from the die.



107 ND (1960's-70's?) One Ounce Gold Planchet. 31.1 Grams. Unc. (Photo)

Upset edge, Type II, presumably intended for striking some one-ounce gold medal or something similar.

CLIP ERRORS

FANTASTIC GROUP OF CLIP CLOCKFACE SETS

108 Lincoln, Jefferson, Roosevelt & Washington Clips. 48 Pieces.

1) Complete clockface set of 12 clipped Lincolns, including a 1943 steel clipped at K11, most AU-Unc. 2) Complete clockface set of 12 clipped Jeffersons, 2 pieces EF, the K1 a 1944-P. 3) Complete clockface set of 12 clipped Roosevelts, EF to Unc. 4) 9-piece partial clockface set of Washingtons, including all but K1, K3, and K12, EF-AU; plus 2 extra clipped Lincolns and a clipped Roosevelt.

PEACE DOLLAR ERROR

109 1922. Peace Dollar. Clip at 9:30. Unc.-63.

Clips in this series are scarce indeed, and this is a lovely example with full cartwheel lustre, the clip clear at L on obverse and just above ONE on reverse with the reeding gone at that point.

BROADSTRIKES AND RAILROAD RIMS

110 1920-1958. Group of Lincolns Struck Out of Collar. 8 Pcs.

Includes: 1920-D, 1930, 1941, 1953-D, 1955-D, 1957-D, 1958-D. The 1920 is Fine, the 1930 VF, the rest EF (3) or Unc. (3).

111 1911. Liberty Nickel. Struck out of Collar, full railroad rim. EF-45.

112 1919. Buffalo Nickel. Full railroad rim. Unc.-63.

Nice lustre, reddish-gold obverse toning with light freckles.



113 1935. Buffalo Nickel. Multiple Errors. AU-55. (Photo)

One large and one small clip at right obverse, struck out of collar with railroad edge (except where the clips removed it), partial orangish toning, lustre.



114 1943-D. Jefferson Nickel. Double Error. Unc.-63, Full Steps! (Photo)

Partial blocked obverse die has created a huge nearly blank depression on obverse with date and "Liberty" at normal level, struck out of collar with railroad rim, toned over lustre, full steps on reverse.



- 115 **1856. Dime. Full broadstrike out of collar. AU/EF. (Photo)**
Violet-tan toning, a small nick and a pin scratch on obverse. The obverse dished by the strike, thus better protected from friction. Mostly plain edge, though with a touch of railroad rim in places, another very tough type coin error to locate.
- 116 **1887. Dime struck out of Collar. G-6.**
Broad rim, almost no traces of edge reeding.
- 117 **1944. Mercury Dime. Plain edged broadstrike. Unc., FSB!**
Full lustre, very sharp strike, full broad band around central devices, plain edge - a handsome specimen.



- 118 **1905-S. Barber Half. Struck out of collar, plain edge. AU-55. (Photo)**
Slight doubling near rims with quite a bit of letter spreading and some bifurcation, rim rounded and almost totally lacking in reeding traces though not "railroaded". Deep golden-tan obverse with lighter, violet-tan reverse, nicely lustrous, just a hint of friction.
- 119 **1918-S. Walking Liberty 50c. Full Railroad Rim. VF-30.**

MORGAN ERROR

- 120 **1882. Morgan Dollar. Full railroad rim. VF-30.**
Collar rose only halfway, so reverse half is reeded on edge while obverse half is plain edge and noticeably broader.



- 121 **1853-O. Gold Dollar. Struck Out of Collar. F-15. (Photo)**
Broadstrike with full railroad rim, a rare error for this denomination. Greenish-gold toning, obverse dents, reverse rim nicks and a scrape at mintmark, some lustre remaining on reverse.

RARE DOUBLE EAGLE ERROR



- 122 **1906-D. Double Eagle. Struck Out of Collar. AU-50. (Photo)**
Railroad rim on reverse from 6:00-12:00, rest of rim completely blank, some spreading of stars, denticles, etc., from lack of collar. Rich deep yellowish-orange toning, full cartwheel field lustre on both sides, the friction on the high points probably cabinet or envelope caused as the piece (seen to) have been noticed and to have passed into collector hands very soon after issue. Looked Great! Unc. without a glass.

BROCKAGES



- 123 **1829-36 Period. Cent. Full brockage. VG. (Photo)**
Incuse and reversed reverse design/regular reverse, the latter lightly cleaned.



- 124 **1860. 3c Silver. Full Obverse Brockage. EF+. (Photo)**
Fully struck obverse, reverse struck over obverse of another struck piece which had not been ejected, with consequent softly incused obverse imprint on reverse. A very rare denomination for this sort of error!

OFF CENTER STRIKES



- 125 **1808. Half Cent. Offcenter. AG, holed. (Photo)**
20% O/C toward K7, small hole in rim at 2:00.



- 126 **1814. Cent. Crosslet 4. Offcenter Double Strike. VG-8. (Photo)**
Second strike about 85% offcenter at 10:00 obverse, date "814" shows on obverse and "ES OF" on reverse, dark greenish-brown toning.



- 127 **1831. Cent. Offcenter. VF-25. (Photo)**
25% O/C towards K3, very sharp strike for an error, small patch of pin scratching before face and light corrosion pitting, deep violet-brown toning.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



128 1839. Cent. "Booby Head". Offcenter. VG-8. (Photo)

Offcenter about 35% towards K6, date off flan but the die variety unmistakable, mostly medium brown, some shallow corrosion areas.

129 1889-1906. Group of Circulated Indian Head Errors. 16 Pcs.

1889, 25% O/C to K10, nicked Good; 1896: 20%, K2, VF, 20%, K5, Good, 10%, K5, VG; 1898: 25%, K1, AU, 15%, K6.5, EF; 1901: 20%, K5, VF, 15%, K8, EF, 15%, K12, VF, 5%, K1, EF; 1902: 15%, K7, VF, 15%, K8, EF; 1903: 20%, K3, EF, 10%, K12, Fine; 1906, 15%, K3, EF; blank obverse, regular reverse, G-VG, high wire rims. Sold As Is - No Returns.

130 1897-1902. Group of 4 Indian Head Cent Errors.

1) 1897, 20% O/C to K5, mostly red Unc.-63. 2) 1900, 20% O/C to K2, mostly reddish Unc.-63. 3) 1901, Reverse legend doubling, 15% O/C to K1, Red-gold AU-55. 4) 1902, 10% O/C to K7, foreign object struck into reverse into wreath at bottom but now gone, red-gold Unc.-63.



131 1902. Cent. Offcenter. AU-55. (Photo)

45% O/C towards K2, mostly medium red and brown.

132 1914-1941. Group of 4 Lincoln Cent Errors.

1) 1914, 20% O/C to K2, red-gold Unc.-63. 2) 1916, 20% O/C to K1, clip at 2:00, red Unc.-63 w/ one carbon freckle. 3) 1918, 30% O/C to K2, partial doublestrike on broad O/C reverse rim, partly red Unc.-60. 4) 1941, 10% O/C to K6, curved clip at 1:00-2:00, Unc.-60, brown w/ some spots.

GROUP OF OFFCENTER CENTS

133 1827-1906. Five Offcenter Cents.

1827, 10% offcenter towards K10, VG. 1889, 30% o.c. towards K11, F-VF. 1900? 15% o.c. towards K5, only tips of last 2 digits show. 1906, 50% o.c. towards K12, VG-F. Date off flan. 65% o.c. towards K3, red Unc.

134 1943-1958. Group of Lincoln Cent Errors. 27 Pcs.

All O/C: 1943, 15%, K1; 1944, 10%, K10; 44-S, 10%, K11; 45-S, 25%, K9; 45-S, 5%, K9.5; 46-S, 15%, K8; 46-S, 10%, K1; 50-D, 60%, K7; 50-D, 15%, K12; 51, 75%, K10.5; 53-D, 75%, K9; 56, 90%, K9; 57, 95%, K9; 57-D, 90%, K11; 57-D, 80%, K9; 58-D, 70%, K8; 58-D, 60%, K7.5; and 10 pieces with all or most of date missing, ranging from 99% to 25% O/C. About 3/4 of group Unc., some have been cleaned. Sold As Is - No Returns.

COMPLETE OFFCENTER LINCOLN REFERENCE SET

135 Offcenter Set of 24 Pieces, in Custom Frame.

Each identified by "K" number for position and "G" number for amount of offcentering, ranging from G0 (full normal) to G24 (full blank) with each intervening G-number from 1-23 and a G23.5. The G5K1 is a 1943 steel. AU-Unc., with field scraping on G19K1. A lovely reference set, in a custom-made and hand-adjusted plastic frame.



136 1888. 3c Nickel. Offcenter. EF-40. (Photo)

20% O/C towards K4.5, light pinc scratching. A scarce date for a business strike, even more so for an error such as this.



136A 1857. Half Dime. 30% offcenter towards K7. VG. (Photo)

Pinscratch across Liberty and some reverse circulation nicks, plain edge since struck out of collar. One very seldom encounters such a well circulated specimen so far offcenter, and, indeed, any such major centering error on this denomination is rare.

OFFCENTER TYPE SET OF NICKELS

137 1882-1945. Five Nickel Type Coins, All Offcenter.

1) 1882, Shield, 15% offcenter towards K1, major obverse die breaks, VG. 2) 1897, Liberty, 20% offcenter towards K8, nicks and partial piercing, VF. 3) 1918, Buffalo, 15% offcenter towards K10, EF. 4) 1941, 15% offcenter towards K2, Unc. 5) 1945-P, 15% offcenter towards K3, AU.



138 1918-D. Buffalo Nickel. Offcenter. Sharp Unc.-63. (Photo)

15% O/C at K10, full lustre, orange-gold toning with touches of red on reverse, very pleasing (too bad it wasn't the overdate. . .)

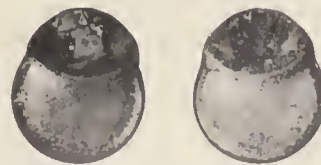
139 1919-D. Buffalo Nickel. 10% O/C to K8. AU-50.

Golden toning, the reverse somewhat weakly struck where the design spread near the rim. A tough date.

140 1935. Buffalo Nickel. 10% O/C to K5. Toned AU-50.

141 1941-?. Group of 4 5c Nickel Error Coins.

1) 1941, 20% O/C to K2, lustrous Choice Unc.-65 with Full Steps! 2) 1943-S, 10% O/C to K12, heavily bifurcated letters, planchet lamination at lower edge on building (otherwise full steps), trace of mount removal on rim at 12:00 reverse, AU-50. 3) ND, some 75% O/C to K6 with date missing but appears to be a silver wartime piece from the toning, Unc. 4) ND, 90% O/C with part of Jefferson's face showing, Unc., nickel planchet



142 1941. Mercury Dime. Offcenter, Toned Unc.-63. (Photo)

80% O/C towards K12.5, rose-gold and electric blue and green toning on the struck part, iridescent grey-violet on the blank section.

143 1941-1951. Group of Dime Errors. 3 Pcs.

1) 1941-S Out of collar, 10% offcenter to K2 with partial reeding, Unc.-65. 2) 1945-S, 5% offcenter to K3, out of collar with partial edge reeding Unc.-63, FSB! 3) 1951-S Out of collar, 35% offcenter to K9, toned AU-50.

OFFCENTER DIMES

144 1942-1943. Pair of Offcenter Mercuries.

1942. 20% o.c. towards K6. Unc., FSB, toned. 1943-S 15% o.c. towards K2, EF/AU. Both Plain Edge.



145 1849-D. Offcenter Gold Dollar. EF-40. (Photo)

About 5% O/C toward K2, greenish-gold toning with lustre, trace of head outline on reverse from die clashing, small obverse rim nick at 5:30. Ex 1977 ANA Sale, Lot #4605.

ROTATED REVERSE

146 1844-0. Half Dime. 180-degree Rotated Reverse. G-4, bent.

OFF METAL ERRORS

GROUP OF OFFMETAL PLANCHETS

147 1953-1962. Six off-metal strikes.

1) 1953-D. 5c. Struck on Dime planchet, 2.52 grams, poorly struck up because it spread to full Nickel width. 2-3) 1958-present. Pair of Lincoln Memorial reverses with blank obverse and double-upset rims, 25 and 22 grains weight respectively, red unc., probably on foreign planchets. 4) 1959. 1c. Weakly struck red Unc. on copper planchet of 1.85 grams, probably foreign. 5) 1962. 1c. Struck in copper-nickel on foreign planchet of 2.035 grams, weakly struck Unc. 6) 1963. 1c. Weak red Unc., struck on copper planchet of 1.56 grams, probably foreign.

PAIR OF OFFMETAL STRIKES

148 1960's. Pair of Pieces Struck on Dime Planchets.

1) 1960-LD Lincoln. Struck on silver planchet, 2.46 grams, Unc. 2) 196x. Jefferson. Struck on silver planchet, 2.495 grams, weak obverse center and major planchet roughness valleys on reverse.

UNIQUE SILVER UNIFACE PIECE



148A 1858, Flying Eagle Cent, Uniface, on Half Dime Planchet. AU-55. (Photo)

Ex Lot #275, NASCA's 10/30/1979 "Bacon Sale", where it was catalogued as follows: "From Lot 1988 of the Dr. Charles L. Ruby Sale, Part I, 2/11-13/1974, where it was catalogued as follows: '1858 Flying Eagle Cent, small letters, uniface. Struck on a half dime blank which apparently rested atop a cent planchet, both being struck at the same time, the half dime blank receiving the Flying Eagle impression "piggy-back", the cent blank being struck uniface with the normal reverse. The cent has not been preserved but this Flying Eagle error is borderline Uncirculated and known as unique ever since the Woodside Sale of 1892. Listed as Adams-Woodin 249, listed in Judd Appendix B, p.242 (6th ed. P 255), listed as unique in Scott Comprehensive, p.389. Ex Woodside, Judson Brenner, Brand. "To which pedigree, of course, the name of Dr. Ruby can now be added. The piece realized \$1,300 in the Ruby Sale more than 5 1/2 years ago, at a low point in the market. Such an interesting piece, with such an illustrious pedigree, should see active competition in today's extremely rarity-conscious numismatic climate." The piece realized \$1,700 in the Bacon Sale (+ 5%), well before the open market in the error collecting market, and should set an even higher record in the occasion."

GOLD CENT!



149 1900. Indian Head Cent on Quarter Eagle Planchet. AU-50. (Photo)

Quite well centered, though the planchet was not quite wide enough to bring out the right edge and is struck thinner at that side. Attractive deep yellow gold, a touch of friction where it obviously got loose as a \$2.50 for a short while before someone noticed the "funny" reverse. This date and 1907 are known for this particular "wrong planchet" error, though both dates are very rare so.

AND A SILVER INDIAN!



150 1900. Indian Head Cent. Off metal doublestrike off-center! Unc.-63. (Photo)

Nice, sharp double impression with much lustre under developing golden toning. Would make a superb complement to the 1900 in gold in this offering!

151 1920. Lincoln Cent on Foreign Planchet. Weak F-VF.

On whitish copper/nickel planchet, probably a leftover Cuban 2 Centavos planchet.

152 1940-1942. Pair of Off Metal Lincoln Cents.

Each struck on a yellowish brass planchet, presumably for a foreign coin. The 1940 is a streaky-toned VF; the 1942 is a cleaned EF with pinscratches.



153 1944-D. Lincoln Cent Struck Over Mercury Dime. Unc., FSB! (Photo)

Lincoln's face sharp, looking out upside down from beneath Liberty's chin, both denominations visible on the reverse of this "11c Piece"!

DOUBLE DENOMINATION



154 1946. Lincoln Cent struck offcenter over Roosevelt Dime! AU-50. (Photo)

The second strike about 50% O/C at 12:00 and rotated left 90 degrees, date clear on Dime though missing on the Cent. An unusual "two Presidents" piece

- 155 **1956-D. 1c on 10c Planchet. EF +.**
Weight 2.495 grams.

- 156 **1959. Lincoln Cent on Silver Dime Planchet. Choice Unc.-65.**
Brilliant lustre, almost perfectly centered, weight 2.52 grams.



- 157 **1964. Lincoln Cent Overstruck on Roosevelt Dime. AU. (Photo)**
Obverse over obverse with 180-degree rotation, LIBERTY clear projecting from back of FDR's head, motto below motto, Lincoln Memorial interlaced with torch and branches on reverse, ONE CENT visible at top reverse and ONE DIME at bottom of this specimen of an "11c Piece". Surfaces somewhat roughened in places by the force of the overstrike.

COPPER BUFFALO!



- 158 **1918-S. 5c on 1c Planchet. AU. (Photo)**
Well-centered with full date, top of the "S" mintmark visible on reverse, deep brownish toning, a popular offmetal type piece. Weight 3.104 grams.

DOUBLE TYPE COIN ERROR!

- 159 **1943-P. War Nickel on Steel Cent Planchet. VF +.**
Partly offcenter to K9 due to small planchet size, full date, dark field with lighter devices. A dark and rough EF piece brought \$365 in 7/1981. Weight 2.66 grams, magnetic.



- 160 **1955/5. Jefferson Nickel Struck Over a Lincoln Cent. EF. (Photo)**
"Monticello" clear parallel to LIBERTY across lower neck, FIVE C of denomination clear on Lincoln's shoulder - a "6c Piece" including a "Poor Man's Doubled Die"!

- 161 **1958. 5c on Dime Planchet. Gold-toned Unc.**
Weight 2.495 grams; tops of date digits off the flan.

- 162 **1964. 5c on 1c Planchet. Red-gold Unc.**
Well centered, weighs 3.11 grams, full date.



- 163 **196x. 25c on 1c Planchet. Red and brown Unc. (Photo)**
Well centered with sharp bust and eagle but the edges drop off rapidly on the small planchet and the date is not full - we think the last digit is a "4". Weight 3.104 grams.

- 164 **1974 25c on 5c Planchet. 4.65 Grams. Fine.**

- 165 **1953. 25c on 5c Planchet. 5.05 Grams. Unc.**

- 166 **1954. Quarter on 5c Nickel Planchet. Unc.-63.**

Grey-gold toning on both sides, well struck but part of LIBERTY off the flan, lustrous.



- 167 **1954. Quarter on Dime Planchet. VF. (Photo)**

As well centered as possible, with upper halves of all four date digits on the flan, grey-violet toning.



- 168 **1960. 25c on Dime Planchet. Unc. (Photo)**

Offcenter towards K10 because of the small planchet, but full date and full portrait, sharply struck. Weight 2.46 Grams.

A 35c PIECE!



- 169 **1964-D (?) Quarter struck over a Dime! Unc.-60. (Photo)**

The Mint is definite; the date (from the Dime) seems to us to be 1964, but might (less likely) be 1954. Obverse on obverse, 180 degree rotation, indent in back of Washington's head, lustrous, golden-tan and violet toning. May be the piece mentioned as Unique in the 1976 Scott, p.356.



- 170 **1941. Walker Half on Quarter Planchet. Toned Unc.-63. (Photo)**

A beautifully centered piece, sharply struck with thumb and forefinger separated, lustrous under deep violet-tan toning with flashes of gold, only about 1/3 head (as the rest is off the flan!), an outstanding type error!

FOREIGN PLANCHET?

- 171 **1958-D. Franklin 50c. AU.**

Weights 11.86 grams instead of the usual 12.5, and is very weakly struck around the rims as if an undersized planchet was used - possibly a foreign planchet.



- 172 **1962-D. Franklin Half on 25c Planchet. Unc.-63. (Photo)**

Offcenter, top of Franklin's head and bottom of bell off flan, but date and mintmark sharp, and nearly full Bell lines!



- 173 1962-D. 50c on 25c Planchet. AU. (Photo)

Somewhat offcenter towards K12 with LIBERTY and the reverse denomination missing as a result, but clear date. A piece of wire was struck into the top of Franklin's head during minting! Weight 6.157 grams.

- 174 1967? Kennedy 50c on Clad Quarter Planchet. Unc.-63.

Well centered, but on the small flan not all the date digits fit; the very tip of the final digit seems to us to be from a 7, but it could be a 6.

DIE ALIGNMENT PIECES

PAIR OF DIE ALIGNMENT LINCOLNS

- 175 1933-1946, Pair of Cents Used for Die Alignment Testing.

1933. Each side shows the die being moved progressively towards 5:00 on its own side while test strikes were being made; in addition, rotation adjustment of the obverse die is visible. 1946-D. Similar treatment except that the reverse die required major rotation and is moving more towards its own 6:00. We have seen such die alignment pieces as early as an 1802 Half Cent, but they are far from common.

- 176 1944-D. Dime "Die Set-up" Piece. EF/AU.

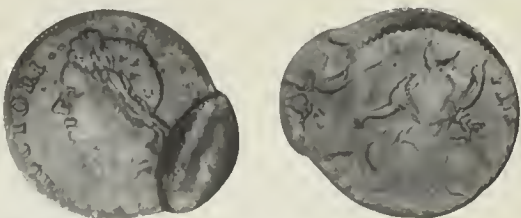
Obverse struck at least 6 times while the die was gradually moved left in the press until properly aligned with the reverse die; the reverse struck several times also (of course) but with only slight rotation doubling as it was close to proper position originally. Then, apparently, the piece was run through the press again with a struck Dime of the same date in place so the obverse is impressed incuse into the reverse! An unusual specimen!

MULTIPLE STRIKES



- 177 1785. Nova Constellatio Copper. Flip Double Strike. VF. (Photo)

Offcenter second strike, flipped with obverse on reverse and vice versa, the radiate lines of the second strike quite clear.



- 178 1787 Connecticut Copper Partial offcenter double strike. VF+. (Photo)

Second strike some 75% offcenter towards K9 reverse only, struck on an extended rounded tang with obverse thereof blank, deep pale green patina like a fine Roman copper, rather heavy for the date at 173 grams.



- 179 1788. Connecticut Copper. Double Struck. About VF. (Photo)

Second striking about 50% offcenter towards K1 (relative to 1st strike) producing a very unusual appearance.

A GROUP OF DOUBLESTRIKES

- 180 1916-1956, Selection of 3 Doublestruck Type Coins.

1) 1916. 1c. Flipover full doublestrike, wheat ears plain at date and Liberty, Lincoln's head strong above ONE. Fine. 2) 1946-D. 5c. 180-degree rotated doublestrike, Jeff's head clear on his shoulder, the dome on reverse clear below the steps. VG-F. 3) 1956. 25c. Doublestruck 50% offcenter with 90-degree rotation, LIBERTY clear down cheek, QUARTER sharp down eagle's right wing. EF.

OFFCENTER DOUBLESTRIKES

- 181 1962-D. Pair of Doublestruck Pieces.

1c. 2nd strike 75% offcenter at lower left, face on flan, red Unc. 5c. 2nd strike 80% offcenter at 11:30, top of head on flan. AU.

- 182 1802, 1c. 120 degree rotated off-center Doublestrike. Fine.

50% offcenter second strike at left obverse & reverse. 2 of date visible on second strike, likewise ON and C on reverse. Medium brown.

- 183 1863, 1c. 65% off-center rotated doublestrike. Fine.

Double-struck at left obverse & reverse across nose, full date visible on both strikes, second strike rotated about 100 degrees to left.

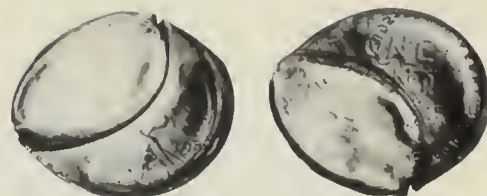
- 184 1899-1963, Four Multiple-strike Cent Errors.

1899. Double struck, 1st strike low at 6:00, AU, both dates full. 1939. Doublestruck, 120-degree rotation left, 193 clear on top of head, EF. 1944. Doublestruck, 100-degree rotate right with Lincoln's head clear at right, VF+. 1963-D. Triple-struck, twice on correct side, once flipped over, date clear, red unc.



- 185 1909-VDB. Offcenter Double Strike. Unc.-60. (Photo)

Second strike 60% O/C at 7:00 and rotated right, clear date and reverse "VDB" initials on the first strike, mostly reddish-gold with a few carbon freckles.



- 186 1957. 1c. Wild Multiple Regular and Brockage Strike. Unc. (Photo)

Two regular strikes, the second 50% offcenter, followed by two brockage strikes on each side; the piece shows six dates, four of them mense!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



187 "195517-D". Rotated Double Strike. EF? (Photo)

"In God We Trust" appears at top and bottom of obverse from a rotation double striking almost 180 degrees apart, extra numerals or letters mixed up with the date, the reverse with deep vertical grooving in top half and most of the right side of reverse with shallow parallel horizontal grooves and an almost blank spot opposite the head part of the final striking.

188 1960. 1c. Offcenter Doublestrike. Unc.

Second strike at lower right obverse, rotated 90 degrees with last 3 digits of date visible. The reverse was lying on a blank planchet during the 2nd strike.

189 1962. 1c. Off-center Doublestrike. Unc.

As last, but 2nd strike at upper left obverse, date fully on original but not on 2nd, normal reverse die on second.

190 No Lot.



191 1919. 5c. Flipped Doublestruck Broadstrike. Unc. (Photo)

FIVE CENTS visible at right obverse in front of face, outline of buffalo's head and some legend below and to left of Indian, full lustre on both sides!

192 1958-D. 5c. 70% offcenter doublestrike. AU.

Full date and mintmark on first strike, 2nd strike 70% offcenter toward 6:00 with about 30 degrees right rotation.

193 1959-D. 5c. 50% offcenter rotated doublestrike. Unc.

2nd strike 50% offcenter to 10:00 and rotated about 100 degrees right.



194 1900. Barber Dime. 20% offcenter towards K8. EF. (Photo)

Sharp strike, much lustre, partial gold and red-violet toning, minor pincscratch and a couple of reverse nicks. A 30% offcenter specimen brought \$525 at auction in 7/1981.

1916-D MERCURY ERROR!



195 1916-D. Mercury 10c. Triple-struck! VG? (Photo)

Obverse at least triple struck with some traces of a fourth, final date strike clear; reverse similar with some traces of 4th and 5th strikes, final mintmark clear with traces of a couple of other "D's" to its left, not, apparently, a die set-up piece as the successive clearer understrikes match up on rotation. A really wild item for the advanced collector!

RARE EARLY TYPE ERROR



196 1795. Flowing Hair 50c, 2 Leaves. Rotation Doublestruck Obverse, VG-8. (Photo)

Obverse first struck about 20 degrees rotated right, then restruck in correct position, top of head clearly doubled, extra chin on neck, TY on stars 9-10, reverse slightly doubled (most visible at M of America).

197 1954. 50c. 85% offcenter doublestrike. AU.

2nd strike across TRUST at lower right, RTY and forehead showing there, full date on original strike, lustrous.

OFFCENTER MORGAN



198 1921-S. Morgan Dollar. 10% offcenter towards K12, plain edge. EF-40. (Photo)

Some minor nicks and scratches, generally lustrous, quite noticeably offcenter. Not as outstanding as a 50% offcenter piece, but any offcenter Morgan is a desirable item.

RARE EAGLE ERROR



199 1901. \$10. Rotation Double Struck Obverse. EF. (Photo)

First struck at about 45 degrees right rotation, then restruck properly aligned, bottom of first bust at left with date at 1st 2 stars, two "Liberty" legends on cap, weirdly mangled portrait, slightly offcenter. The reverse shows faint doubling at right side of eagle. Very sharp square rim, as one would expect with a double strike

RARE EARLY GOLD ERROR



- 200 1799. \$10. Triplestruck Obverse! AU-50. (Photo)

Obverse first struck too low and rotated right, then too high and rotated left, then correctly, stars, bust, date, cap, LIBERTY all tripled, reverse almost normal except for faint doubling of denticles at right side. Deep yellow-gold toning with touches of orange, obverse lustrous around stars and legends, reverse partly lustrous and partly prooflike in fields, various small obverse contact marks, light reverse adjustment marks. An extremely interesting piece, perhaps used for the die alignment and never returned to the melting pot afterwards. Ex Lot 4610, 1977 ANA. The only multiply struck 1799 Eagle known to us.

COLONIAL COINS



- 201 "1700". Voce Populi Halfpenny. Good. (Photo)

The rare and very seldom offered "error date" reverse, deep greenish-black patination like a Roman copper, light cleaning scratches on obverse and a small corrosion spot at 6:00 obverse/12:00 reverse, date very clear. ANACS E-0609-S.



- 202 1795. Washington Grate Cent. Choice AU-55. (Photo)

Reeded Edge. Large Buttons type. Generally light brown toning with traces of attractive mint red around legends and outlining devices.

HALF CENTS

- 203 1826. Cohen 1. EF-45/45.

Sharp hut cleaned, now beginning to retone violet at rims. ANACS E-2530-D

- 204 1854. AU-50/50.

Sharp strike, light brown with reverse iridescence. ANACS E-2531-D.

CENTS

- 205 18.33. Medium brown EF-40.

- 206 1857. Flying Eagle Lustrous AU-55.

Note: coin has weak strike at head and tail and at matching wreath ends on reverse. Alloy 87% Copper, 10% Silver, 3% Zinc, consigned as M-33 12-Z 1014.

- 207 1880-1931. Group of 8 Pieces.

1880. Dipped AU-50. 1908-S. VG-8. 1910-S Fine-12, VG-8. 1915-D Red & brown Unc.-60. 1922-D. Pink & brown Unc.-60+. 1924-D F-12. 1931-S. EF-40.

- 208 1903. Choice Unc.-65.

Rich red-gold toning with a hint of green-gold at rims over lovely full lustre, light freckles in upper reverse field.

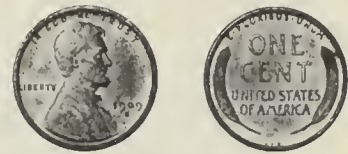
- 209 1909-S. Indian. Medium brown VF-20.

09-S PA1R

- 210 1909-S. Indian and Lincoln Pair.

Indian. F-12, small dents & scratches. Lincoln. VF-30.

ALL FOUR 1909'S



- 211 1909. Both "P" and both "S" Mint Lincolns. (Photo of S-VDB).

09-VDB: lovely golden Unc.-65 with a couple of minute freckles; 09-S VDB: light golden-red Unc.-63; 09: 65/63 with lovely golden obverse; 09-S; brown EF-40. A very nice group, seldom offered as such.

- 212 1909-1974. Nearly Complete Lincoln Set. 174 Pcs.

Lacking the 14D, 22-plain, 24-D, 44-D/S, both Doubled Dies, and the 72-D. 09-S VDB is VF-30; 09-S, F-12, 31-S, cleaned EF. The rest range G-Unc., with the grades improving steadily towards the later dates, as usual. Definitely better than the usual "average circ." set, in two custom HARCO albums with resultant traces of PVC on quite a few pieces. **Sold As Is - No Returns.**

POPULAR S-VDB



- 213 1909-S-VDB. Golden Unc.-63. (Photo)

Light greenish gold toning with flashes of light red and a touch of violet, generally lustrous though with some prooflike field areas, well struck.

- 214 1909-S. Lovely Unc.-63/65.

Beautiful full cartwheel lustre with handsome original light red-gold toning, kept from full Choice by a few light obverse freckles

- 215 1910, Matte Proof-63.

Mirror edge, sharp wire rims, full matte fields, greenish-gold and violet-tan obverse toning, reverse red-gold with a splash of violet.

- 216 1910-1972, Partial Lincoln Set with Extras. 360 Pcs.

Lacks the 44-D:S and both Doubled Dies. The 14-D is VG, the 22-plum G-VG, the 31-S red unc. Some of the P-Mint pieces in the 1920's are Unc.; almost all pieces from 1934 are Unc. An excellent starter set. Also: 3 Whitman #2 folders complete 1941-1964 or later (no overmintmarks or Doubled Dies), one largely Unc., others some circ. **Sold As Is - No Returns.**

- 217 1927-1940. Partial Lincoln Set. 37 Pes.

Complete date set 1927-S through 1940-S, Unc. except for: 28, 29, 31 D, 32-D, 33-D, 27-S, 28-Ss, 29-S. Circ. pieces VF or better. **Sold As Is- No Returns.**

- 218 **1929-1933.** A hand-picked Half Dozen. **All Choice Unc.-65.**
 1929-S, 1930, 1930-S (deep red-orange toning), 1932-D, 1933, 1933-D.
 Most with light to medium red toning, all with full lustre. A "Hoover
 Era" starter set, since he was in office March, 1929-March, 1933!
- 219 **1931-S. Unc.-63.**
 Deep red with splashes of violet.

TWO CENT PIECES

SUPERB SMALL MOTTO



- 220 **1864. Small Motto. Very Choice Unc.-65. (Photo)**
 Gorgeous mint red with touches of orange and just a touch of
 violet on reverse, beautiful lustre, an excellent strike. Nearly the
 equal of the magnificent specimen which brought \$3500 in the
 12/81 NASCA Sale!

THREE CENT SILVERS

- 221 **1852. Unc.-60.**
 Violet-tan rim toning, satiny lustre.



- 222 **1862. Choice Unc.-65. (Photo)**
 Excellent strike, nicely lustrous with a touch of prooflike field outlining
 the star and golden toning beginning around rims.

THREE CENT NICKELS



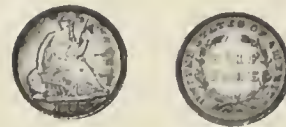
- 223 **1878. Lovely Choice Proof-65. (Photo)**
 Handsome pale golden-orange obverse, lighter reverse toning, very
 sharp strike with all vertical lines in reverse numerals perfect, free of the
 carbon freckles which plague this series.

RARE BUSINESS STRIKE



- 224 **1888. Choice Unc.-65. (Photo)**
 Sharp strike, full lustre on both sides and on rim, golden-grey toning
 with a touch of violet, small patch of planchet defects at upper right
 obverse rim and a few soft freckles. A very tough date to find as a
 business strike.

HALF DIMES



- 225 **1837. No Stars, Small Date. Choice Unc.-67. (Photo)**
 Lovely strike with full sharp hair, light violet in centers with surrounding
 rings of deep violet and electric blue, an outstanding type coin.
- 225A **1860-O. Sharp Choice AU-55.**
 Nicely lustrous, full head, traces of die clashing on both sides, a touch of
 friction on thigh.



- 226 **1873-S. Choice Unc.-65. (Photo)**
 Golden-tan toning with flashes of violet, fully lustrous, sharply struck on
 both sides with full head, trace of the clashing on reverse.

FIVE CENT NICKELS

- 227 **1867/1867. No Rays. Unc.-63.**
 Fully repunched date, iridescent toning.
- 228 **1883. No Cents. Proof-60.**
 Russet-gold toning.
- 229 **1883. No Cents. Choice Unc.-65.**
 Superb strike, obverse gold on head with violet in hair within peripheral
 halo of pale blue and red-gold rim banding, reverse light gold and violet,
 a couple of light obverse hairlines, both dies heavily repolished.



- 230 **1886. Choice Proof-65. (Photo)**
 Nice and sharp, with handsome golden toning and just a hint of rose-
 violet around obverse rim.
- 231 **1893. Lustrous Unc.-63.**
 Nice strike, full lustre, scattered small reverse marks.
- 232 **1902. Unc.-63.**
 Kept from Choice by a pair of small cheek marks.
- 233 **1903. Proof-60.**
 Brilliant mirror fields with golden toning (deeper on obverse), scattered
 freckling.
- 234 **1908. Sharp Unc.-63.**
 Attractive red-gold and light violet toning over full lustre, but a few
 freckles.
- 235 **1909. Choice Unc.-65.**
 Light golden-tan toning, full satiny lustre.
- 236 **1912-D. Unc.-60.**
 Soft golden-tan toning, better strike than often found
- 237 **1913. Type 1. Unc.-63.**
 Original surfaces, light gold toning.
- 238 **Group of Buffalo Nickels. 4 Pcs.**
 1913 T.2 Unc.-63, 1915 Unc.-63, 1915-D Unc.-60 Golden, 1930 Unc.-
 63 somewhat soft strike.

LARGE NICKEL GROUP

- 239 **1913-1964.** Group of 60 Buffalo & 193 Jefferson Nickels. **253 Pcs.**
Buffalo set lacking 13-D II, 13-S II, 14-D, 18/7-D, 24-S, 37-D 3-leg. Rest AG-EF or so with early dates low grade on most branch mints. Jeffs include a complete 1938-1964 set and two complete 1938-1959 sets without overdate or overmintmarks, condition VG-Unc. with late dates better as expected but one 50-D a sharp AU. **Sold As Is - No Returns.** All in Whitman folders and albums.
- 240 **Group of Buffalo Nickels. 6 Pcs.**
1923 Unc.-60, 1928 XF-40, 1935 Unc.-63, 1936-S Unc.-60, 1937-D Unc.-60+, 1937-S Unc.-60+.
- 241 **1926. Choice Unc.-65.**
A lovely, full lustrous piece with pale golden toning and hints at light blue in recesses.
- 242 **1927. Choice Unc.-65.**
Sharp strike with steel-grey toning and a hint of gold on reverse.
- 243 **1927-S. Unc.-60+.**
Dipped some time ago, now toning to light gold. Good strike for this date.
- 244 **1938-1965. Complete Uncirculated Jefferson Set. 72 Pcs.**
A nice set, Unc.-60 to 65 with most in the 63 range, nice lustre, light toning on some. Lacking, of course, the 43/2 and the overmintmarks. In nice #9410-type Whitman holder.
- 245 **1938-D. Jefferson. Roll of 40 Pcs. Choice Unc.-65.**
- 246 **1938-D. Jefferson. Roll of 40 Pcs. Choice Unc.-65.**
- 247 **1950-D. Roll of 40 Pcs. Unc.-63-65.**
- 248 **1950-D. Roll of 40 Pcs. Unc.-63-65.**

DIMES

- 249 **1801. Br. 1-A. (High R-4). G-4.**
Date clear, no problems. Sheets for \$385 as type.

RARE "PARTIAL DRAPERY"



- 250 **1838. Seated Liberty. "Partial Drapery". (Br.-8.) Choice Unc.-65. (Photo)**

Partial "drapery" from elbow to thigh, as the result of a die clash with the "E" in DIME (as can be clearly seen on the reverse where the reverse clash is evident in its unpolished state). A well struck specimen with full lustre, soft grey and blue-violet toning, minimal pinpoint marks, not quite as nice as the superb specimen in Auction '82 but close. Breen estimated this issue as R-5 (31-75 possible survivors), most examples circulated; auction records 1972-1981 includes 18 pieces, the majority circulated, making this rarity estimate seem fairly accurate.

- 251 **1843. Unc.-60.**
Lustrous, nearly full hair, dipped.
- 252 **1843. Unc.-60.**
As last, same dies, lustrous with nearly full hair, dipped.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 253 **1892-O. Outstanding Choice Unc.-65. (Photo)**
Beautiful frosty white lustre across both sides, every kernel of grain sharp on reverse, all obverse curls fully struck, a real beauty.



- 254 **1903. Choice Proof-65. (Photo)**
Full mirror fields beneath attractive golden-tan toning, beautifully struck, an excellent choice as a Proof Barber type coin.
- 255 **1903-O. Unc.-60.**
Light golden toning, minor marks.



- 256 **1904. Choice Unc.-65. (Photo)**
Grey-violet obverse with hints of pale blue on the field, reverse toned deep gold and pale blue, both sides softly lustrous beneath the toning.
- 257 **1905. Lustrous Unc.-63.**
Handsome golden-tan obverse toning laced with violet, reverse lighter, both sides lustrous under the toning.



- 258 **1911. Choice Unc.-65. (Photo)**
Golden-tan rim toning with lighter gold centers over full lustre.



- 259 **1914. Choice Unc.-65. (Photo)**
Well struck with satiny lustre beneath attractive gold and light violet-tan toning.
- 260 **1916. Toned Unc.-60.**
Greenish-gold obverse with touches of red-violet at rims, lighter and redder reverse, both sides with cartwheel lustre under the toning, a few concealed cheek marks.
- 261 **1916. Choice Unc.-65.**
Attractive golden toning, bends split but not completely rounded and lower diagonal band soft.
- 262 **1916-D. Mercury. G-6.**
Date & mintmark clear, has been cleaned but is now retoning.
- 263 **1928. Choice Unc.-65.**
- 264 **1935, 1936. Unc.-63. 2 Pcs.**
- 265 **1937. Group of Choice Unc.-65 FSB Mercs. 10 Pcs.**
A sharp and attractive group, from several different die pairs (some with P/L areas from die repolishing, as sometimes occurs on this series.)

- 266 **1937, 1938, 1944, 3 Pcs.**
1937 & 44 Choice-65. 1938 Unc.-63, light toning.
- 267 **1940-S. Group of Choice Unc.-65 Mercs. 10 Pcs.**
Some with light golden-tan rim toning. 5 pieces with Full Split Bands.
- 268 **1942/1. VF-20.**
Overdate sharp, one tiny pinscratch on cap.

QUARTER DOLLARS

- 269 **1839-1856. Group of 3 Pieces.**
1839 No Drapery, scratched and dark F-12; 1852-O, VG-8, scratches; 1856-S, VG-8, cleaned, scratches. **Sold As Is - No Returns.**
- 270 **1839-1891. Group of 6 Dates Including 4 Types. 6 Pcs.**
1839 No Drapery, toned VF-30; 1850, VF-25, cleaned date; 1853 Arrows, dark F-12; 1862, VF-25 w/pin digs; 1876, VF-25, partly cleaned, scrapes; 1891, weak VF-25. **Sold As Is - No Returns.**
- 271 **1879. Unc.-60+.**
Nice original coin, with a few light marks on Liberty's lap. Light gold toning.

LOVELY PROOF



- 272 **1882. Handsomely toned Choice Proof-65. (Photo)**
Beautiful russet-gold and electric blue obverse, gold and pale blue reverse, sharply struck with frosty Liberty and eagle, a very pleasing specimen.

COLLECTION OF QUARTERS

- 273 **1892-1965. Collection of 150 Different Quarters.**
Barber: 48 pieces, AG-G (mostly G) with some early O-Mints but none of the 3 real "keys". Standing Liberty: 18 pieces, mostly AG-G, 1921 with last date sharp otherwise AG+. Washingtons: complete 84 piece set, 1932-65, lacking the overmintmarks, early dates Good, late dates ranging up to some Uncs., average EF-AU after 1954. In Whitman folders and albums. **Sold As Is - No Returns.**



- 274 **1903. Lovely Choice Proof-65. (Photo)**
Golden toning deepening to violet-tan at rims, full mirror fields, practically a match for the 1903 Proof 10c in this sale (and from the same consignor, as is the matching date 5c, so perhaps originally part of a 1903 Proof Set).



- 275 **1916. Beautiful Choice AU-55. (Photo)**
A lovely original golden toning over full lustre on both sides, merging to pale violet rims, with about 80% full head (front curl defined but not completely up), a very pleasing specimen of this first year of issue (has been sold previously as "Choice BU").

- 276 **1917. Type I. Choice Unc.-65.**
Lovely satiny surfaces, nice full strike with full head, pale violet-grey toning on both sides, a very pleasing type coin.
- 277 **1917-S Type II. Unc.-60.**
Somewhat soft struck. Traces of PVC on rev



- 278 **1919. Choice Unc.-67. (Photo)**
Lustrous golden centers with very deep violet-tan borders, about 80% head with all but the front curl present, an exceptional specimen of this date.
- 279 **1919-S. Unc.-60.**
65% Full head detail. Traces of PVC.
- 280 **1942-S. Choice Unc.-65.**
Full sharp strike with blazing lustre.

HALF DOLLARS

- 281 **1803, 1811, 1823 Halves. 3 Pcs.**
1803. O-103. (R-3) VF-35, good strike, full motto, holed and plugged at 7:00 obv., cleaned. 1811. sm 8. O.-110 VF-20. 1828 O.-113. F-12.
- 282 **1806. Pointed 6, stem through claw. O-119, (R-5). EF-40.**
Early die state. Slight center weakness, scratch under liberty's jaw. Sheets for \$550 in EF.
- 283 **1809-1837. Group of 8 Different Date Bust Halves.**
1809, VF-30; 1818, weak F-12. 1822, cleaned EF-45. 1826, cleaned and toned F-15. 1830, VF-25. 1831, polished VF-20. 1832, F-12. 1837. Reeded edge, VF-20. **Sold As Is - No Returns.**



- 284 **1810. O-101. (R.1) Unc.-63. (Photo)**
Possibly cleaned long ago, now toned blue on the rims and golden centers. A few light marks.
- 285 **1837-1839. Pair of Reeded Edge Halves.**
1837. VF-35/30. ANACS E-2582-D. 1839-O/O. Struck on planchet with large defect above head and resultant flat area at lower reverse legend, an error piece. VF-30/30. ANACS E-2585-D.
- 286 **1839. No Drapery. VF-35/35.**
Substantial lustre on both sides, would probably grade EF but for weak strike on reverse. The rare Beistle 4E type ANACS E-2584-D.
- 287 **1840. Small Letters. EF-40/40.**
Some nicks on skirt folds, partial violet-tan rim toning. The rare Beistle 26A. ANACS E-2586D
- 288 **1852-1917. Group of 4 Type Halves.**
1852-O. Partly corroded F-12. 1871-CC, polished VG-10 w/solder marks. 1903-O, G-6 1917-S Rev., cleaned AU-50, retoning. **Sold As Is - No Returns.**
- 289 **1855-S. G-7/VF-20.**
First Frisco Mint Half Dollar, obverse weakly struck ANACS E-2589-D.

290 1861-S. Unc.-60+.

A few light hairlines & marks.

291 1870-CC. VG-7/8.

First Carson City Half Dollar issue. ANACS E-2591-D.



292 1882. Gorgeous Proof-63. (Photo)

Brilliant mirror fields with nicely frosted figures, all details clear and sharp, a light golden toning now beginning to spread from rim towards the centers.

293 1892. AU-55.

Nice frosty lustre.

HALF DOLLAR COLLECTION

293A 1916-1963. Collection of 77 Walkers and 69 Franklins. 146 Pcs.

Walkers: missing 1916, 16-S, 19, 19-D, 19-S, 21, 21-D, but with complete duplicate 1941-47 "Short Set". Condition AG-VG through 1935, VG-VF through 1947. Franklins: complete 1948-1963 set with duplicates of all but the 49-D; Proofs of 58, 59, 61; about half Unc. in main set, otherwise VF+. Sold As Is - No Returns.

294 1917. Unc.-63.

Clean fields, a few marks on liberty.

295 1936-D. Choice Unc.-65.

Sharp strike with thumb and forefinger fully separated, lovely cartwheel lustre, one small mark in right obverse field.

296 1937. Unc.-63.

Nice lustre, but a reverse edge nick.

297 1937-D. Choice Unc.-65.

Full blazing lustre, full head, slightly soft at very centers.

298 1938, 1939. Unc.-63.

Mostly lustrous.

299 1940, 1941d, Unc.-63, 1942-S Unc.-60 cleaned. 3 Pcs.

1940, 41d mostly lustrous, traces of PVC.

CHOICE PROOF



300 1941. Choice Proof-65. (Photo)

Incredibly brilliant mirror fields and frosty Liberty, the reverse die so strongly polished that the designer's initials at lower right are almost completely gone even under a powerful glass!

301 1941. Blazing Choice Unc.-65.

302 1943-D. Choice Unc.-65.

Full head, thumb well separated, lustrous with pale golden toning, raised die polishing line on obverse where the Mint tried to clear traces of die chipping.

303 1943-S. Choice Unc.-65.

Softly lustrous from satiny surfaces, some striking weakness at centers as usual.

304 1944-S. Unc.-63.

Fully brilliant, usual obverse strike.

305 1948-1953. Group of Choice Unc.-65 Full Bell Lines Franklins. 4 Pcs.

The 1948 and 1950 have golden-tan and red-violet toning with lighter centers; the 1952 and 1953-D are pale golden over cartwheel lustre.

306 1948-1963. Complete Set of Franklin Halves. 35 Pcs.

Condition ranges from Good to Unc., with the pieces 1948-53 averaging F-VF and the later dates mostly EF or better. In Capitol Plastic frame. Sold As Is - No Returns.

SILVER DOLLARS



307 1795. Flowing Hair. Three Leaves. (B.5.) F-12. (Photo)

Weak centers, eye and forehead clear, eagle's eye and nostril sharp, has been cleaned but is now retoning grey-violet, some surface roughness.

308 1799. Heraldic Eagle. Good-4.

Cleaned, with many small nicks and scratches, soft centers, strong date.

309 1840. VF-35. Rev. Scratches, 1868. VF-30, baggy. 2 Pcs.

310 1859-1921. Four Types of Silver Dollars. 7 Pcs.

Seated Liberty: 1859-0. AU-55, large scraped area in upper right obverse field, lustrous. Trade Dollar: 1874-S. VF-30 but several chop-marks and some deep violet staining. Morgan: 1878-S. Lustrous AU-50 1883-S. Dark VF-20. 1899. VF-25. 1902-S. AU-50. Peace: 1921. EF-45, cleaned, rubber band corrosion lines on obverse, golden toning. Sold As Is - No Returns.

311 1878-S. Trade \$1. AU-50.

A few light contact marks in fields, light toning on edges. Sheets for \$190.

MORGAN DOLLARS

DISPLAY PAIR

312 1878. Type I: 8TF. Prooflike Choice Unc.-65. 2 Pcs.

1) Full P/L obverse with frosty head, semi-P/L reverse. 2) Fairly P/L obverse, fully P/L reverse with frosty eagle. A lovely pair for illustrating the first issued type of Morgan Dollar.

DISPLAY PAIR

313 1878. Type II: 7TF. Choice Unc.-65. 2 Pcs.

Both fully lustrous, both with rounded breast reverse. A fine complementary pair to illustrate the heavily revised Type II reverse which was used from then on.

314 1878-1881. Three Choice Unc.-65 S-Mint Morgans.

1878-S. Frosty head and eagle, semi-prooflike areas in fields. 1881-S. Lustrous obverse, semi-prooflike reverse. 1881-S. Very frosty head with semi-prooflike obverse field, reverse lustrous.

- 315 **1878-1887. Group of 8 Uncirculated Morgan Dollars.**
78-S, 82, 82-CC, 82-S, 84-O, 85-O, 87, 87-O. Condition ranges Unc.-60 to Unc.-63, some semi-prooflike, some with light toning. An attractive starter group.
- 316 **1878-1902. Group of Circulated Morgans. 25 Pcs.**
Includes: 78 8tF, 78 8/7tF, 78 7tF, 79, 79-O, 80-O, 81, 82-O, 83-S, 85, 85-S, 86, 87-S, 89-S, 90, 90-O, 90-S, 92-S (Good), 96, 97-O, 97-S, 00, 00-O, 01-O, 02. Aside from the 92-S, 4 are VF (2 of them polished), while the balance are EF or AU, many with substantial lustre, not your normal heavily circulated group. **Sold As Is - No Returns.**
- 317 **1878-1921. Group of All 3 Morgan Types.**
1878, 8TF, Unc.-63, obverse toned gold and blue-violet. 1886, (7TF), Unc.-63, somewhat P/L fields, frosty head and eagle. 1921, (lower relief 3rd type with modified eagle), Unc.-60 with frosty devices and semi-prooflike fields.
- 318 **1878-1921. Group of AU Morgans. 16 Pcs.**
Includes: 78-CC, 80-P, 80/7-CC, 81-O, 83-P, 83-CC, 83-O, 84-P, 84-CC, 85-CC, 88-P, 90-CC, 91-P, 91-S, 98-P, and 1921-P. The majority have substantial lustre - in some cases almost complete - and some show P/L areas; most are quite well struck; a couple have nice toning. A really nice starter group including several scarcer dates.
- 319 **1878-CC. Cameo prooflike Choice Unc.-65.**
- 320 **1879-1921. Nice Group of 4 Morgan Dollars.**
79-S, Choice Unc.-65, semi-P/L. 81-CC, lustrous Unc.-60 with very sharp reverse. 88-S, Unc.-60 + nearly full lustre. 21-S, lustrous Unc.-63 with light golden toning.



- 321 **1879-O. Choice Unc.-65. (Photo)**
Sharp strike, full lustre, traces of die clashing on both sides.
- 322 **1880-1903. Group of Scarcer Unc. Morgans. 6 Pcs.**
80-S (cameo P/L 60), 81-S, 88-O, 99, 03. The last 5 are in the 60-63 range, mostly the latter, with nice lustre and some light toning. **Sold As Is - No Returns.**
- 323 **1881-S. Lovely Choice Unc.-67.**
A beautiful strike with full cartwheel lustre on both sides and about as sharp a set of full breast feathers on the eagle as we have seen on any Morgan of this date.
- 324 **1881-S. Choice Unc.-67.**
Beautiful strike with magnificent blazing lustre.
- 325 **1881-S. Choice Unc.-67.**
Exceptionally sharply struck, with quite prooflike fields, a beauty.
- 326 **1881-1904. High Grade Branch Mint Selection. 4 Pcs.**
1881-S. Choice Unc.-65, semi-prooflike fields. 1882-O. Very sharply struck Unc.-63 (nearly a full 65). 1897-S. Fully lustrous and lightly toned Unc.-63. 1904-O. Fully lustrous Choice Unc.-65.
- 327 **1882-1884. Group of 11 Carson City Dollars.**
1882-CC (5), 1883-CC (5), 1884-CC (1). Grades Unc.-60 to Unc.-63 with a couple nearly 65, most with toning on one side or the other, all in government plastic boxes. **Sold As Is - No Returns.**
- 328 **1882-1899. Pair of Sharp Branch Mint Morgans. Both Unc.-63.**
1882-S. Nice and sharp with full breast feathers, one small reverse spot. 1899-O. Full lustre, well struck, but a shallow slide mark on cheek

- 329 **1882-1904. An O-Mint Selection. 4 Pcs.**
1882-O. Sharp Choice Unc.-65. 1888-O. Fully lustrous Unc.-63, sharp. 1899-O. Fully lustrous Unc.-63. 1904-O. Unc.-63 with semi-prooflike fields.
- 330 **1882-O. Choice Unc.-65.**
Well struck with full lustre, reverse toned gold at right deepening through red-gold to electric blue at left rim.
- 331 **1882-S. Choice Unc.-67.**
Excellent strike, full satiny lustre.
- 332 **1883-1925. Morgan & Peace Dollar Selection. 4 Pcs.**
1883. Prooflike Unc.-63. 1896. Unc.-63 with P/L reverse. 1924. Lustrous Unc.-63. 1925. Golden toned Unc.-63.
- 333 **1883-O Choice Unc.-65.**
Somewhat soft struck. Original lustre.



- 334 **1893-S. Fine-12. (Photo)**
Even wear, light marks, full denticles, a satisfactory example of the toughest business-strike date in the Morgan series.
- 335 **1884. Choice Unc.-65.**
Lovely even satiny lustre.
- 336 **1884. Choice Unc.-67.**
Nice sharp strike with full lustre, a touch of golden toning around reverse rim.
- 337 **1885 Choice Unc.-65.**
Amazing grey-gold obverse toning with rim flashes of red and electric blue, the reverse and even deeper and richer version of the obverse coloration.
- 338 **1885-CC. Prooflike Choice Unc.-65.**
Obverse fields quite P/L with superbly frosted head, practically cameo; reverse similar but fields even more mirrored.
- 339 **1886. Semi-prooflike Choice Unc.-67.**
Well struck with frosty devices, obverse field half P/L, reverse more so.
- 340 **1887-O. Fully lustrous Choice Unc.-65.**
- 341 **1887-O. Choice Unc.-65.**
Pale golden toning over full cartwheel lustre.
- 342 **1889. Choice Unc.-65.**
Semi-prooflike reverse.
- 343 **1889-1921. Group of 8 Uncirculated Morgan Dollars.**
89, 91-O, 97, 98-O, 99-O, 02-O, 04-O, 21-S. A nicely lustrous group grading Unc.-60 to Unc.-63, the first with removable partial violet-tan toning on obverse. **Sold As Is - No Returns.**
- 344 **1891. Lustrous Unc.-63.**
Handsome full cartwheel lustre, kept from full Choice by a cheek slide.
- 345 **1891-1921. Group of 4 AU-50 Morgans.**
1891-S, sharply struck. 1897-S, lightly toned. 1903, satiny lustre. 1921-D, lustrous w/ P/L patch on reverse.

**346 1894. EF-45. (Photo)**

Even light wear, lustre around obverse borders and outlining head, reverse some 50% or so lustrous, a generally pleasing specimen of this scarce date.

347 1894. EF-40.

Partial rose-gold toning with some lustre remaining, several fairly noticeable cheek nicks.

348 1899. Choice Unc.-65.

A touch of reddish rim toning on obverse over lovely satiny lustre.

349 1899-1904. Handsome Group of 4 New Orleans Morgans.

1899-O. Unc.-63 with blazing lustre. 1900-O. Fully lustrous Unc.-63. 1902-O. Sharply struck Unc.-63. 1904-O. Lustrous Unc.-63.

**350 1900-O/CC. Choice Unc.-65. (Photo)**

Excellent strike, the over-mintmark visible to the naked eye, full lustre with light golden toning.

351 1901-O. Choice Unc.-65.

Semi-prooflike fields, light golden-tan toning.

352 1902-O. Choice Unc.-65.

Beautiful lustre with just a hint of P/L on the fields.

353 1902-O. Fully lustrous Choice Unc.-65.**354 1902-O. Choice Unc.-65.**

Full cartwheel lustre, sharply struck with full breast feathers.

PEACE DOLLARS

355 1921. Peace. Cleaned EF-45.**356 1921-1935. Partial Set of Peace Dollars. 21 Pcs.**

Lacking the 1927-D, 27-S, and 34-S. The 1921 is a cleaned VF; 24-S is G-VG, 28-P is a weakly struck AU. The common dates are mostly AU with a couple of Uncs, while the scarcer dates are VF-EF. **Sold As Is - No Returns.**

357 1923. Choice Unc.-65.

Brilliant lustre, full strike

358 1923 Choice Unc.-65. 2 Pcs.**359 1924. Nicely Toned Choice Unc.-65.**

Handsome original golden-tan toning with hints of violet around rims

360 1924, 1925 Choice Unc.-65. 2 Pcs

Full original lustre

361 1925. Choice Unc.-65.

Full strike, with mark free satin surfaces.

362 1925-1928. Group of 3 Unc.-63 Peace Dollars.

1925. Close to 65 but a touch of PVC green. 1925. Attractive golden toning. 1928-S. Partial golden toning, lustrous

363 1925-S Unc.-63.

Usual soft strike.

364 1926 Choice Unc.-65.

A few light rev. marks.

365 1927-S Unc.-63.

Usual soft strike. Light marks.

366 1934-D. Choice Unc.-65.

Light gold toning. A few minor field marks.

**367 1935-S. Lustrous Unc.-63. (Photo)**

Full cartwheel frosty lustre on both sides, a touch soft in the strike at centers but pleasing overall appearance.

MIXED DENOMINATION GROUPS

368 1804-1922. Group of 3 Half Cents and 3 Cents. 6 Pcs.

Half Cents: 1804, plain, stems, pinscratched VG-10; 1853, AU-50, cleaned & lacquered; 1855, AU-55, once cleaned. Large Cents: 1800/79, S.196, G-4; 1857 s.d., nicked EF-45. Small Cent: 1922-D, weak AU-50, very faint D. **Sold As Is - No Returns.**

369 1832-1960. Mixed Denomination Group of 25 Pcs.

1c: 1832, 1847, 1849, G-VG, last porous from cleaning; 1940, 1960-D s.d., Unc. 3cN: 1865, corroded VF. Half Dime: 1872, Good. 5cN: 1883 No Cents. 1917, 1926, all AU. 10c: 1853 Arrows, Good; 1877-CC, VG; 1939, 1941, 1942, all EF-AU. 25c: 1932 (2), VF, EF; 1940-S, VF+; 1943, EF+; 1951, VF; 1952-S, AU; 1959, AU; 1953-D, AU. \$1: 1846-O, VG-8. Trade \$: 1877-S, VF-25. **Sold As Is - No Returns.**

370 1843-1891. Group of 6 Pieces.

3c Silver: 1854, VG-8, pinscratch. Half Dime: 1846, G-4, pin digs. 5c Nickel: 1890, VF-20, reverse encrustation; 1891, F-15. Dimes: 1843-O, dark VG-10; 1859-S, nicked & scraped G-4. **Sold As Is - No Returns.**

PAIR OF O-MINT ARROWS PIECES

370A 1853-1854. Pair of Type Coins.

1853-O. Arrows Half Dime. Deep grey-violet EF-45. 1854-O, Arrows, Half Dollar. Similar deep grey-violet EF-45.

371 1892-1905. Group of 3 Barber Pieces.

10c: 1895-O, G-4. 25c: 1892-S, dented VF-30, 1905-S, G-4. **Sold As Is - No Returns.**

372 1898-1949. Pair of Dimes, Pair of Halves. 4 Pcs.

1898 Barber 10c. Golden-toned Unc.-60. 1929-D. Mercury. Partially golden toned Unc.-63, nearly FSB. 1941-D 50c. Lustrous Unc.-60. 1949 50c. Lustrous Unc.-60, nearly FBL.

373 1907-1950. Group of 7 Pieces.

10c: 1907. Toned AU-50. 1921, VG-8 (2). 25c: 1934. Lustrous AU-50. 50c: 1917. Golden toned EF-45. 1948. Lustrous AU-55. 1950. Lustrous AU-50.

- 374 5c 1913 T1 AU, 10c 1921 VG, 10c 1962 Unc., 25c 1954 Unc. 4 Pcs.
- 375 1921-1938. Mixed Group of 3 Commems and a Walker. 4 Pcs.
1921. Alabama, no 2x2. Cleaned EF-40. 1921. Missouri, no 2x4 Cleaned & porous VF-30. 1935-S. San Diego. Lustrous AU-50. 1938-D. Walker. EF-40, dipped. Sold As Is - No Returns.

PROOF SETS



- 376 1938. Proof Set of 5 Pcs. (Photo)
The silver coins are Proof-65 with light rim toning, while the Nickel and Cent have light freckles and somewhat streaky toning.
- 377 1950. Proof Set of 5 Pcs.
Proof-63-65, the silver nice, the nickel light gold, the Cent bright but possibly dipped.
- 378 1951. Proof Set of 5 Pcs. Choice Proof-65.
- 379 1952. Proof Set of 5 Pcs. Proof-63-65.
The Cent and Nickel toning at rims, the silver nice.
- 380 1953, 1955. Proof Sets of 5 Pcs. each.
The 1953 set Choice Proof-65 with light toning. The 1955 set Choice Proof-65, still in flat pack.

COMMEMORATIVE COINS



- 381 1893. Isabella Quarter. Lustrous Unc.-63. (Photo)
Very sharp strike with thread across thigh fully raised and every hair strand on the spinner on reverse fully detailed, attractive satiny lustre, a very pleasing specimen.
- 382 1893. Isabella Quarter. Unc.-60.
Nice satiny field lustre, sharp strike.
- 383 1900. Lafayette Dollar. Polished EF-40.



- 384 1921. Alabama 2x2. Lustrous Unc.-63. (Photo)
Light golden toning, deepest at rims, over satiny lustre, couple of tiny marks on Kilby.
- 385 1937. Antietam. Choice Unc.-65.
Lovely even, soft golden-tan toning over full satiny lustre, an excellent example of this historic issue.
- 386 1936. Arkansas. P-D-S Set. Choice Unc.-65.
Pinkish-gold and violet-tan rim toning, an evenly matched set with nice lustre, the S-Mint piece exceptionally well struck, the other two somewhat softer in centers as usual.
- 387 1935. Boone. Choice Unc.-65.
Deep golden-tan obverse, reverse lighter rose-gold over satiny lustre, both sides sharply struck.
- 388 1936. Bridgeport. Choice Unc.-67.
An exceptional specimen, with lovely gold and light green rim toning over full soft lustre.
- 389 1925-S. California. Unc.-63.
Lustrous with light golden toning, scattered small marks. An unusual lamination below first "A" in America with a coppery area showing where the alloy of the coin was poorly mixed, the first time we have seen this in the Commem series!
- 390 1925-S. Calif., 1936-D RI, 1934 Texas, Unc.-60+. 3 Pcs.
All have original lustre, light marks.
- 391 1936. Cleveland. Choice Unc.-65.
Nice sharp strike with almost no weakness on the compass, full cart-wheel lustre beneath pleasing golden toning.
- 392 1936. Gettysburg. Choice Unc.-65.
A beautifully lustrous, well struck specimen with light golden centers and deeper golden-tan rims, a few pinpoint contact marks on left-hand shield.
- 393 1922. Grant. No Star. Sharp Unc.-63.
Softly lustrous with rose-gold rim toning, far better than average strike with even the doorknob and knocker clear.
- 394 Hawaiian Coinage 1c 1847, 10c & 25c 1883 VG-F. 3 Pcs.
- 395 1883. Hawaiian Half Dollar. EF-40.
Head of King Kalakaua right/ Hawaiian coat of arms. Grey-violet toning.
- 396 1935. Hudson. Unc.-60+.
Soft and nearly complete lustre, pale violet toning, marks on sails on reverse.
- 397 1936. Long Island. Choice Unc.-65.
Sharply struck, full lustre, pleasing ring toning at rims in gold and violet-tan.
- 398 1934. Maryland. Lovely Choice Unc.-67.
An exceptionally strong strike with full heads on the shield supporters and about as close to a full nose tip as we have seen on Calvert, with blazing lustre on both sides.
- 399 1934. Maryland. Unc.-63.
Lustrous, but some cheek marks on Calvert.
- 400 1921. Pilgrim. Choice Unc.-65.
Attractive and even rose-gold toning on both sides with a deeper violet-tan ring beginning around the rims.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

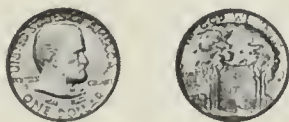
- 401 **1920. Pilgrim. Unc.-60+.**
Fully lustrous, light marks in field.
- 402 **1936. Rhode Island. Choice Unc.-65.**
Magnificent blazing lustre on both sides, very sharply struck.
- 403 **1937. Roanoke. Choice Unc.-65.**
Nice and sharp with full satiny lustre.
- 404 **1925. Stone Mountain. Pair of Choice Unc.-65 Pieces.**
Both well struck with full lustre, both from very late die states with several reverse stars and parts of the eagle's right wingtip almost lapped off the die.



- 405 **1927. Vermont. Choice Unc.-65.**
Light violet head and cougar set against pleasing golden fields over full lustre, nicely struck.
- 406 **1936. York. Choice Unc.-65.**
Beautifully sharp strike with full satiny lustre, even the cap brim on the rider clear, one light grey toning line at left obverse, otherwise an attractive light golden toning.
- 407 **Group of Circ. Commemoratives. 5 Pcs.**
1921. Ala. XF-40, 1936. Del. AU-50, 1936. LI. AU-50, 1936. Lynchburg AU-55, 1923-S. Monroe AU-55.

COMMEMORATIVE GOLD COINS

A SUPERB OFFERING OF GOLD
COMMEMORATIVES, INCLUDING A
COMPLETE PAN-PACIFIC SET



- 408 **1922. Grant Gold Dollar, With Star. Choice Unc.-65. (Photo)**
Lovely green-gold toning over full lustre, satiny surfaces, a touch of P/L field above the tree.



- 409 **1922. Grant Gold Dollar, With Star. Choice Unc.-65. (Photo)**
Deep yellow gold obverse, somewhat orange reverse, with a touch of grey at the top of the obverse border, very attractive.



- 410 **1916. McKinley Gold Dollar. Choice Unc.-65. (Photo)**
Sharp, with almost all reverse pillars fully rounded, light orange-gold centers with pale green-gold rim toning, full original lustre.



- 411 **1917. McKinley Gold Dollar. Choice Unc.-65. (Photo)**
Handsome full lustre, light orange toning on obverse with lighter reverse, a very pleasing example.



- 412 **1926. Sesquicentennial \$2.50. Unc.-63. (Photo)**
Fully lustrous, with attractive orange-gold centers and light green rim toning, but a small rim roughness above STATES and some pinpoint marks.



- 413 **1904. Lewis & Clark. Gold Dollar. Handsome Unc.-64. (Photo)**
Light greenish-gold toning over full lustre at borders surrounding deeper orange-gold centers where the busts are outlined by prooflike field areas, a thin lint mark in reverse field before Clark's nose, and, in front of his chin, the same raised patch of die rust marks visible in the illustration of the Garrett specimen (B&R's Garrett II, #866). A far above average specimen.

- 414 **1904 Lewis & Clark. Gold Dollar. AU-50+.**
Marks behind head on rev.



- 415 **1903. Louisiana Purchase - McKinley. Gold Dollar. Sharp Unc.-64. (Photo)**
Full lustre, light yellow gold with greenish rim toning, a very pleasing specimen.



- 416 **1903. Louisiana Purchase - Jefferson. Gold Dollar. Choice Unc.-65. (Photo)**
Exceptionally sharp strike with every hair strand crisp, some prooflike field areas with the balance fully lustrous, deep yellow-gold centers surrounded by light grey-green border toning.

LOVELY PAN-PAC



417 1915-S. Pan-Pac. Expo. 50c. Original toned Unc.-64. (Photo)

Full cartwheel lustre with gold and grey centers and splashes of handsome light blue around rims on both sides, well struck with full shoulder distinct from drapery and full breast feathers on reverse, one of the nicest we have seen since the Garrett piece. With original paper envelope.



418 1915-S. Pan-Pac. 50c. Sharp Unc.-63. (Photo)

Excellent strike with full breast feathers on eagle, entire shoulder line of drapery distinct, full cartwheel lustre beneath golden-tan rim toning with touches of violet in centers, scattered small contact marks.



419 1915-S. Pan-Pac. Gold Dollar. Choice Unc.-65. (Photo)

Beautiful lustre and greenish-gold toning on semi-matte surfaces, sharply struck with full eyes on both dolphins, a superlative example.



420 1915-S. Pan-Pac. Gold Dollar. Choice-Unc.-65. (Photo)

Excellent strike, eyes on both dolphins clear, rich deep yellow-gold toning with hints of orange over full lustre, a beautiful specimen.



421 1915-S. Pan-Pac. \$2.50. Choice Unc.-65. (Photo)

Exceptional strike, full feathers on eagle, lovely greenish-gold toning over full satiny lustre, a tiny rim tick at 12:00 obverse, overall an outstanding specimen.



422 1915-S. Outstanding Pan-Pac. \$2.50. Choice Unc.-65. (Photo)

Very sharp strike with full head details on hippocamp and woman, greenish-gold toning, satiny lustre from dies which have been heavily repolished in the unusual curves and spirals which characterize this issue (and differ from almost any other example of die polishing lines known to us).

ROUND \$50



423 1915-S. Pan-Pac. \$50 Round. Handsome Unc.-63. (Photo)

Deep yellow-gold toning with lovely satiny lustre, one tiny reverse rim tic above "M", a very attractive specimen of the "key" to the entire Commemorative series.

OCTAGONAL \$50



424 1915-S. Pan-Pac. \$50 Octagonal. AU-55/Unc.-63. (Photo)

The full satiny field lustre one associates with these pieces, deep yellow gold toning with touches of green, the reverse excellent, the obverse probably uncirculated but we have lowered it because someone has polished the cheek in an attempt to remove some contact marks, giving it a coppery color. Other than that, this is a very pleasing piece, and would serve well as a display example of the unusual owl reverse in conjunction with an obverse from, for example, the last lot . . .

UNITED STATES GOLD COINS

1908 GOLD PROOF SET OFFERED INDIVIDUALLY
MATTE PROOF

425 1908. \$2.50. Choice Proof-65. (Photo)

Greenish-tan toning, deepest at rims, very even across both sides, with a partial wire rim, an excellent example of the deeper matte proof finish used in 1908.

MATTE PROOF



426 1908. \$5. Choice Proof-65. (Photo)

Greenish-tan toning with deeper rims, almost an exact color match for the \$2.50 of this same date in this sale, an unusually attractive specimen.

MATTE PROOF



427 1908. \$10. Choice Proof-65. (Photo)

The lighter golden-tan matte proof color with just a hint of green, a superb strike with amazingly even field coloration.

MATTE PROOF



428 1908. \$20. Choice Proof-65. (Photo)

Very pleasing medium greenish tan toning, lighter than the Quarter Eagle and Half Eagle in this sale but deeper than the Eagle, the fields extremely even—just a touch of lighter red-gold peeping through at high points of breast and knee from envelope friction (almost impossible to avoid with the 1908 proof)—which received only a microns-thick matte



429 1911-D. \$2.50. EF-45. (Photo)

Deep yellow-gold toning, cleaned with several long obverse pinscratches and one on reverse. Key date in the Indian \$2.50 series.

430 1907. \$5. Unc.-60.

Cartwheel lustre, nice greenish-gold toning.

431 1911. \$10. EF-45.

Lustrous in protected areas, deep orangish-gold with red-violet touches at obverse rim.

432 1912-S. \$10. EF-45.

Rich deep yellow-orange toning, quite a bit of lustre on both sides, numerous pinpoint contact marks but not disfiguring.

433 1895. \$20. Sharp Unc.-63.

Excellent strike, light yellow gold color with full lustre.

434 1906-S. \$20. Unc.-63.

Deep orangish-gold toning, nice lustre, a couple of semi-P/L field areas on reverse.

A LATE CONSIGNMENT OF CHOICE
U.S. TYPE COINS, GOLD, AND A
GEM 1893 PROOF SET

435 1793. Large Cent, Wreath. G-6.

Clear date, portrait and reverse reasonably visible, but dark and corroded and some partially cleaned areas. Overall better than your average filler piece by a good bit.



436 1803. Cent. Unc.-63. (Photo)

Full soft lustre over light reddish-brown surfaces with touches of shimmering grey-green, a few small spots.



437 1800. Half Dime. VF-20. (Photo)

Deep blue-violet toning over most of fields, lighter on devices, the usual weak centers with some nicks on reverse but all legends and major design elements clear and sharp.



438 1834. Br. 1 Prooflike EF-45. (Photo)

Struck from the Proof dies after they had been put on business striking, the fields broadly prooflike except in a rather narrow area around bust and eagle where the dies were repolished but not to mirror finish.



439 1837. 25c. AU-50. (Photo)

Well struck, mottled grey-violet toning, light friction, attractive. Ex Stack's 5/13/82 Sale, Lot 376.



440 1838. 25c. No Drapery. AU-50. (Photo)

Whitish lustre, probably cleaned. Ex Garrett II, #653, previously from a Bangs & Co. sale, 10/22/1879.

441 1894-S. 25c. AU-50 +.

Light bag marks.



442 1901-O. 25c. AU-50. (Photo)

Soft at centers as usual for this issue, may be Unc. but shows light polishing on head and eagle. Only a dozen or so examples offered at auction in the last several years.

443 1904. 50c. Proof 60/63.

Light marks on jaw and neck obv. Original rainbow toning.

444 1873 Trade \$1. Impaired Proof-45.

Numerous hairlines and nicks. Light blue & violet toning. Diagnostic long die file scratch at ankles as on specimen in Lot 1841 of our Goodman Sale.

445 1878-S. Morgan \$1. Choice Toned Unc.-65. 2 Pcs.

A lovely matched pair with beautiful multicolored toning.



446 1854. Dollar. Proof-50. (Photo)

Cleaned, now retoning gold and blue-violet from rim inwards. Diagnostic small raised triangular area at base above 5, probably from a previously mispunched 4, field surfaces fairly reflective. Breen estimates a couple of dozen surviving specimens, many of them cleaned like this one.

U.S. GOLD



447 1857. Gold Dollar. AU-50. (Photo)

Very sharp strike, just a touch of friction, small edge bend at 8:00 obverse rim, light polishing. Judging from offerings at auction 1979-81, only about 1 in 6 pieces offered had any sort of claims to Unc. status, and a good half were below AU.

448 1874. Dollar. AU-50.

Nice lustre.

449 1861. \$2.50. EF-40.

Lustre around protected areas, somewhat soft strike in centers.



450 1876. Quarter Eagle. VF-20. (Photo)

A touch of lustre remaining around stars and legend. Seldom available in any grade. Ex Stack's 2/1/1980 Sale, Lot 101

451 1878. \$2.50. AU-55.

Possibly cleaned.

452 1901. \$2.50. Unc.-60.

Original toning, usual light marks.

453 1905. \$2.50. AU-55.

Usual light marks.



454 1911-D. Quarter Eagle. EF-45. (Photo)

Usual weak mintmark, diagnostic obverse wire rim, traces of lustre.

455 1929. \$2.50. AU-55.



456 1874. \$3. AU-50. (Photo)

Nice amount of lustre, light golden toning, slight pinscratching



457 1878. \$3. EF-40. (Photo)

Light greenish-gold toning, traces of lustre at rims, two small nicks at 7:00 obverse

458 1834. \$5. Classic Head. VF-25.

Greenish-gold toning, some pinpoint digs on reverse below head. Ex Stack's 10/23/1980 Sale, Lot #704

459 1836, \$5. Classic Head. VF-25.

Medium yellow-gold toning, traces of lustre near rims. Ex NERCA 1981 FUN Sale, Lot #856.



460 1884-CC, Half Eagle, EF-45, (Photo)

Greenish-gold toning, lustrous around stars, legends, devices, light obverse bag marks. Judging from prices realized, the only specimen of this rare issue at auction since 1972 with any claims to Unc. status was the Stack's piece in their 10/79 sale; the present specimen is well above average.



461 1894-O, Half Eagle, EF-40, (Photo)

Deep yellow-gold with touches of orange at reverse rims, traces of lustre in protected areas. Most available specimens are in this range, and prices realized since 1972 do not indicate any really sharp Unc. pieces around.

462 1902-S, \$5. Choice Unc.-63+.

Near Gem, with lovely original surfaces.

463 1909-O, \$5, EF-40.

Typically weak mint mark. Lowest mintage Indian Head and very rare in any condition.



464 1839, Eagle, VF-20, (Photo)

Greenish-gold fields with somewhat deeper devices, quite evenly worn. A very tough date, seldom available.

465 1903-S, \$10, EF-45.

Marks in Liberty.

466 1914-D, \$10, EF-40.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

A GORGEOUSLY TONED 1893 PROOF SET



467 1893, Proof Set of 6 Pcs. Beautiful proof-63 to 65, (Photo)

Easily the prettiest and best matched ring-toned silver set we have seen in many years, brilliant electric blue in three shades from rim inwards, then blending through blue-violet to red-violet and then rose and gold at centers, reverses and obverses nearly identical for all four silver pieces, the Cent and Nickel much more lightly toned. Has obviously (and unfortunately, in one way) spent many years in one of the old Wayne Raymond holders - the unfortunate part is the series of holder slide lines beneath the toning on the cheek of the Dollar, though they are practically invisible without a glass. Otherwise it would be a full 65 set, and will probably be resold as such!

THE R. K. HOFFMAN COLLECTION

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

Lots 600 - 1079

SATURDAY, NOVEMBER 20, 1982

7:00 P.M. Sharp

Holiday Inn O'Hare-Kennedy
(O'Hare International Ballroom)
5440 North River Road
Rosemont (Chicago), Illinois

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CURRENCY

NOVEMBER 29, 1775

- 600 \$5. Nov. 29, 1775 Choice Unc. (\$75-Up)
Slight ink smudging on back.

FEBRUARY 17, 1776

- 601 \$3. Feb. 17, 1776. Choice Unc. (\$75-Up)
Close cut lower margin. Bright and defect free.
- 602 A pair of Uncirculated February 17, 1776, issues. 2 Pcs. (\$140-Up)
S3 Choice Unc., close cut lower margin. Bright register and signatures.
S7 Unc., close cut margins.

MAY 9, 1776

- 603 \$5. May 9, 1776. Unc. (\$75-Up)
Minute corner tip bend at lower right. Nice margins, register and sigs.
- 604 \$7. May 9, 1775. Unc. (\$7-Up)
Bold signatures of John Howard and Thomas Leech. Average centering and register.
- 605 A dealers or investors group of Uncirculated May 9, 1776 issues. 4 Pcs. (—)
\$5. Unc. (2), bold register & sigs. \$7. Unc. (2), light soiling and close cut margins on one. No duplicate signature varieties.

JULY 22, 1776

- 606 \$6 Choice AU. (\$25-Up)
Signatures of Morris and Hillegas.

NOVEMBER 2, 1776

- 607 \$6. Nov. 2, 1776. Fine. (\$75-Up)
Signed by BENJAMIN LEVY. One of only two JEWISH signers of continental currency. Lightly soiled back. Bold sigs.

MAY 20, 1777



- 608 \$6 Crisp Unc. Contemporary counterfeit (Photo) (\$500-Up)
Official British counterfeit. Rarer than the regular issue.

SEPTEMBER 26, 1778

- 609 \$30. Sept. 26, 1778. Unc. (\$75-Up)
A somewhat faded serial number. Lightly soiled at margins. A bold RECTE FACIES motto issue.

JANUARY 14, 1779

- 610 A starter collection of January 14, 1779 Continental Currency. 4 Pcs. (\$50-Up)
\$2 VF. aging \$3 EF \$4 EF \$5 EF Printed in red and black

- 611 A starter collection of high grade Continental Currency. 7 Pcs. (\$250-Up)

Nov. 29, 1775. \$7. EF. Feb. 17, 1776. \$5. \$7 AU. May 9, 1776 \$7 AU. July 22, 1776 \$, \$7 EF. Sept. 26, 1778 \$20 EF. A group of attractive defect free notes.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

- 612 A beginners collection on Continental Currency issues. 11 Pcs. (\$100-Up)

Nov. 29, 1775 \$5 Fine. \$6 VF. \$7 AU. Feb. 17, 1776 \$1/2 AU. \$2/3 Fine. May 9, 1776 \$1 VF. top margin tear. \$4 Unc. glue remnants. \$5 AU. \$8 Unc. remainder. Sept. 26, 1778 \$30 EF. \$50 AU.

- 613 A starter collection of Continental Currency. 11 Pcs. (\$150-Up)

May 10, 1775 \$3 Fine. Nov. 29, 1775 \$5, \$7 F-VF. Feb. 17, 1776 \$1/2, \$2/3 VG-F. May 9, 1776. \$4 Fine. Nov. 2, 1776 \$2 VG., rough margins. \$6, \$30 VF. Sept. 26, 1778 \$50 EF. glue stain at back right margin.

COLONIAL CURRENCY

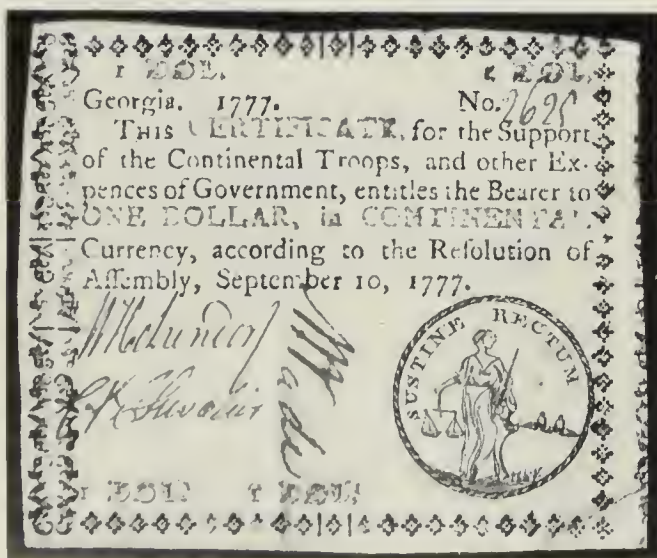
DELAWARE

JANUARY 1, 1776

- 614 6 Shillings Jan 1, 1776. Choice Unc. (Photo) (\$125-Up)
No. 48043. Bright register with none of the frequently seen smudges that plague these crudely printed issues. Bold signatures.
- 615 10 Shillings Jan. 1, 1776. Unc. (\$75-Up)
Glue remnants at back top margin.
- 616 A trio of Jan 1, 1776 issues. 3 Pcs. (\$60-Up)
5 Shillings. VG. margin tear. 2s6d. VF. another AU.

GEORGIA

SEPTEMBER 10, 1777



- 617 \$1. VF. (Photo) (\$200-Up)

Boldly printed in black with a red overprint. An expertly repaired 30mm circular perforation at center and a replaced lower right corner. A rare and

MARYLAND

APRIL 10, 1774

- 618 A dealers group of April 10, 1774 high denomination issues. 14 Pcs. (\$225-Up)
\$4 VF-EF (5), \$6, VF-EF (5), \$8 VF-EF (4). All notes are high quality without tears or major defects

JUNE 8, 1780

- 619 \$4 June 8, 1780 G-VG. (\$100-Up)
The BLACK MONEY issue redeemable May 1, 1786 with 5% interest. Frayed margins. Unusually bold signatures of Callahan and Harwood

MASSACHUSETTS

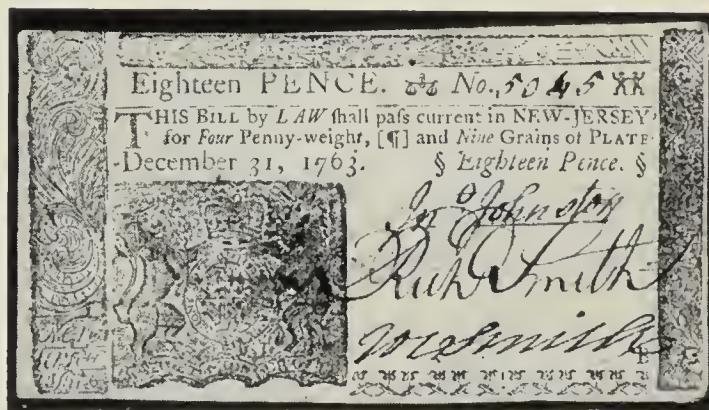
- 620 A pair of Massachusetts Colonial issues. 2 Pcs. (\$40-Up)
1s6d. Oct. 18, 1776 Good, taped margin tears. \$3 May 5, 1780 EF, hole cancelled.

NEW JERSEY

JUNE 14, 1757

- 621 £3. Plate A. VG. (\$40-Up)
Splitting at center fold and light discoloration spot.

DECEMBER 31, 1763



- 622 18 Pence Dec. 31, 1763. Choice Unc. (Photo) (\$125-Up)
A superb example with only a slightly close top margin. Signed by the Smith's and Johnston. Plate letter B.
- 623 A pair of Dec. 31, 1763 remainder issues. 2 Pcs. (\$140-Up)
6 Shillings Unc. glue remnants on upper corners of the face. 12 Shillings Choice Unc
- 624 A trio of high grade December 31, 1763 issues. 3 Pcs. (\$200-Up)
18 Pence Plate B Unc. mounting remnants on back, another, Plate C AU. 12 Shillings Plate A AU.

MARCH 25, 1776

- 625 1 Shilling March 25, 1776 Choice Unc. (\$75-Up)
Plate letter A. Even ink register. Close margin at top left corner.
- 626 18 Pence March 25, 1776 Unc. (\$50-Up)
Plate letter B. A small aging spot, otherwise CHOICE.
- 627 6 Shillings March 25, 1776 Unc. (\$50-Up)
Plate letter B. Minute upper left corner tip bend
- 628 6 Shillings March 25, 1776 AU-Unc. (7) (\$160-Up)
Plate letter B. All notes are bright with bold signatures. A few have glue remnants from past mountings.
- 629 15 Shillings March 25, 1776 Unc. (\$50-Up)
Bright paper and register. Light handling

- 630 A starter collection of Uncirculated March 25, 1776 NEW JERSEY watermarked issues, 6 Pcs.

(\$175-Up)

1 Shilling Unc. 18 Pence Unc. 3 Shilling Choice Unc. 6 Shilling Choice Unc. 12 Shillings Unc. aging spot. 15 Shilling Unc. All notes exhibit even register and bold signatures. A select group.

- 631 A starter collection of March 25, 1776 Plate and signature varieties, 10 Pcs.

(\$200-Up)

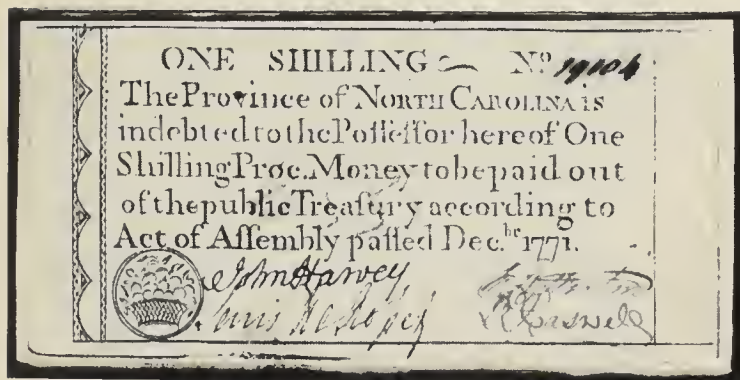
1 Shilling VF-EF (2). 18 Pence AU. 3 Shillings AU. 6 Shillings AU (2). Unc., aging. Choice Unc. 12 Shillings Unc., close left margin. 15 Shillings Unc., aging at lower margin. No duplicate varieties.

- 632 A dealers or investors group of high grade March 25, 1776 New Jersey Colonial issues, 17 Pcs. (\$325-Up)

1 Shilling Unc (2). 3 Shillings Unc. (2). AU (3). 6 Shillings AU (4). 12 Shillings Unc., AU (2). 15 Shillings Unc. (2). 18 Shillings. EF. A popular red and black issue watermarked NEW JERSEY.

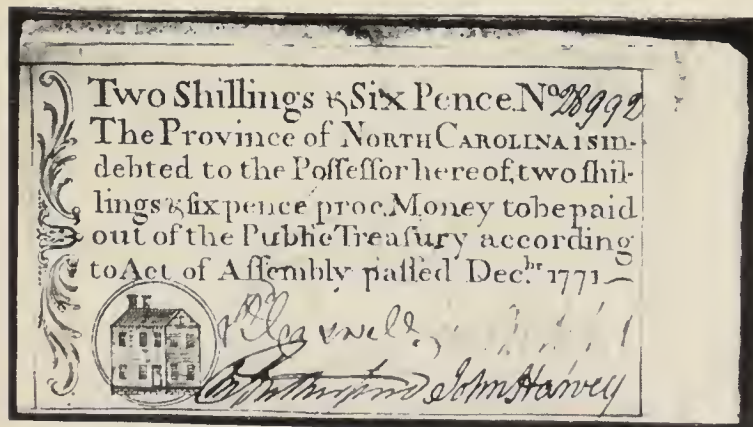
NORTH CAROLINA

DECEMBER 1771 ACT



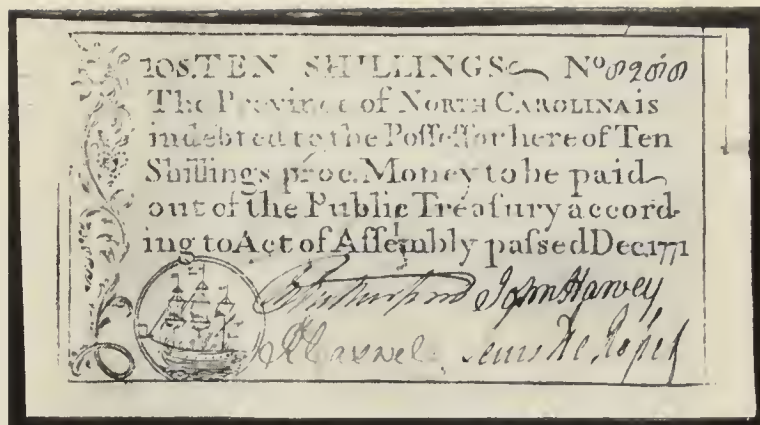
- 633 1 Shilling Choice Unc. (Photo) (\$225-Up)

A superior quality example of the "basket of fruit" issue. Bold signatures and nice margins all around. A rough cut lower margin.



- 634 2s6d Dec. 1771 House variety Unc. (Photo) (\$125-Up)

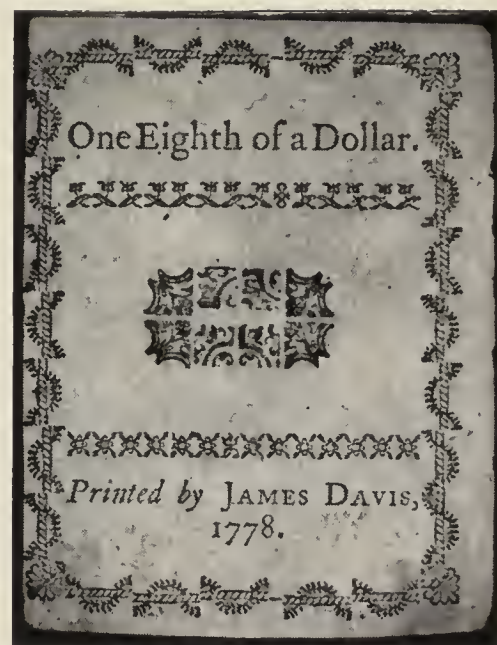
A rare issue in this grade. Lightly soiled top margin and a minute pinhole, otherwise CHOICE.



- 635 10 Shillings, Dec. 1771. Choice Unc. (Photo) (\$150-Up)

An exceptional note in this condition - unpriced in Newman above Fine and rarely seen better than EF. There is one tiny pinhole, possibly natural, and a tiny bit of press-bed smudging, but the signatures are bold and clear.

AUGUST 8, 1778

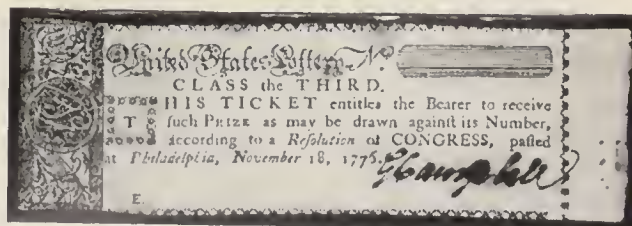


- 636 \$1/8 Aug. 8, 1778 Unc. (Photo) (\$175-Up)

No. 14276. Faded sigs. are vaguely discernible. Tiny top margin tear. A rare issue in this superlative condition.

PENNSYLVANIA

LOTTERY TICKET
NOVEMBER 18, 1776



- 637 UNITED STATES LOTTERY, EF, remainder (Photo) (—)

No serial number. Payable at PHILADELPHIA. Minor ink erosion apparent at the signature of G. Campbell.

APRIL 3, 1772

- 638 **40 Shillings. Fine** (\$35-Up)
Small separation at the left side of the horizontal crease. Lightly soiled. Coombe, Pleasants and Clifford signatures.

APRIL 10, 1777

- 639 **40 Shillings VG.** (\$10-Up)
Separating vertical center crease and a small top margin clip.

RHODE ISLAND

JULY 2, 1780

- 639A **\$1. July 2, 1780. Choice Unc.** (\$75-Up)
Full margins. Bold register and signatures. The back is printed in red and black. Scarce in this grade.

- 640 **\$3 July 2, 1780 Unc., AU. 2 Pcs** (\$40-Up)
One signed by Harris & Bowler and endorsed by Arnold. The uncirculated example is signed by Comstock & Harris, but not endorsed on the back.

- 641 **A starter collection of July 2, 1780. 3 Pcs.** (\$100-Up)

\$1 Unc., rough cut lower margin and mounting remnants on back. \$5 Choice Unc., close cut lower margin. \$20 Unc., soiled margin. Attractive red and black backs.

- 642 **A complete set of Uncirculated July 2, 1780 issues, minus the \$2 and \$3 issues. 6 Pcs.** (\$225-Up)

\$1. Unc., close margins. \$4 Choice Unc. \$5 Unc., close bottom margin. \$7. Choice Unc. \$8. Choice Unc. \$20. Unc., poorly cut left margin. Difficult notes to locate as a collection.

- 643 **A dealers group of New York and Pennsylvania Colonial issues. 4 Pcs.** (\$40-Up)

NEW YORK \$3 Sept. 2, 1775 VG, stains and some crease separation. PENNSYLVANIA 2 Shilling April 25, 1776 Fine, stains. 4 Pence April 10, 1777 Plate B Fine (2).

- 644 **Small Continental/Colonial group. 5 Pcs.** (\$60-Up)

Continental, \$30 May 10, 1775, EF, Mass. \$4 May 5, 1780, AU, hole cancelled, trimmed in on the bottom. N.Y. \$1. Mar. 5, 1776, VG-F; P.A. 16 Shillings, Mar. 20, 1773 Fine, somewhat dirty; P.A. 15 Shillings Oct. 1, 1773, VF, dirty. An interesting lot, none damaged.

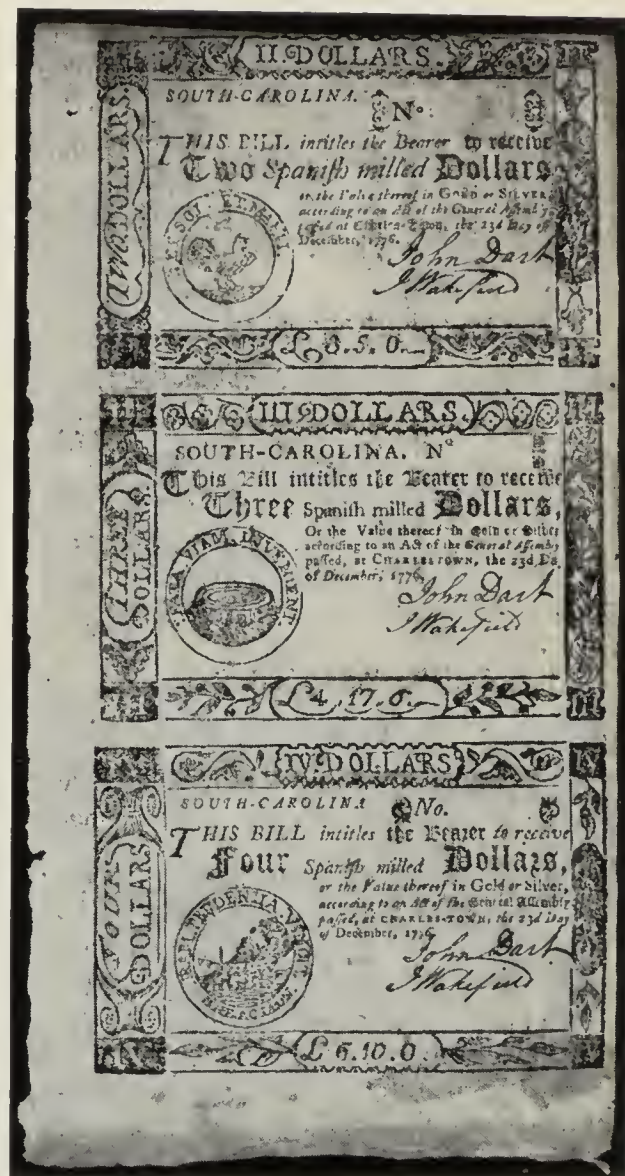
NEW JERSEY

UNCUT PARTIAL SHEET

- 645 **MARCH 25, 1776 18 Pence. 15 Shillings. 1 Shilling. EF.** (\$100-Up)

Three notes vertically. A single horizontal crease between each. Some aging and staining present. Printed in red and black. Signatures of the South and North Carolina.

SOUTH CAROLINA



- 646 **DECEMBER 23, 1776. \$2 (£3.5s), \$3 (£4.17s6d) \$4 (£6.10s) Choice Unc. (Photo)** (\$750-Up)

A trio of desirable singles intact. This vertical partial sheet, without creases, exhibits light aging along the right and lower margins. There is an insignificant pinhole in the unusually wide left margin, mentioned for the sake of accuracy. Darr and Wakefield signatures as usual for the remainder notes of this issue.

OBSOLETE CURRENCY

MICHIGAN

- 647 **Monroe. BANK OF MONROE. \$1. A. 1836. Rawdon, Wright, Hatch & Edson. Good.** (\$50-Up)
Signed Hathaway-Cordery. This bank was owned by the Mormon Church in 1837.

NEW JERSEY

648 Splendid Selection of Early New Jersey Bank Notes. 12 Pcs. (\$250-Up)

Freehold. Monmouth Bank \$3. A. 1841. (Wait-648). Rawdon, Wright & Hatch. **VG+**, light foxing. **Hackensack.** WASHINGTON BANKING CO. \$1. Aa. 1832. (Wait-710). **Fair.** **Hoboken.** HOBOKEN BANKING & GRAZING Co. \$1. B. 1826. \$3.D. 1827. (Wait-776, 780). A.B.&C. Durand, Wright & Co. **AU**, remainder; **EF**, small tear and considerable balding at left. **Jersey City.** JERSEY BANK. \$1. Aa., \$2. Cc. 1825. (Wait-934, 938). Maverick **VG**; **VG+**, sm. red writing on back. \$2 B. 1826. (Wait-940). Reed & Bissell. **VG**, corner off, edge nick, stained. **MORRIS CANAL & BANKING Co.** \$10. B. 1837. (Wait-990). Rawdon, Wright & Hatch. **EF**, slight mounting damage, nick at top. **Paterson.** MECHANICS' BANK. \$1A. 1833. (Wait-1839). Rawdon, Wright, Hatch & Co. **VG-F.** **Trenton.** STATE BANK AT TRENTON \$1. B. 1822. (Wait-2367). Maverick & Leney **VG**, heavy endorsements. \$1. A. 1825. (Wait-2368). Fairman, Draper, Underwood & Co. **VG**, \$10. A. 1822. (Wait-2378). Murray, Draper, Fairman & Co. **VG**, slightly rough edges.

649 No Lot.

650 Group of Better NJ Bank Notes. 3 Pcs. (\$125-Up)

Jersey City. HUDSON COUNTY BANK. \$3. A. 1856. (Wait-906). Danforth, Underwood & Co. **Spurious.** **F-VF**, mounted, slight stains. **Plainfield.** UNION COUNTY BANK. \$5. A. 1859. (Wait-2040). **ABNCo.** **EF**, signed. **Somerville.** SOMERSET COUNTY BANK. \$1. B. 18XX. (Wait-2186). **ABNCo.** monogram. **AU**, remainder.



651 Selected Bank Notes, Some Scarce. 11 Pcs. (\$175-Up)

Beverly. BEVERLY BANK. \$1. E. 1861. (Wait-67). **ABNCo.** **Good.** **Bloomfield.** BANK OF BLOOMFIELD. \$1. B. 1863. (Wait-83). **Union Bank Note. Co.** **VG.** **Egg Harbor City.** EGG HARBOR BANK. \$1. A, \$1. B, \$2. A, \$5. A. 1860-61. (Wait-516, 515, 518, 521). **ABNCo.** **VF**, **EF**, **VG**, **AU**. **Middletown Point.** FARMERS & MERCHANTS BANK. \$2. A. 1862. (Wait-1140). **ABNCo.** **G-VG.** **Perth Amboy.** COMMERCIAL BANK OF NJ. \$1. B. \$1. A. \$2. A. \$2. A. 1856. (Wait-1954, 1955, 1960, 1961). Danforth, Wright. **VG**, hinged, 1" tear, used to make pencil rubbing of U.S. quarter; **VG**, slt. mounting damage; **VG**, **VG**.

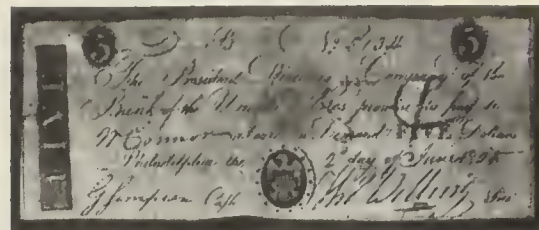
652 Interesting Group of Altered Notes. 4 Pcs. (\$75-Up)

Hudson City. HIGHLAND BANK. \$1. C. 1858. (Wait-837). Danforth, Wright. Altered from Southern Bank, Bainbridge, GA. **G-VG**, corner off, long tears. **Toms River.** BANK OF OCEAN COUNTY. \$1. A. 1865. (Wait-2231). **ABN Co.** Altered from Egg Harbor Bank, NJ. **VG**, stained 1" body tear. **Woodbury.** GLOUCESTER COUNTY BANK. \$2. A. 1865. (2). (Wait-2279). **VG**; **VG**, long tears and mounting damage.

653 Beginning New Jersey Obsolete Group. 9 Pcs. (\$100-Up)

BEVERLY BANK. \$1. E. 1861. (Wait-67). **ABNCo.** **Good**, mounting damage on back. **Jersey City.** FRANKLIN BANK OF NJ. \$20. B. 1827. (Wait-893). Durand & Wright. **Fine.** **Lambertville.** NEW HOPE DELAWARE BRIDGE CO. \$1. A. 18XX. (Wait-1047). Durand & Co. **Unc.** **unissued.** **Middle Valley.** JOHN C. WELCH per HACKETT-STOWN BANK. 25c. 11.1.62. (Wait-1169). **Fine.** **Newark.** STATE BANK. \$2. Aa. 1862. (Wait-1554). **ABNCo.** **Cft.** **VG**, soiled back. \$10. A. 1864. (Wait-1580). **TCC.** **G-VG**, minor rust holes. **STATE BANK AT NEW BRUNSWICK.** \$3. A. 18XX (Wait-1696). **ABNCo.** **EF**, **unissued.** **Trenton.** TRENTON BANKING CO. \$5. A. 1862 (Wait-2418). **Spurious.** **VG**, damaged corner. **Manchester.** W W & W.A. TORREY \$3. 6.15.61 (Wait-1078). **Fine.**

PENNSYLVANIA

654 Philadelphia. BANK OF THE UNITED STATES. \$5. B. 1808. No imprint. Cft. **VG-Fine.** (Photo) (\$150-Up)

This is a particularly fine example of a popular early counterfeit



655 Rare Bank of the United States Note. (\$250-Up)

\$10. A. 1838. Draper, Toppan. Longacre. **VG.** foxed.

656 Bank of the U.S.A. \$20. R. 1799. No imprint. Cft. **Fair**, holes in center, left end and signature, crudely repaired. \$5 A. 1819. Tanner, Kearny & Tiebout. Cft. **G-VG**, slight corner damage and mounting damage on the back. 2 Pcs. (\$100-Up)

COLLECTION OF PENNSYLVANIA
PROOF CHECKS MOSTLY OF THE EARLY 1900's
PRODUCTS OF THEODORE LEONHARDT & SON
PHILADELPHIA

657 77 checks in draft, specimen or proof status, many mirror image, others tattered and torn, from such establishments as Hershey's Bank of Pennsylvania, Insurance Companies, etc., etc. Also a letter asking for rates and a CERTIFICATE OF DEPOSIT. WASHINGTON, D.C. RIGGS & CO., DELAWARE. 5 pieces (mirror image) from Wilmington. GEORGIA. Preston Ga. Bank; N.Y. NATIONAL CITY BANK, BANK OF FREEPORT. Letter and specimen of 1st N.B. of Hendricks, West Va. 89 Pcs. (\$150-Up)

RHODE ISLAND

658 Coventry. BANK OF KENT. \$10 EF. 18xx. NEBN, ABNCo monogram. Red TEN ovpt. Single-note sheet. **VF**, sm. stain and numerous pinholes in center; slight edge damage. (\$40-Up)659 KENT. \$20. E. 18xx. NEBN, ABNCo. monogram. Red ovpt. Single-note sheet. **VF**, aged, sm. holes at bottom, slight edge damage. (\$40-Up)

UTAH-MORMON ISSUES

660 KIRTLAND SAFETY SOCIETY BANK. \$1. A. 1837. Underwood, Bald, Spencer & Hufty. **Fine.** (Photo) (\$300-Up)
Signed Smith-Rigdon No. 1371



- 661 KIRTLAND. \$2. A. 1837. UBS&H. EF. (Photo) (\$300-Up)
Signed Smith-Williams. All writing is somewhat faded. No. 1324.



- 662 KIRTLAND. \$3. A. 1837. UBS&H. VG, light staining. (Photo) (\$250-Up)
Signed Smith-Rigdon. No. 56.

INTERESTING OVERPRINTED KIRTLAND NOTE



- 663 KIRTLAND. \$3. A. 1837. UBS&H. VG, minor flaws. (Photo) (\$250-Up)
Signed Williams-Smith. Overprinted to convert the "BANK" in the title into "ANTI-BANKING CO", as well as block out the "Cashier" and President at the bottom. No. 1220.



- 664 KIRTLAND. \$5. A. 1837. UBS&H. VF. (Photo) (\$250-Up)



- 665 KIRTLAND. \$10. A. 1837. UBS&H. Unc., cockled slight offset impression on the back. (Photo) (\$350-Up)
Signed Smith-Rigdon. No. 650.



- 666 KIRTLAND. \$10. P. 1837. UBS&H. Fine. (\$200-Up)
Signatures and other comments are as for the preceding lot. No. 1858.



- 667 KIRTLAND. \$20. A. 1837. UBS&H. Signed Smith-Rigdon. G-VG, impaired. (Photo) (\$150-Up)
The upper left corner is missing, along with smaller edge pieces. In addition the note has been trimmed and there is mounting damage on the back.

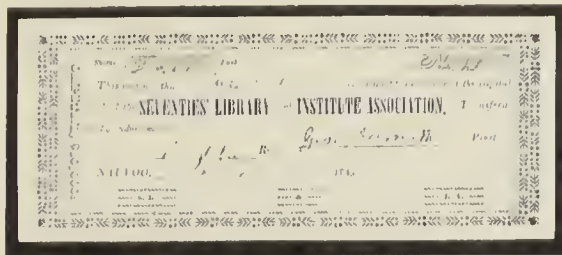
UTAH RE-ISSUES OF KIRTLAND NOTES



- 668 \$5. C. 1837. UBS&H. VG. (Photo) (\$500-Up)
The note bears the monogram of Thomas Bullock (upper left) and signatures of N.K. Whitney (lower left), Brigham Young and Heber C. Kimball (both lower right). This one of fewer than 300 such notes issued in 1848-49 Utah.

- 669 Mormon Scrip 3 Pes. (\$50-Up)
BISHOP'S GENERAL STORE HOUSE. 5c, 10c, 10. 1. 98 Blue, 10c. 4. 1. 98 Red Unc. (3), all stamped "CANCELLED".

RARE STOCK NOTE



- 670 Nauvoo. SEVENTIES' LIBRARY & INSTITUTE ASSOCIATION. \$5. 1845 share certificate. Typeset. VF. (Photo) (\$600-Up)



- 671 Nauvoo. NAUVOO HOUSE ASSOCIATION. \$5. 1841. Unc. (Photo) (\$500-Up)

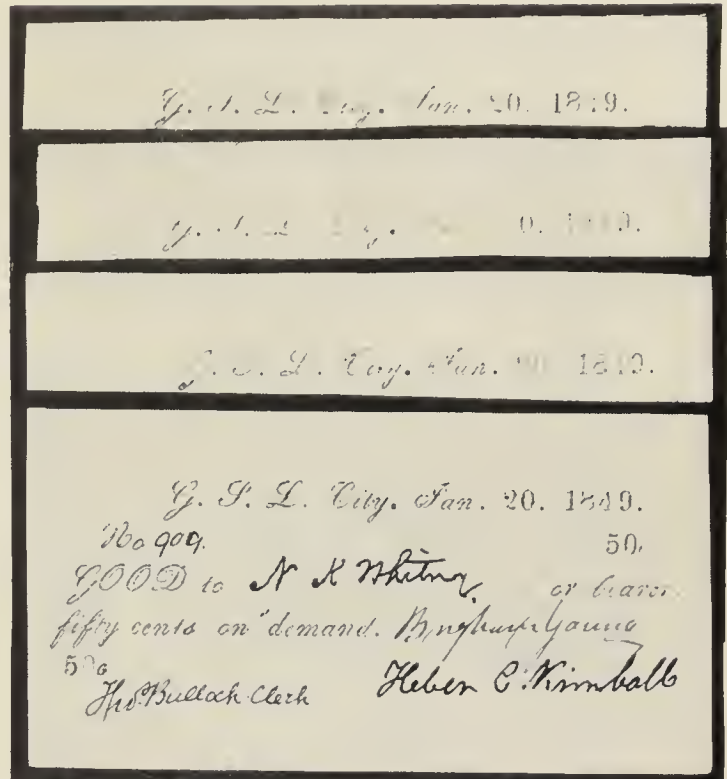
Printed by E. Robinson, Nauvoo, Ill. Nos. 119 and 120, back to back sheet of 2. A similar pair brought \$850 in the Gibbons IV sale.



- 672 NAUVOO HOUSE ASSOCIATION. \$50-100. 1840's Unc. (Photo) (\$600-Up)

Printed by J. T. Hammond, St. Louis. Unsigned remainders, as usual, but with no edge nicks and few smudges. One corner fold. Slightly superior to the Gibbons IV example at \$1000.

SET OF 4TH ISSUE GOLD DUST NOTES



- 673 Complete set, 50c, \$1, \$2, and \$3 of Jan. 20, 1849. (Photo) (\$1000-Up)

All payable to N.K. Whitney, and signed by Brigham Young, H. Kimball, and T. Bullock, the 50c is No. 909, the others unnumbered. Issued by the church for the receipt of gold dust, shortly after the reissue of the Kirtland notes the same month. All are Unc. and bear the embossed seal of the church. A similar set in Gibbons IV realized \$2000.

5TH ISSUE NOTE

- 674 25c March 28, 1849. Remainder, Unc. (\$75-Up)

No notes of this issue were ever released—all being unsigned, unembossed remainders.

- 675 Scipio. SCIPIO CO-OPERATIVE MERCANTILE INSTITUTION. \$5. Undated. Red & blue. (\$40-Up)

- 676 Nice Group of High-Denomination Notes. 6 Pcs. (\$125-Up)

ILLINOIS. Lockport, Illinois & Michigan Canal. \$100. 1842. Type-set. VF, hammer cancelled, slt. edge damage. MARYLAND. HAGERSTOWN BANK \$100. A18xx UBS&H. DU. Unc., unissued. MISSISSIPPI. Brandon, MISSISSIPPI & ALABAMA RR Co \$500. A 1837. DTL. G-VG. chunk out of right edge. NEW HAMPSHIRE. Portsmouth. PISCATAQUA EXCHANGE BANK. \$100. A. 18xx. TC. Unissued. Fine. light staining, slight edge damage. NEW YORK. GLOBE BANK. \$100. A 1840. Durand & Co. EF. RHODE ISLAND. Newport. NEW ENGLAND COMMERCIAL BANK \$100. H. 18xx NEBN. Unc., unissued.

677 Misc. Confederate & Southern Group. 30 Pcs. (\$25-Up)

Confederate types 66 (2 pcs), 67 (2), 68 (17) and 69 (2). Also, a \$10 No. Caroline note, Cr. #122 and a \$1 City of Sedalia depression scrip note (1933), with 52 of the appropriate 2c stamps, the last is EF with two charred edges, the rest Fair to Unc, averaging VG or so. Some are damaged. Also included are 4 reproductions of late confederate notes.

678-733 NO LOTS

FEDERAL AND NATIONAL UNCUT SHEETS

ONE OF 2 KNOWN UNCUT SHEETS



774 \$2. Fr. 249 1899 Silver Cert. VF. (Photo) (\$2,250-Up)

No's 193 to 196. One of only two recorded uncut sheets of the first issue 1899 device. This particular example traces its pedigree to the B. Max Mehl 1943 sale of the Grinnell collection. Horizontal creases between notes and a few light vertical folds. An attractive sheet that would be the highlight of any collection. (The other known sheet came from the later Bluestone/Grinnell Sale)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1928E \$2 LEGAL TENDER UNCUT SHEET OF 12



775 \$2. Fr. 1506. 1928E. Gem Unc. (Photo) (\$2,500-Up)

No's. D35532217-28A. Flawless. Rare in a perfect state of preservation and quite popular as the red seal type. This is the 27th sheet to be accounted for.

1928-D \$5 LEGAL TENDER UNCUT SHEET OF 12



776 \$5. Fr. 1529. 1928D. Choice Unc. (Photo) (\$5,000-Up)

No's. G58956133-44A. An absolutely flawless sheet. This sheet is not only desirable as a type but additionally the 1928D is the key to the \$5 Legal Tender Series. The 15th sheet to be discovered.

1928E \$5 LEGAL TENDER UNCUT SHEET OF 12



- 777 \$5. Fr. 1530. 1928E. Gem Unc. (Photo) (\$3,000-Up)
No's. G68352181-92A. One of only 18 sheets recorded in O'Donnell. Superb sheet with desirable red serial number and seal. Rarely encountered in this superb condition.

1935 \$1 SILVER CERTIFICATE UNCUT SHEET OF 12



- 778 \$1. Fr. 1607. 1935. Choice Unc. (Photo) (\$2,750-Up)
No's. A00001093. Perfection. A fine example of this important issue. The 29th sheet to be uncovered.

1935-B \$1 SILVER CERTIFICATE UNCUT SHEET OF 12



- 779 \$1. Fr. 1611. 1935B. Gem Unc. (Photo) (\$2,250-Up)
No's. C93385045-56D. Another unimprovable sheet for type or series. The 29th sheet to be accounted for out of a recorded issue of 100.

1934-B \$5 SILVER CERTIFICATE UNCUT SHEET OF 12



- 780 \$5. Fr. 1652. 1934B. Gem Unc. (Photo) (\$5,000-Up)
No's. L27456206-16A. Flawless. Known examples of this issue amount to just 10 sheets excluding this prize. Few could match the condition of this specimen. It might easily exceed the estimate by a considerable sum.

\$5 1934-C SILVER CERTIFICATE UNCUT SHEET OF 12



- 781 \$5. Fr. 1653. 1934C Gem Unc. (Photo) (\$4,000-Up)
 No's. L50808289-300A. Superb. This particular sheet has added interest due to the fact that the serial number is somewhat higher than the previously recorded sheets. The 11th sheet of this series to surface.

SUPERB \$5 SILVER CERTIFICATE 1934D UNCUT SHEET



- 782 \$5. Fr. 1654. 1934D Gem Unc. (Photo) (\$3,500-Up)
 No. Q7162097 108A. A beautiful sheet of 12 totally devoid of handling or creases. While over two dozen sheets of this issue are known, the vast majority of these large fragile items have been folded for storage, making this one of the finest obtainable.

EXCESSIVELY RARE 1928 \$20 FEDERAL RESERVE NOTE UNCUT SHEET OF 12



- 783 \$20. Fr. 2050-I. 1928 Minneapolis Uncirculated (Photo) (\$10,000-Up)

No's. 10180049-60A. In direct sequence to the Minneapolis sheet listed in the 1982 O'Donnell reference. This sheet, while technically uncirculated, exhibits a light vertical crease through the center margin. The rarity of this type in sheet form cannot be overemphasized.

A scant five are known, including two from Minneapolis, two from Philadelphia and one from Chicago. This is the first sheet of this elite group to appear at auction in many years.

GEM HAWAIIAN \$1 UNCUT SHEET



784 \$1. Fr. 2300. 1935A. Hawaiian Overprint, Gem Unc. (Photo) (\$3,000-Up)

No's. F41964121-6C left, F41966119-24C right. A perfect sheet. 21 Sheets known including this beauty. The World War II issue sheets are among the most desirable.

SUPERB \$1 NORTH AFRICA UNCUT SHEET OF 12



785 \$1. Fr. 2306. 1935A NORTH AFRICA. Gem Unc. (Photo) (\$7,000-Up)

No's. F41952103-8C left, F41954101-6 right. A virtually flawless example of this yellow seal and blue serial number uncut Silver Certificate sheet, popular World War II emergency issue note. O'Donnell lists 14 sheets existing in his 1982 volume on Small Size Currency. This sheet makes 15.

CALIFORNIA 2nd CHARTER BROWN BACK
RECONSTRUCTED SHEET

786 Ch. 5688. WESTERN N.B. OF SAN FRANCISCO, CA. \$5. Fr. 477 1882 BB. CU. (Photo) (\$1,750-Up)

Bright and crisp. Notes are carefully attached together to resemble an uncut sheet. Bank was chartered in 1901 and closed in 1910.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

GEORGIA \$10-\$10-\$10-\$20 3rd CHARTER UNCUT SHEET



787 Ch. 7934. FIRST N.B. OF SANDERSVILLE, GA. Fr. 617 & 643 1902 DB VF-EF. (Photo) (\$1,750-Up)

Folds between each note as well as three vertical folds and signs of handling. Signs of rubbing at the creases, apparently an effort to render them less noticeable. Signatures are somewhat faded. This sheet has no doubt been pressed

Desirable not only as the scarcer DATE BACK type but additionally as a southern bank

UNIQUE 1ST CHARTER \$10-\$10-\$10-\$20 UNCUT SHEET



788 Ch. 2283 FIRST N.B. OF ATLANTA, IL. Fr. 416 & 431 1875 EF. (Photo) (\$18,000-Up)

This sheet did not encounter any circulation but has been creased between the notes and expertly "improved" as the creases are noticeable only upon close examination. The bank opened for business in 1875 and closed in 1879. It operated for only 4 years. During that time a total of \$20,000 were issued for circulation. As of 1910 a total of \$210 remained outstanding. It stands to reason that a portion of this low outstanding amount has been destroyed. Therefore, this \$50 face value sheet is probably UNIQUE as a sheet and may well be the only surviving example of this charter number extant. This sheet is from the renowned GRINNELL SALE. He states in that sale "This is the only known uncut sheet of this denomination. A great rarity and a most attractive item."

CHICAGO \$10-\$10-\$10-\$20 UNCUT SHEET



789 Ch. 10247. LAWDALE N.B. OF CHICAGO, IL. Fr. 628 & 654 1902 PB Unc. (Photo) (\$1,500-Up)

No. 7398. Light handling evident at the right margin. A somewhat scarier bank with only \$4010 large size outstanding in 1935

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

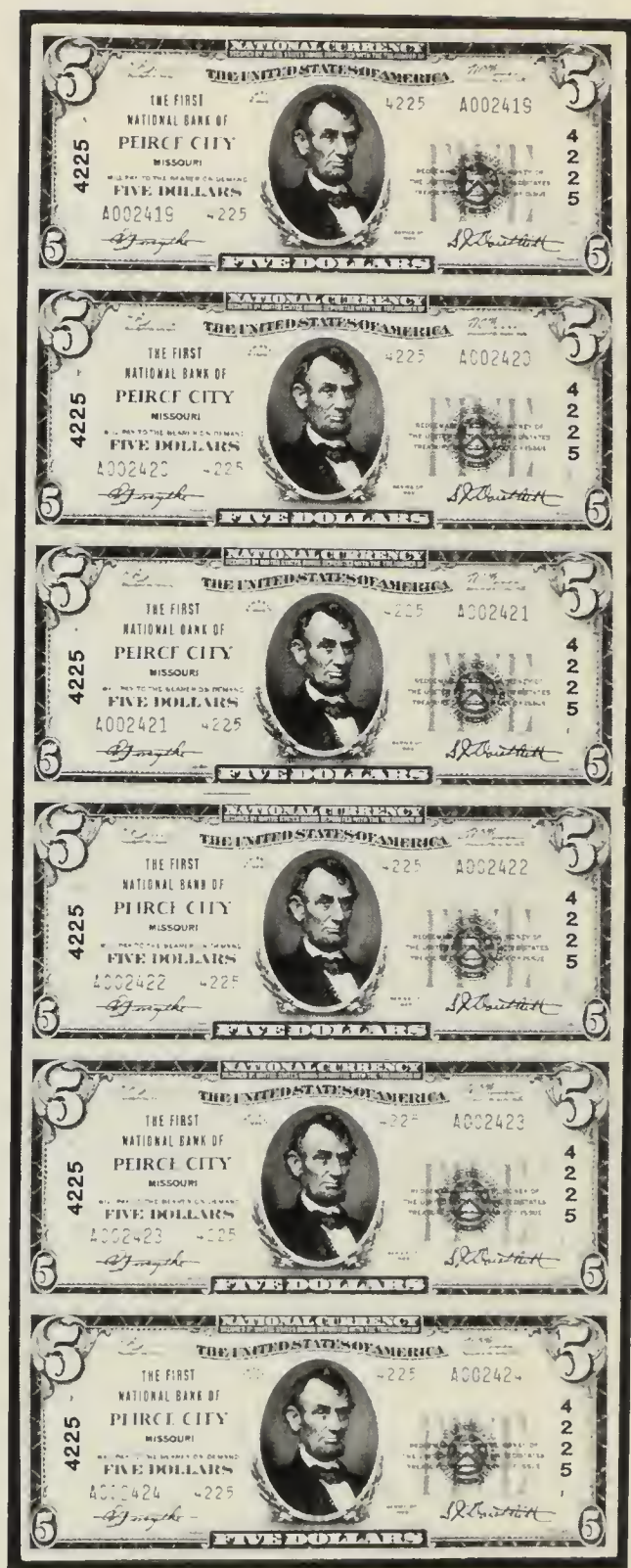
ORIGINAL SERIES \$1-\$1-\$1-\$2 UNCUT SHEET



- 790 Ch. 804, FIRST N.B. OF NEWCASTLE, IN. Fr. 380 & 387, original EF. (Photo) (\$5,000-Up)

This sheet has a fold horizontally between the notes at the center of the sheet and two folds extending horizontally through the top and bottom notes, with repaired splits at the sides of all folds. The later issue with charter numbers printed twice in red on the face. Bright colors and bold signatures. A desirable sheet on a bank which was liquidated in 1922. Worthy of a record bid.

PEIRCE CITY, MO. \$5 TYPE 2 UNCUT SHEET



- 791 Ch. 4225, FIRST N.B. OF PEIRCE CITY, MO. \$5, Fr. 1800-2 1929 T-2, Gem Unc. (Photo) (\$1,000-Up)
No's. A02419-02424A. A superb uncut sheet of 6 notes. Desirable not only as an uncut sheet but as a scarce type 2 issue in addition.

**SUPERB \$10-\$10-\$10-\$20 1902 PLAIN BACK
UNCUT SHEET**



- 792 Ch. 10444. FIRST N.B. OF FORESTVILLE, N.Y. Fr. 630 & 656. 1902 PB. Gem Unc. (Photo) (\$5,000-Up)

Serial No. 3361. An extreme rarity in this superb state of preservation. Bright white paper, bold register and signatures and no trace of handling or creases. Additionally, this particular bank is difficult to locate as a single. Only 2775 sheets of \$10-\$10-\$10-\$20 were issued starting in 1913.

Just \$1250 in large size was outstanding in 1935. This bank issued only \$5., \$10 and \$20 denominations. Will no doubt command spirited bidding from quality conscious syngraphic specialists as seldom are unfolded uncut sheets available.

**POPULAR LONG ISLAND, N.Y. \$10-\$10-\$10-\$10
UNCUT SHEET**



- 793 Ch. 12550. JAMAICA N.B., N.Y. Fr. 635. 1902 PB. EF. (Photo) (\$2,000-Up)

Traces of three horizontal creases. An extremely desirable sheet of Long Island notes. Only \$1090 in large size outstanding in 1935, of which few survived in sheet form.

POPULAR \$5 NEW YORK CITY UNCUT SHEET



794 Ch. 13237. DUNBAR N.B. OF NEW YORK. \$5. Fr. 611. 1902 PB. Gem Unc. (Photo) (\$3,000-Up)

Serial No. 20. This Harlem bank was financed by the Rockefeller family and issued a relatively small quantity of \$5, \$10 and \$20 large size notes late in 1928, followed by a substantial small size issue. While this note is occasionally encountered in sheet form, it is quite popular for a number of reasons. The charter number over 13000 is quite high and it was among the last New York banks to issue large size notes. Woods and Tate signatures are scarce and seldom obtainable except from the "Dunbar". The bank signature spaces are void of lines on which names are written. And finally, most notes encountered on this bank, including this sheet, have desirable low serial numbers. A total outstanding of \$1780 in large size was recorded in 1935.

ORIGINAL SERIES \$1-\$1-\$1-\$2 UNCUT SHEET



795 Ch. 234. THIRD N.B. OF PHILADELPHIA, PA. Fr. 380-387. Original Series. EF. (Photo) (\$5,000-Up)

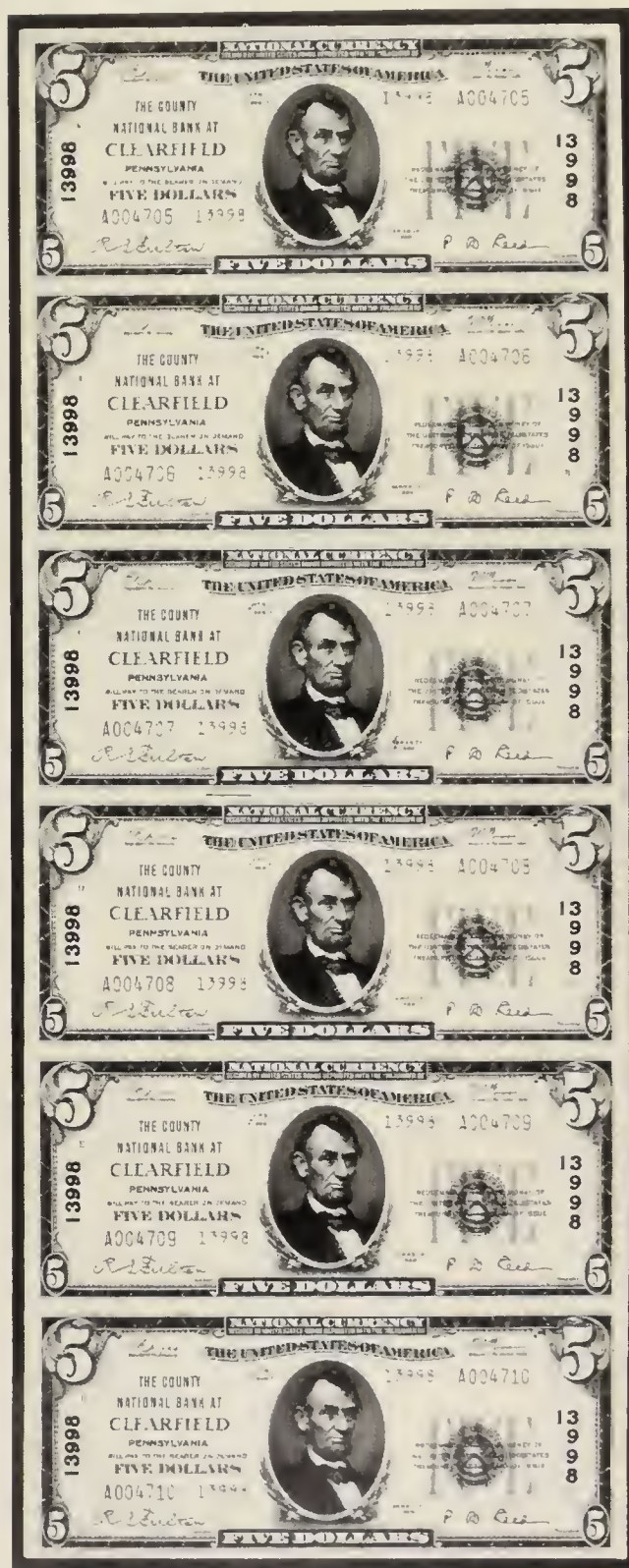
This sheet is the variety without a printed charter number. Close examination reveals creases between each note and three vertical creases. Original series sheets are quite rare and seldom appear for sale. This particular sheet ranks among this finest of the remaining few. This sheet is from the Grinnell Sale. A likely candidate for a five figure bid.

SUPERB \$10 TYPE 2 UNCUT SHEET



- 796 Ch. 1579. MIFFLIN COUNTY N.B. OF LEWISTON, PA. \$10. Fr. 1801-2. 1929 T2. Gem Unc. (Photo) (\$1,500-Up)
SERIAL NO'S. A000001 to 6. An absolutely flawless sheet. The type 2 issues with the charter number printed next to the serial number are much scarcer than the type 1 sheets. First sheet of issue types are especially desirable.

CLEARFIELD, PA. \$5 TYPE 2 UNCUT SHEET



- 797 Ch. 13998 COUNTY N.B. OF CLEARFIELD, PA. \$5. Fr. 1800-2, 1929 T-2. EF. (Photo) (\$1,000-Up)
No's. A004705-10. Uncut sheet of 6. An UNCIRCULATED sheet though it has been carefully folded between the notes. This small bank issues only 1929 Type 2 notes.

INCREDIBLE TEXAS SERIAL #1 \$50 UNCUT SHEET



- 798 Ch. 10152, SOUTH TEXAS COMMERCIAL N.B. OF HOUSTON \$50 Fr. 1803-1, 1929 T-2, Gem Unc. (Photo)
(\$7,500-Up)

Serial No's. A000001-F000001A. One of very few \$50 sheets remaining unsevered. Believed to be the only remaining sheet of this denomination on this bank. The extraordinary Merkin sale of Feb. 12, 1971, from which this sheet comes (Lot 307) contained only 3 \$50 sheets out of 166 \$50 uncut sheets.

799 No 101

UNITED STATES
FEDERAL CURRENCY

DEMAND NOTE

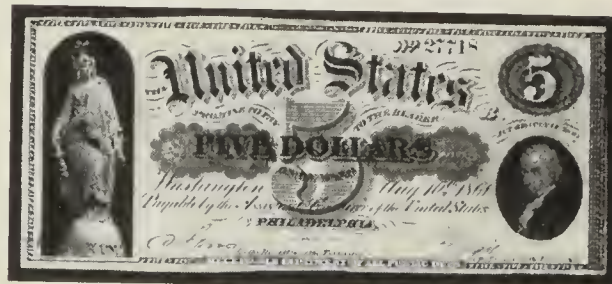
800 \$5 Fr. 1, 1861, VG.

(\$400-Up)

No. 37720. No significant impairments.

LEGAL TENDER ISSUES

"NO SERIES" DEMAND NOTE



- 801 \$5. Fr. 2, 1861. No Series, VG. (Photo) (\$400-Up)
No. 27718. A close right margin and several minute pinholes at center. A small ink mark at lower back. The "No Series" issues are considerably scarcer than the preceding issues with series numbers.
- 802 \$1. Fr. 16, 1862. Choice Unc. (\$400-Up)
No. 73395, series 249. Bright and crisp, but trimmed in at the top right, with very slightly rounded corners.



- 803 \$1. Fr. 16, 1862. Choice Unc. (Photo) (\$400-Up)
No. 85528, series 196. A bit too tight at the upper left, with a few tiny, very faint brown spots.
- 804 \$1. Fr. 16, 1862. Choice Unc. (\$400-Up)
No. 42120, Series 262. Gem but for a slightly tight margin and a humped corner or two.
- 805 \$1. Fr. 16, 1862. EF-AU (\$100-Up)
No. 42088, series 268. Trimmed in at the upper left. Unc. but for 2 single light vertical fold left of center.



- 806 \$1. Fr. 17a, 1862. Choice Unc. (Photo) (\$500-Up)
No. 79194, series 141. A superb note, just a trifle close at the bottom right.

- 807 **\$1. Fr. 19. 1874. EF.** (\$100-Up)
No. H1597298. Appears Unc., but has one barely detectable center fold. The paper is a bit toned, particularly about the edges, and there is one tiny pinhole.
- 808 **\$1. Fr. 20. 1875. Choice Unc.** (\$200-Up)
No. H6028537. Very tight at the top, with two tiny brown spots, otherwise very nice.



- 809 **\$1. Fr. 26. 1875. Gem Unc. (Photo)** (\$250-Up)
No. K4467653. A beautiful original note, with no pinholes, counting creases, or other distractions.
- 810 **\$1. Fr. 26. 1875. Choice Unc.** (\$200-Up)
No. K4467865. A trifle off center to the bottom, but just as nice as the last in every other respect.
- 811 **\$1. Fr. 26. 1875. Choice Unc.** (\$200-Up)
No. K4467629. A beautiful original note, with one soft corner tip but otherwise gem. Fully bright and crisp.
- 812 **\$1. Fr. 29. 1880. EF-AU.** (\$75-Up)
No. Z34047068. Gem Unc. but for a faint centerfold and a tight top right margin.
- 813 **\$1. Fr. 30. 1880. Choice Unc.** (\$150-Up)
No. Z49548322. A gem but for a trace of aging about the edges. A nice example of one of the early "security" papers, with a blue horizontal thread near the top, and a red horizontal thread near the bottom.
- 814 **\$1. Fr. 30. 1880. Choice Unc.** (\$150-Up)
No. Z53121823. Kept from full gem only by very faintly rounded corners.

LOW SERIAL NUMBER \$1 LEGAL TENDER

- 815 **\$1. Fr. 36. 1917. Gem Unc.** (\$200-Up)
Low No. A172A.
- 816 **\$1. Fr. 36. 1917. Choice Unc.** (\$100-Up)
No. B9141838A. Would be a gem with better corners.
- 817 **\$1. Fr. 36. 1917. 2 pcs.** (\$100-Up)
One AU, with a faint center fold and a small brown spot, and one Choice Unc. Both with tight margins.
- 818 **\$1. Fr. 37. 1917. Gem Unc.** (\$150-Up)
No E37040725A. Bright and well centered.

ELLIOTT-BURKE CUT SHEETS

- 819 **\$1. Fr. 37. 1917. Cut sheet of 4. Choice Unc. (\$350-Up)**
Nos. K63190993A-96A. All bright and beautiful, but two are a bit tight at the bottom, and two are very tight.

- 820 **\$1. Fr. 37. 1917. Cut sheet of 4. Choice Unc. (\$350-Up)**
Nos. K63190997A-1000A. Consecutive to, and virtually identical to the last.

- 821 **\$1. Fr. 37. 1917. Cut sheet of 4.** (\$300-Up)
Nos. H88266785-88. Three are Gem Unc., one is AU, with a light center fold

- 822 **\$1. Fr. 37. 1917. Choice Unc.** (\$100-Up)
No. H58951612A. A bit toned, with corners that could be sharper
- 823 **\$1. Fr. 37. 1917. Choice Unc. 2 pcs.** (\$200-Up)
Nos. K63190991A-92A. Both beautiful but very tight at the bottom.
- 824 **\$1. Fr. 37. 1917. 3 pcs. And \$1. Fr. 39. 1917 (Total 4 pcs.).** (\$100-Up)
Two of the 37's are Choice Unc., close to gem, and one is EF, with a light center fold. The Fr. 39 is EF, with a light centerfold.
- 825 **\$1. Fr. 39. 1917. Choice Unc.** (\$100-Up)
No. T63024462A. As bright and fresh a note as could exist.

A PAIR OF RARE SPEELMAN AND WHITE AUTOGRAPHED NOTES SOLD INDIVIDUALLY



- 826 **\$1. Fr. 39 1917 Choice Unc.** (\$250-Up)
No. N2301001A. Bold handwritten signatures of both H. V. Speelman and Frank White. These signatures are quite rare individually and it is doubtful that more than a few notes were autographed together. This note, as well as the preceding example, exhibits light handling at the right end.

A SECOND AUTOGRAPHED NOTE

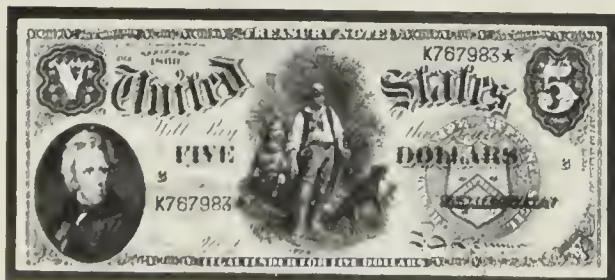
- 827 **\$1. Fr. 39. 1917. Choice Unc. (Photo)** (\$250-Up)
No. N2301002A. Identical to the last lot. Light handling at the right center. Once these notes are sold, it is unlikely a similar example will turn up for years to come.
- 828 **\$1. Fr. 37 and \$1. Fr. 39. Choice Unc. 2 pcs.** (\$125-Up)
Nos. H75217697A and T23925068. Both fully bright and crisp, but with one margin a bit too tight for gem status.
- 829 **\$1. Fr. 40. 1923. Gem Unc.** (\$175-Up)
Attractive "radar" No. A6996B. In addition to the number, this is a bright, clean, crisp note, with no problems.
- 830 **\$1. Fr. 40. 1923. Choice Unc.** (\$100-Up)
No. A31424804B. Very close to Gem.
- 831 **\$1. Fr. 40. 1923. Choice Unc.** (\$100-Up)
- 832 **\$2. Fr. 52. 1880. Gem. Unc.** (\$250-Up)
No. Z19536281. One of the few notes of this period for which we've seen no long runs of unc. notes.
- 833 **\$2. Fr. 55. 1880. Gem Unc.** (\$250-Up)
No. A1729107. A superb note in every respect.
- 834 **\$2. Fr. 56. 1880. Choice Unc.** (\$150-Up)
No. A3572280. Bright and crisp, but kept from gem by rounded corners.
- 835 **\$2. Fr. 57. 1917. Gem Unc.** (\$175-Up)
No. A9017023A. Fully bright and crisp.
- 836 **\$2. Fr. 57. 1917. Choice Unc.** (\$100-Up)
No. A756916A. Just a trifle close at the top right for gem.

- 837 \$2. Fr. 60. 1917. Gem Unc. (\$200-Up)
No. E2591845A. Perfectly centered, bright and crisp
- 838 \$2. Fr. 60. 1917. Choice Unc. (\$150-Up)
No. E15759228A Fully worthy of GEM status in spite of a close top margin. This issue is notorious for narrow top and bottom margins.
- 839 \$2. Fr. 60. 1917. Choice Unc. (\$150-Up)
No. B61381383A. Normal margins for this issue.
- 840 \$2. Fr. 60. 1917. Gem Unc. (\$175-Up)
No. D68368936A
- 841 \$2. Fr. 60. 1917. Unc. (\$60-Up)
No. D97079454A Bright and crisp, but very tightly margined on both the top and bottom.
- 842 \$2. Fr. 60. 1917. EF-AU. (\$60-Up)
No. E17330245A Close at the bottom, with one center fold. Looks and feels Gem Unc. otherwise.
- 843 \$2. Fr. 60. 1917. EF. (\$30-Up)
No. D99759236A Looks Unc., but has a centerfold, and two tight margins.
- 844 \$2. Fr. 41. 1862. Fine. \$2. Fr. 43. 1874. Fine. 2 Pcs. (\$125-Up)
The 1862 is nice looking but has a couple of short tears and pinholes.
- 845 \$5. Fr. 61a. 1862. EF+. (\$150-Up)
No. 75374 More accurately a "handled Unc.", with a couple of corner folds, a short pinch fold or two, and light crinkling. Otherwise a bright crisp Unc.

GEM FR. 63. \$5. 1863



- 846 \$5. Fr. 63. 1863. Gem Unc. (Photo) (\$1000-Up)
No. 61194 Fully superb color, margins, paper, centering, etc. A short, natural paper crinkle can be found on close examination, guaranteed as made. Part of a run of Unc.'s around this number, but easily the finest we've seen lately.
- 847 \$5. Fr. 63a. 1863. VF. (\$75-Up)
No. 83952. Looks EF-AU, but has a couple of pinholes and tiny edge splits, and aged paper.
- 848 \$5. Fr. 64. 1869. Choice Unc. (\$350-Up)
No. K3841703. Light handling at the right that has been concealed by a well executed pressing, a borderline GEM.



- 849 \$5. Fr. 64. 1869. Choice Unc. (Photo) (\$350-Up)
No. K767983 Fully bright and crisp, but kept from gem by a couple of tight margins. One of a run of unc. notes around No. K7679xx.
- 850 \$5. Fr. 68. 1875. Unc. (\$175-Up)
No. D99759236A (continued from the lower left, with the other

RARE AUTOGRAPHED CUT SHEET



- 851 \$5. Fr. 80. 1880. Cut sheet of 4, autographed by Morgan. Gem Unc. (Photo) (\$1250-Up)
Nos. A33152285-88. All autographed by Treasurer D. N. Morgan, all Gem Unc., with a trivial bit of light teller handling. Ex Vacca, lot 897.
- 852 \$5. Fr. 81. 1880. Gem Unc. (\$250-Up)
No. A45889886. The right end shows trivial counting smudges, but the overall appearance is exceptional.
- 853 \$5. Fr. 91. 1907. AU. (\$75-Up)
No. K52168941. A gem unc. but for a single very light center fold.
- 854 \$5. Fr. 91. 1907. EF-AU. (\$50-Up)
No. H78459820. A superb, bright note, with just one light center fold.
- 855 PAIR OF CHOICE WOODCHOPPERS. 2 pcs. (\$100-Up)
\$5. Fr. 87. 1907. Well centered Choice AU, with just a single soft center fold. \$5. Fr. 91. 1907. Unc., but closely cut, with a bit of handling evident on both sides.
- 856 A trio of popular "Woodchopper" \$5 Legal Tender Notes. 3 Pcs. (\$75-Up)
\$5. Fr. 90. EF. \$5. Fr. 91. EF-AU (2).

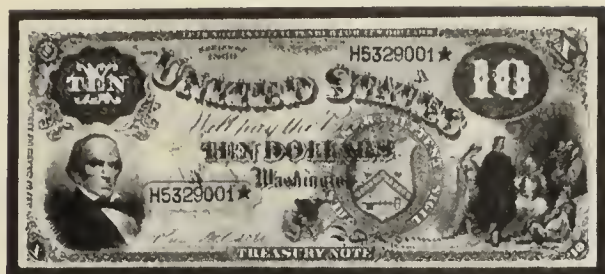
CHOICE \$10 1863 LEGAL



- 857 \$10. Fr. 95a. 1963. Choice Unc. (Photo) (\$800-Up)
No. 62941 Beautiful color, paper, margins, etc., but with a short margin slit at the bottom (invisible when the note lies flat). Otherwise as fine as any we've seen

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

CHOICE "RAINBOW" NOTE

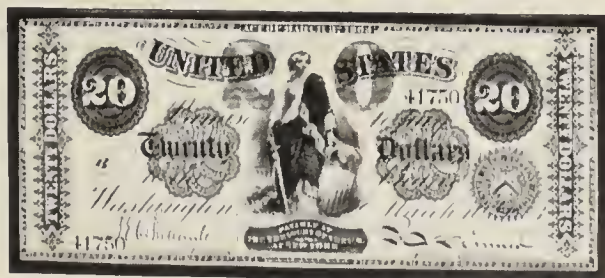


- 858 \$10. Fr. 96. 1869. Choice Unc. (Photo) (\$500-Up)
No. H5329001. Centered a bit low on the face, and the back just touches at the bottom. One tiny pinhole. Otherwise very nice and original.
- 859 \$10. Fr. 113. 1880. AU. (\$150-Up)
No. A31475358. Looks and feels Gem Unc., but has a soft, barely detectable center fold. Superb in every other respect.
- 860 10. Fr. 113. 1880. EF. (\$75-Up)
No. A30573170. Three light vertical creases. So bright and fresh that it appears NEW without close scrutiny.
- 861 \$10. Fr. 113. 1880. EF. (\$75-Up)
No. A13358106. Looks and feels Gem Unc., but been skillfully starched and pressed to hide two soft vertical folds.



- 862 \$10. Fr. 114. 1901. Choice Unc. (Photo) (\$400-Up)
No. 30376163. Very tight at the bottom, but a gem otherwise.
- 863 \$10. Fr. 119. 1901. Unc. (\$300-Up)
No. E4939010. Crisp, but the red overprint is not fully bright, and there are a couple of counting smudges at the right.
- 864 \$10 Fr. 122. 1901. EF. (\$175-Up)
No. E34175765. Would be better described as a choice unc. with two verticle folds. Bright, crisp, and clean.
- 865 \$10. Fr. 122. 1901. Star Note. Fine. (\$100-Up)
No. *631532B. FP D176, BP 42. A well centered problem-free example.

CHOICE \$20 1863 LEGAL



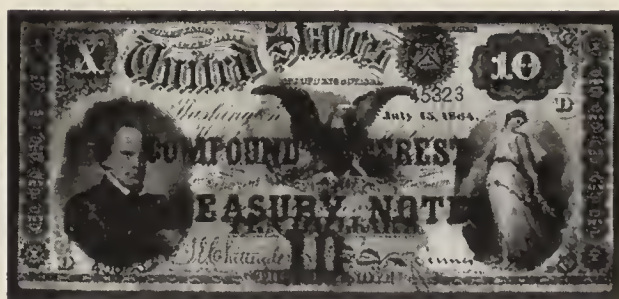
- 866 \$20. Fr. 126. 1863 Choice Unc. (Photo) (\$1500-Up)
No. 41750. Very closely trimmed on all sides, as are many of this issue, but the brightest, most vivid example we have seen in years.

GEM \$20 TECHNICOLOR NOTE



- 867 \$20. Fr. 127. 1869. Gem Unc. (Photo) (\$2500-Up)
No. A2329510. One of an original run of unc. notes around this number, few of which are this nice. Sharp corners and edges, with no pinholes or other problems.

- 868 \$20. Fr. 127. 1869. VG. (\$150-Up)
No. A1870301. Quite soiled, as is typical of the grade, with only one tiny pinhole and not damage whatever.
- 869 \$20. Fr. 147. 1880. EF+. (\$300-Up)
No. A4938034A. A beautiful crisp, bright note with excellent margins, kept from Unc by light center fold.
- 870 A pair of large size Legal Tender Notes, 2 Pcs. (\$50-Up)
\$1. Fr. 20 EF. \$2. Fr. 50 EF.
- 871 A pair of popular 20th century large size type notes, 2 Pcs. (\$50-Up)
\$2 Fr. 60 VF. \$5 Fr. 91 EF.

COMPOUND INTEREST
TREASURY NOTE

- 872 \$10. Fr. 190b. July 15, 1864. VG, repaired. (Photo) (\$300-Up)
No. 45323. A nice, natural looking note, appearing VF or so. Only with the most careful examination can the repairs be detected. Numerous internal and edge cuts, and bronze ink erosion holes have been fixed. This note is a prime example of what a little care and talent can do in the proper restoration of a note.
The note we offer here is quite rare, as the July 15, 1864 issue (second emission) accounts for less than 1/6 of the total known \$10 C I T.'s. (The Colby-Spinner third emission makes up about 1/4 of the total.)

SILVER CERTIFICATES

- 873 \$1. Fr. 220. 1886. EF+. (\$200-Up)
No. B67796629. Starched to hide a center fold. Looks Gem Unc., with superb color and margins.

2 LOVELY EDUCATIONAL \$1's



- 874 \$1. Fr. 224. 1896. Gem Unc. (Photo) (\$1000-Up)
No. 517405. Superb margins, color, etc

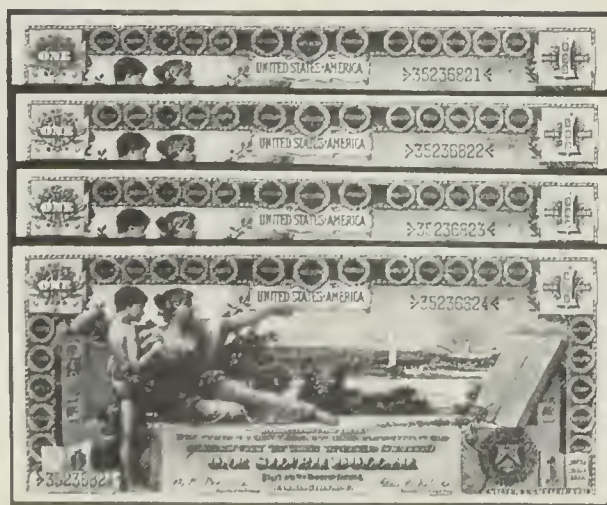


- 875 \$1. Fr. 224. 1896. Gem Unc. (Photo) (\$1000-Up)
No. 33347384. Excellent margins, color, crispness, etc.

- 876 \$1. Fr. 224. 1896. EF-AU. (\$200-Up)
No. 521116. Bright and well margined, with one light center fold keeping it from Gem Unc.

- 877 \$1. Fr. 224. 1896. VF. (\$150-Up)
No. 63545. Crisp and well centered, but the three vertical folds are kind of heavy, two of them breaking the ink on the back. Looks Unc. on the face.

SUPERB CUT SHEET OF EDUCATIONALS



- 878 \$1. Fr. 225. 1896. Cut sheet of 4. Gem Unc. (Photo) (\$3000-Up)

Nos. 35236821-24. While each note individually would be worthy of superlatives, as a cut sheet, we have never seen its equal! All are superb flawless gems. Must be seen to be appreciated.

- 879 \$1. Fr. 225. 1896. EF. (\$175-Up)
No. 34817666. Quarter folded both ways, but so lightly as to be hardly noticeable.
- 880 \$1. Fr. 228. 1899. Gem Unc. (\$125-Up)
No. M18017650. As fresh and perfect as can be.
- 881 \$1. Fr. 233. 1899. Gem Unc. (\$125-Up)
No. N22316335X.

CUT SHEET OF EAGLE NOTES



- 882 \$1. Fr. 232. 1899. Cut sheet of 4. Gem Unc. (Photo) (\$500-Up)
Nos. K19851373K-76K. Each note is crackling fresh, with good margins, color, corners, etc.

A SECOND CUT SHEET



- 883 \$1. Fr. 233. 1899. Cut sheet of 4. Gem Unc. (Photo) (\$500-Up)
Nos. X44114169-72. All bright, clean, and crisp.
- 884 \$1. Fr. 233. 1899. Unc. 2 pcs. (\$50-Up)
Both crisp, with just corner folds and counting creases, one also has a very faint margin stain.

NOTE: The following hoard of 26 consecutive Fr. 234's is original and Unc., but all notes have a soft horizontal "curl" in the center where the pack was bent. We stress that this is not sharp fold or crease. Most have light counting smudges.



- 885 \$1. Fr. 234. 1899. Two cut sheets of 4. (8 Pcs.) Choice Unc. (Photo) (\$600-Up)

Nos. D78746217A-24A. See note above.

- 886 \$1. Fr. 234. 1899. Two cut sheets of 4. Choice Unc. (\$600-Up)

Nos. D78746225A-32A. See note above.

- 887 \$1. Fr. 234. 1899. Choice Unc. 10 Pcs. (\$750-Up)

Nos. D78746233A-42A Two and a half cut sheets. See note above



- 888 \$1. Fr. 235. 1899. Cut sheet of 4. Gem Unc. (Photo) (\$500-Up)

Nos. E7274525A-28A. Each absolutely superb and unimprovable

NOTE: The following group of 25 consecutive Fr. 236's is original and Unc., but the entire group has a soft horizontal "curl" where the pack was bent in storage. We stress that this is a soft curl, not a sharp crease or fold



- 889 \$1. Fr. 236. 1899. Cut sheet of 4. Choice Unc. (Photo) (\$300-Up)

Nos. R53885725A-28A All bright and crisp. See note above

- 890 \$1. Fr. 236. 1899. Two cut sheets of 4. 8 Pcs. Choice Unc. (\$600-Up)

Nos. R53885729A-36A See note above

- 891 \$1. Fr. 236. 1899. Choice Unc. 13 pcs. (\$900-Up)

Nos. R53885737A-49A See note above A couple have press bed smudging, but all are bright and crisp

- 892 A trio of high grade 1899 Silver Certificate 3 Pcs. (\$75-Up)

\$1. Fr. 232 FF \$1. 235 AU \$2. Fr. 253 EF

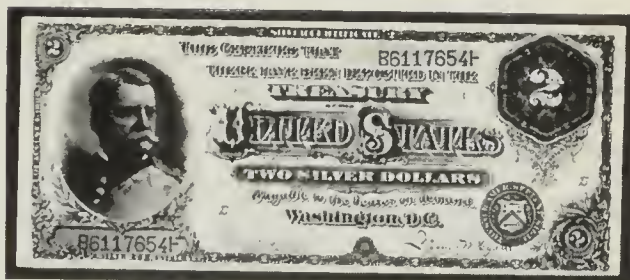
- 893 \$1. Fr. 237. 1923. Gem Unc. (\$50-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

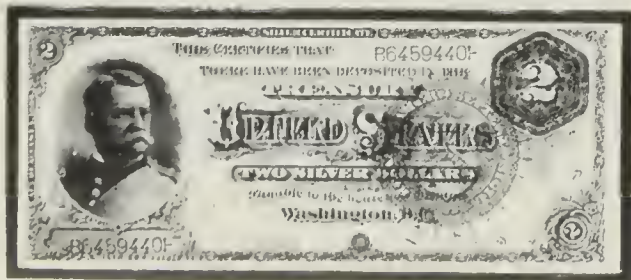
A LOVELY SELECTION \$1 1923 CUT SHEETS

- 894 \$1. Fr. 237. 1923. Cut sheet of 4. Gem Unc. (\$200-Up)
Nos. M44041453B-56B.
- 895 \$1. Fr. 237. 1923. Cut sheet of 4. Gem Unc. (\$200-Up)
Nos. M44043453B-56B
- 896 \$1. Fr. 237. 1923. Cut sheet of 4. Gem Unc. (\$175-Up)
Nos. M44041461B-64B. One is a bit close at the upper right.
- 897 \$1. Fr. 237. 1923. Cut sheet of 4. Gem Unc. (\$200-Up)
Nos. R70169713B-16B. All unimprovable.
- 898 \$1. Fr. 237. 1923. Choice Unc. 2 Pcs. (\$50-Up)
- 899 \$1. Fr. 237. 1923. Gem Unc. 5 Pcs. (\$250-Up)
All absolutely flawless.
- 900 \$1. Fr. 237. 1923. Choice to Gem Unc. 9 Pcs. (\$350-Up)
All beautiful but just a hair too close at the upper right for full gem status.
- 901 \$1. Fr. 238. 1923. Gem Unc. (\$50-Up)
- 902 \$1. Fr. 238. 1923. Cut sheet of 4. Gem Unc. (\$200-Up)
Nos. Z62761265D-68D. A bit scarcer than the Speelman-White variety
- 903 \$1. Fr. 238. 1923 Choice Unc. 4 Pcs. (\$125-Up)
Includes two consecutive. Borderline GEM quality due primarily to uneven, though not unattractive, margins.
- 904 A dealers group of high grade 1923 \$1 Silver Certificates. 5 Pcs. (\$75-Up)
\$1. Fr. 237 AU(2). \$1. Fr. 238 EF-AU(3).
- 905 \$1. Fr. 239. 1923. Gem Unc. (\$125-Up)
No. B78920697E. Bright and crackling fresh, far scarcer than the Speelman-White or Woods-White notes.

FRIEDBERG PLATE NOTE



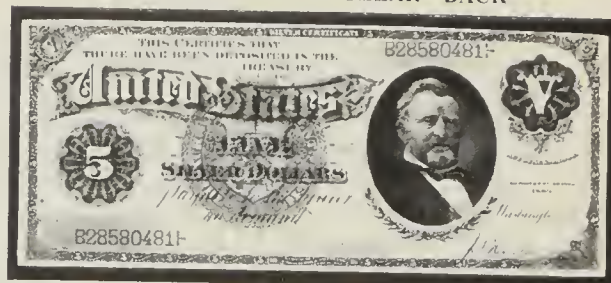
- 905A \$2. Fr. 241. 1886. Choice Unc. (Photo) (\$1,000-Up)
No. B6117654. A superior example of this desirable type. Just a trace of a counting mark at the upper right corner. Otherwise it is a Gem. The appeal of this note is additionally enhanced by the fact that it is the illustrated note for this type in "PAPER MONEY OF THE UNITED STATES" by Robert Friedberg.



- 906 \$2. Fr. 242. 1886 Gem Unc. (Photo) (\$1,000-Up)
No. B6459440. A beautiful example, with excellent margins, color, paper, etc. Don't wait for a better one - you may never find it!

- 907 \$1. 247. 1896. VF. (\$175-Up)
No. 4322559. A pleasing example of this classic design. A number of light folds though no soiling or defects detract from its appearance
- 908 \$2. Fr. 258. 1899. Choice Unc. (\$200-Up)
No. N90392996. Has a slight bit of smudging at the right, but very close to Gem.

CHOICE "SILVER DOLLAR" BACK



- 909 \$5. Fr. 263. 1886. Choice Unc. (Photo) (\$750-Up)
No. B28580481. Very tight at the upper right. otherwise Gem. Both the face and the beautiful silver dollar back clean and vivid

BEAUTIFUL \$5 EDUCATIONAL



- 910 \$5. Fr. 269. 1896. AU. (Photo) (\$750-Up)
No. 18796523. Probably the most beautiful \$5 educational we've ever handled, as the color, margins, paper, etc. are all totally unimprovable. Unfortunately, there is a virtually undetectable center fold. Considering the beauty of this note, it is a pity there are so many infantile minds out there who will pay 4 times as much for a note that is technically Unc. but doesn't look 1/2 as nice.

POPULAR "CHIEF" NOTES



- 911 \$5. Fr. 272. 1899. Unc. (Photo) (\$400-Up)
No. B3749765. Looks like a superb Gem, but there are traces of two old light corner folds.



- 912 \$5. Fr. 275. 1899. Choice Unc. (Photo) (\$600-Up)
No. E97151100. A beautiful gem but a slightly close bottom margin



- 913 \$5. Fr. 278. 1899. Gem Unc. (Photo) (\$900-Up)
No. M87738645. Bright, crisp, and well centered.

- 914 \$5. Fr. 279. 1899. EF+. (\$200-Up)
No. M97655061. Fully crisp and bright, but has two very soft vertical folds, (not sharp creases), and a couple of small brown spots. Still very attractive.



- 915 \$5. Fr. 280. 1899. Choice Unc. (Photo) (\$600-Up)
No. M97732003. A bit close at the top right, but otherwise gem, with bright paper and color and sharp corners and edges.

- 916 \$5. Fr. 280. 1899. AU. (\$250-Up)
No. N9948115. A beautiful note that could easily pass for Gem Unc., but has a light, well hidden center fold.

- 917 \$5. Fr. 281. 1899. EF. (\$150-Up)
No. N33716938. A small rust streak and two pinholes at the left margin.

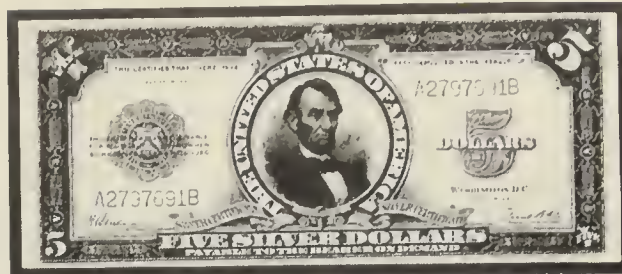
SUPERB "LINCOLN PORTHOLE" STAR NOTE



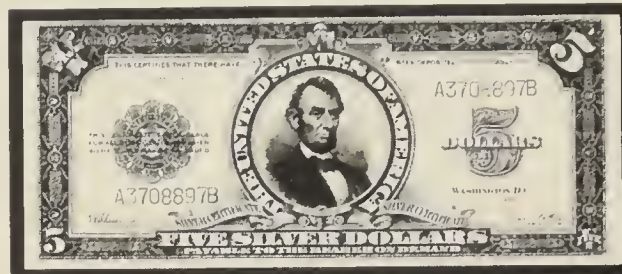
- 918 \$5. Fr. 282* 1923. Gem Unc. (Photo) (\$1,500-Up)
No. *153860. An absolutely BREATHTAKING example of this desirable "Star" note. One of the most desirable 20th century type notes. A decade or so ago a small group of no more than two dozen "stars" surfaced. This group has long since been dissipated and seldom do specimens surface. Among the survivors, none could exceed the degree of PERFECTION of the presently offered note.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

3 POPULAR "PORTHOLE" NOTES



- 919 \$5. Fr. 282. 1923. Gem Unc. (Photo) (\$1,000-up)
No. A2737691B. Fully bright, with sharp corners and edges and vivid color.



- 920 \$5. Fr. 282. 1923. Choice Unc. (Photo) (\$750-Up)
No. A3708897B. A close cut top margin and light handling at right. Legitimately Uncirculated and quite choice.

- 921 \$5. Fr. 282. 1923. EF. (\$150-Up)
No. A4080399B. A bright, crisp note that has been starched to hide 3 vertical folds, which it does very well. The bottom margin is a bit tight.

- 922 \$10. Fr. 299. 1891. EF. (\$250-Up)
No. E7687308. A vertical and a horizontal crease, the desirable "Tombstone" note.

GEM "TOMBSTONE" NOTE



- 923 \$10. Fr. 301. 1891. Gem Unc. (Photo) (\$1,000-Up)
No. E31261843. The lower left margin might arguably be called a bit close, but with this original freshness, choice unc. would be unfairly low.



- 924 \$20. Fr. 321. 1891. EF. (Photo) (\$250-Up)
No. H1375383. Well centered and crisp, but with 3 light vertical folds and a bit of faint soiling in the margin.

- 925 \$20. Fr. 321. 1891. VF-EF. (\$150-Up)

No. H1178809 Has one horizontal and 3 vertical folds, but all are well hidden, and the note looks and feels unc., with perfect centering, edges, corners, color, etc.

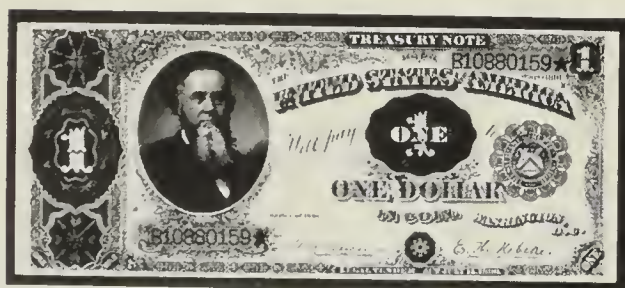
RARE FR. 335



- 926 \$50. Fr. 335. 1891. Unc. (Photo) (\$1,500-Up)

No. K540642. A rare note in general, but excessively so in this remarkable state of preservation. A faint pinch fold has been pressed out at the left, but the extraordinary margins, color, and general appearance place this easily among the finest half dozen or so of the 40+ known to us in all grades. It is without question the finest to appear at public auction in many years.

TREASURY OR COIN NOTES



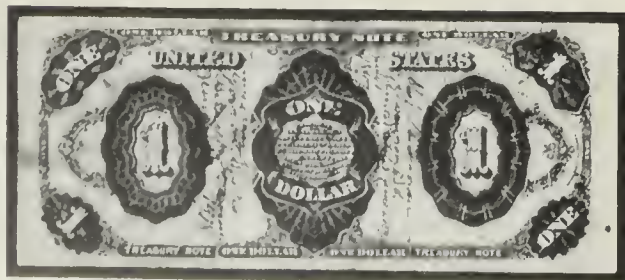
- 927 \$1. Fr. 350. 1891. Gem Unc. (Photo) (\$400-Up)

No. B10880159 Beautifully bright and crackling fresh.

- 928 \$1. Fr. 351. 1891. Choice Unc. (\$200-Up)

No. B49044146. Skillfully pressed, with faint counting signs still detectable at the right. Close to Gem.

D. N. MORGAN AUTOGRAPHED \$1 TREASURY NOTE



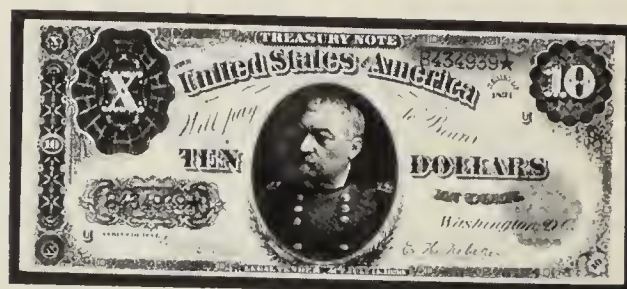
- 928A \$1. Fr. 351. 1891 VF. (Photo) (\$250-Up)

Handwritten by D. N. Morgan Treasurer of the United States. To my friend George D. L. Will. Bridgestone County June 10, 1918"



- 929 \$2. Fr. 356. 1891. Gem Unc. (Photo) (\$400-Up)

No. B763245 Fully bright, crisp, and original.



- 930 \$10. Fr. 369. 1891. Unc. (Photo) (\$400-Up)

No. B434939. Has the crispness, color, centering, etc., of a Gem Unc., but has been starched, and has a light corner fold. Also the seal is very blurry, possibly the result of some chemical reaction. Still very nice.

- 931 \$20. Fr. 374. 1890. VG. (\$300-Up)

No. A690308. Well folded, with soiling on both sides. Artificially crisp for the grade due to starching, which has affected the seal a bit. Still scarce, and the highest "available" denomination coin note.

FEDERAL RESERVE BANK NOTES

- 932 \$1. Fr. 712. 1918. Choice Unc. (\$60-Up)

No. B53363379A Nicely centered, but with soft corners.

- 933 \$1. Fr. 729. 1918. Gem Unc. (\$100-Up)

- 934 \$1. Fr. 738. 1918 Choice Unc. (\$60-Up)

No. J13322272A

- 935 A pair of high grade \$1 Federal Reserve Bank Notes. 2 Pcs. (\$35-Up)

\$1. Fr. 720 EF, \$1. Fr. 721 EF.

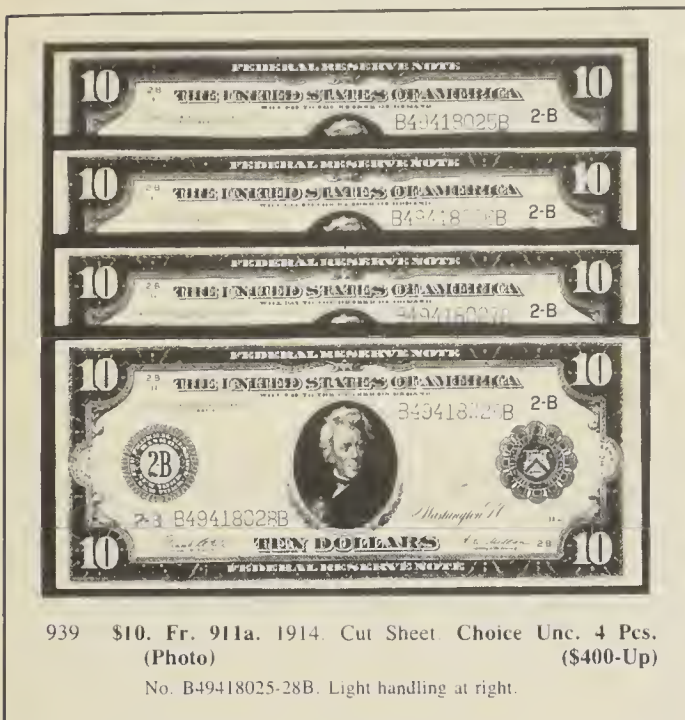
- 936 A starter collection of \$1 1918 Federal Reserve Bank notes. 3 Pcs. (\$50-Up)

\$1. Fr. 712 VF-EF, \$1. Fr. 733 VF, \$1. Fr. 740 VF, aged

- 937 \$2. Fr. 765. 1918. Choice Unc. (\$125-Up)
No. G1189603A. Very close at the bottom, with slightly rounded corners.

FEDERAL RESERVE NOTES

- 938 \$5. Fr. 851a. 1914. Choice Unc. (\$60-Up)
No. B94618278B. Very tight at the bottom, otherwise an absolute gem.



- 939 \$10. Fr. 911a. 1914. Cut Sheet. Choice Unc. 4 Pcs. (Photo) (\$400-Up)
No. B49418025-28B. Light handling at right.

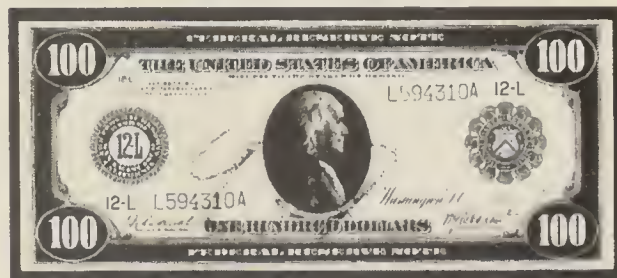
- 940 \$10. Fr. 911c. 1914. Gem Unc. (\$150-Up)
No. B75743308B. Absolutely superb in every respect, and on the scarce third variety!
- 941 \$10. Fr. 931b. 1914. Choice Unc. (\$75-Up)
No. G81695842A. Processed to hide a couple of counting creases and smudges, but quite nice.



- 942 \$10. Fr. 951a. 1914. Cut Sheet of 4. Gem Unc. (Photo) (\$400-Up)
No. L25576881-884. A lovely sheet



- 943 \$10. Fr. 951a. 1914. Cut sheet of 4. Choice Unc. (Photo) (\$300-Up)
Nos. L25576845A-48A. All look Gem Unc. but have faint horizontal pinch folds from counting.
- 944 \$20. Fr. 998. 1914. Gem Unc. (\$150-up)
- 945 \$20. Fr. 998. 1914. Gem Unc. 2 Pcs. (\$300-Up)
- 946 \$20. Fr. 998. 1914. Gem Unc. 2 Pcs. (\$300-UP)



- 947 \$100. Fr. 1128. 1914. Gem Unc. (Photo) (\$600-Up)
No. L594310A. As fine as any \$100 we've ever handled from any district—as perfect as the moment it left the press.

GOLD CERTIFICATES

- 948 \$10. Fr. 1173. 1922. Choice Unc. (\$150-Up)
No. H22322558. Large serial No., with two light printers smudges at the right.
- 949 \$10. Fr. 1173. 1922. Choice Unc. (\$150-Up)
No. K31222229. Light handling with some soiling at the right.
- 950 \$10. Fr. 1173. 1922. Choice Unc. (\$150-Up)
No. K31222238. Light handling at right.

- 951 \$10 Fr. 1173. 1922. Unc. (\$100-Up)
No. K31222228. In the same serial number range as the previous lots but heavier handling at right and left.
- 952 \$10. Fr. 1173. 1922. Choice Unc. 2 Pcs. (\$300-Up)
No's. H90740430 & H90746993. Light handling at right. These notes are the real thing, the Gold Certificate series is another area where processed notes are often optimistically graded "Uncirculated."
- 953 \$10. Fr. 1173. 1922. EF. (\$50-Up)
No. H86814638. Tight at the top and bottom, with one soft center fold.

1922 GOLD CERT. VARIETY PAIR

- 954 \$10. Fr. 1173. 1922. Two varieties. 2 Pcs. (\$100-Up)
Both the large and small serial number varieties, not yet recognized by Friedberg. Both nice EF examples.
- 955 \$20. Fr. 1187. 1922. AU. (\$75-Up)
No. K59576036. A light center crease.

RARE \$50 FR. 1197



- 956 \$50. Fr. 1197. 1882. EF. (Photo) (\$400-Up)
No. H1144711. From NASCA's Brookdale sale as "about EF, quarter folded." It has since been expertly processed and starched to the point that it looks and feels gem unc., and we cannot detect the folds. The starch, however, is noticeable. Superb margins and color. Of the 28 known to us, only 4 or 5 are superior.

LARGE SIZE GROUP LOTS

- 957 Trio of Silver Certificates. 3 Pcs. (\$100-Up)
\$1. Fr. 233, \$1. Fr. 235; and \$2. Fr. 258. All EF, but all look and feel gem unc. The last has a close bottom right margin.
- 958 A trio of popular \$1 large size type notes. 3 Pcs. (\$50-Up)
\$1 L1 Fr. 37 EF, \$1 00 S C Fr. 230 EF, \$1. Fr. 350 EF, aging and rust stains.
- 959 A dealers group of large size \$1 type notes. 5 Pcs. (\$50-Up)
\$1 L1 Fr. 37 EF, \$1 00 S C Fr. 230 EF, \$1. Fr. 350 EF, aging and rust stains.

- 960 An assortment of large and small size currency. 12 Pcs. (\$200-Up)
\$1 Fr. 19 1874 VG-F, \$2 Fr. 41 1862 VG, \$5 Fr. 72 1880 Fine, \$10 Fr. 119 1901 VG, \$1 Fr. 224 1896 VG, \$2 Fr. 1513 1963 AU, \$2 Fr. 1514 1963A AU, \$1 Fr. 1500 1928 Fine, \$1 Fr. 1611 1935B Fine, \$5 Fr. 1653 1934C VF, \$1 Fr. 1901A 1963A VF, \$20. Fr. 2066B 1963A AU.

NATIONAL BANK NOTES

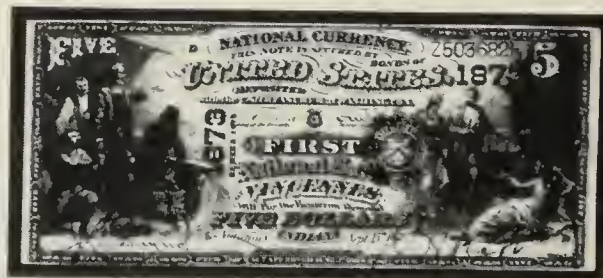
CALIFORNIA

- 961 Ch. 13044 BANK OF AMERICA NATIONAL TRUST & SAVINGS. \$10 Fr. 1801-1 1929 VF(3). 3 Pcs. (\$45-Up)

FLORIDA

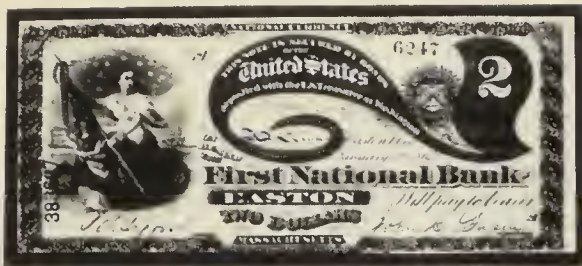
- 962 Ch. 3497. FIRST N.B. OF TAMPA. \$5. Fr. 1800-1. 1929 TL AU. (\$40-Up)
Superb but for a light center fold and a bent corner tip.
- 963 Ch. 3497. FIRST N.B. OF TAMPA. \$10. Fr. 1801-1. 1929 TL. Gem Unc. (\$75-Up)
- 964 Ch. 3497. FIRST N.B. OF TAMPA. \$20. Fr. 1802-1. 1929 TL. Gem Unc. (\$100-Up)
Scarce in this superb condition.

INDIANA



- 965 Ch. 1873. FIRST N.B. OF VINCENNES. \$5. Fr. 401-1. 1875. Choice Unc. (Photo) (\$750-Up)
The margins are a bit tight for gem status, but it is fully bright, with dark signatures and a beautiful appearance.
- 966 (Ch. 2057). FIRST N.B. OF LEBANON. \$1. Fr. 382. Orig. series. EF-AU (\$250-Up)
Kept from Unc. by a faint, well hidden center fold.
- 967 Ch. 4764. CITIZENS N.B. OF SOUTH BEND. \$50. Fr. 1803-1. 1929 TL. Unc. (\$75-Up)
A beautiful note but for a couple of small margin glue spots, and a light half fold in one corner.

MASSACHUSETTS

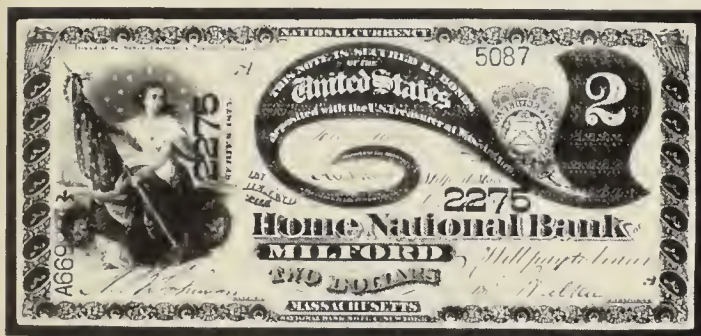


- 968 (Ch. 416.) FIRST N.B. OF EASTON. \$2. Fr. 387. orig. series. AU. (Photo) (\$500-Up)

Trimmed close or into the design at the left and bottom. Looks and feels gem unc., but starch has hidden a faint center fold.

- 969 Ch. 2275. HOME N.B. OF MILFORD \$1 Fr. 383. 1875. Unc. (\$400-Up)

Counting mark at the right corner and close out margins as usually for this issue. A few minute pinholes.



- 970 Ch. 2275. HOME N.B. OF MILFORD. \$2 Fr. 390. 1875. Choice Unc. (Photo) (\$1,500-Up)

Exceptionally bright and crisp, with bold signatures and no pinholes or other problems. Would be gem if the margins were a trifle better. (The back touches at the top). A superb type note.

MISSISSIPPI

SMALL HOARD OF MISSISSIPPI
TYPE II \$10 NOTES

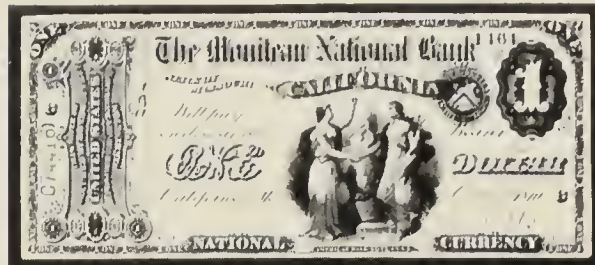
- 971 Ch. 10738. FIRST-COLUMBUS N.B. OF COLUMBUS. \$10. Fr. 1801-2. 1929 T2. Gem Unc. 3 Pcs. (\$200-Up)

- 972 Ch. 10738. FIRST-COLUMBUS N.B. OF COLUMBUS. \$10. Fr. 1801-2. 1929 T2. 10 pcs. (\$300-Up)

All are bright, crisp, clean Unc. notes, but all are noticeably off center on either the face or the back, a few are trimmed very close to the engraving. If it weren't for the centering, all would be gems.

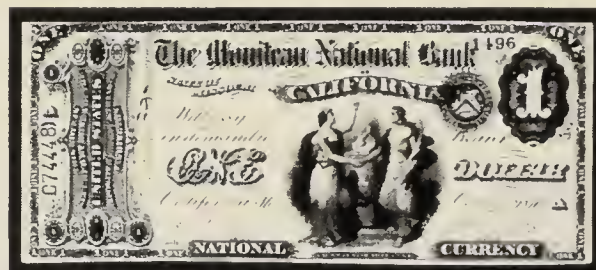
- 973 Ch. 10738. FIRST-COLUMBUS N.B. OF COLUMBUS. \$10. Fr. 1801-2. 1929 T2 Gem Unc. (\$75-Up)

MISSOURI



- 974 (Ch. 1712.) MONITEAU N.B. OF CALIFORNIA. \$1. Fr. 382. Orig. Series. Choice Unc. (Photo) (\$700-Up)

Superbly bright and fresh; we have graded it choice solely because of a tiny pinhole and minutely rounded corners. We would not be surprised if it sells close to a gem price.



- 975 (Ch. 1712.) MONITEAU N.B. OF CALIFORNIA. \$1. Fr. 382. Orig. Series. Choice Unc. (Photo) (\$600-Up)

As bright and fresh as the last, also with slightly rounded corners. The margins are a bit closer than the last.

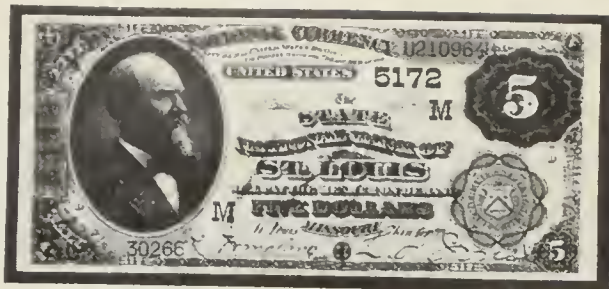


- 976 (Ch. 1712.) MONITEAU N.B. OF CALIFORNIA. \$2. Fr. 389. Orig. Series. Choice Unc. (Photo) (\$1,000-Up)

Absolutely superb in every respect except for the tight bottom margin. Otherwise as nice a "lazy deuce" as we have ever seen.

- 977 Ch. 4178. N.B. OF COMMERCE IN ST. LOUIS. \$5. Fr. 593. 1902 DB EF. (\$50-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 978 Ch. 5172. STATE N.B. OF ST. LOUIS. \$5. Fr. 477. 1882 BB. Choice Unc. (Photo) (\$400-Up)

Incredible margins and color., but kept from gem by light counting creases, barely noticeable. The signatures are dark, and the edges and corners are sharp.

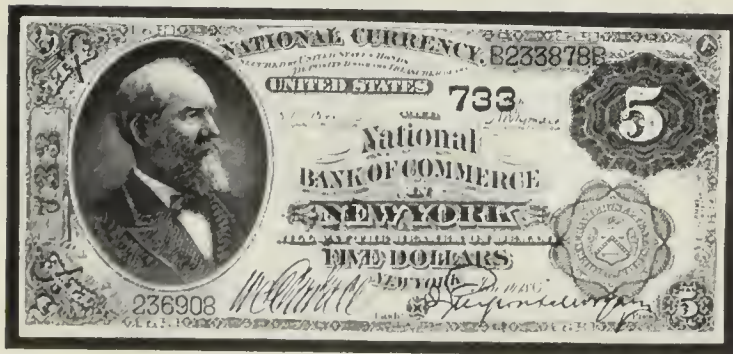
NEBRASKA

- 979 Ch. 2780. FIRST N.B. OF WAHOO. \$20. Fr. 1802-1. 1929 TL. Gem Unc. (\$100-Up)

NEW JERSEY

- 980 Ch. 8800. BOARDWALK N.B. OF ATLANTIC CITY \$20 Fr. 652. 1901 PB. VF. (\$40-Up)

NEW YORK



- 981 Ch. 733. N.B. OF COMMERCE IN N.Y. \$5. Fr. 467. 1882 BB. Choice Unc. (Photo) (\$250-Up)

A gem but for a close top right margin. Although a "hoard" note, this one is superior to most as it has not been mishandled over the years.

- 982 Ch. 1166. SHIPBURN N.B. \$5 Fr. 598. 1902 PB. Fine. (\$25-Up)

NORTH CAROLINA

- 983 Ch. 5677 N.B. OF FAYETTEVILLE \$5 Fr. 574. 1882 VB. Fine. (\$100-Up)

NON-INVERTED BACK DOUBLE DENOMINATION NOTE



- 984 Ch. 10610. N. B. OF LUMBERTON. \$10/\$20. Fr. 623. 1902 DB. EF. (Photo) (\$5,000-Up)

From NASCA'S 1979 Brookdale Sale, where it was catalogued as follows: "No. 190/M531888 and showing signs of handling and processing. The note is roughly equivalent to lots 3901-2 of the 1976 A.N.A. sale that went for \$4000 each. In this case, the back is right side up. In light of the fact that this note is plate G and the bank issued sheets arrayed \$10-10-10-20 and the \$10-10-10-10, it would appear that the first sheet plating was A-B-C-A. The second sheet 10's were therefore D-E-F-G, the last being in the first plate 20 position and thus being so printed when the back plate for the 1st issue was used in error with the second plate.

The note is interesting for another reason because the whole of the exiguous circulation of this bank is listed as being retired. Ex Grinnell, lot 1745."

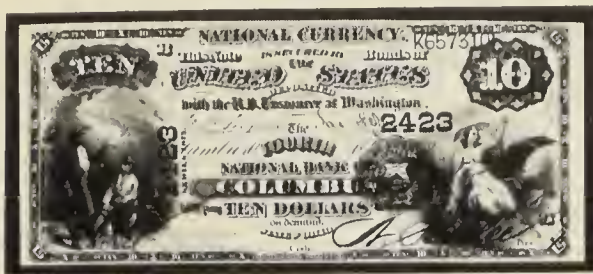
OHIO



- 985 Ch. 858. FIRST N.B. OF NEWARK. \$1. Fr. 380. Orig. Series. Choice Unc. (Photo) (\$750-Up)

Very close to Gem - just a bit close at the upper right. Beautiful color, signatures, etc

**SUPERB 1ST CHARTER
\$10 ISSUE**



- 986 Ch. 2423. FOURTH N.B. OF COLUMBUS \$10 Fr. 419 1875
Choice Unc. (Photo) (\$750-Up)

A borderline GEM with the only problem being a close cut top left margin on back. First charter notes in this grade are quite rare. No handling or pinholes, two defects that commonly plague the early issues. Bold signatures, bright ink register and paper.

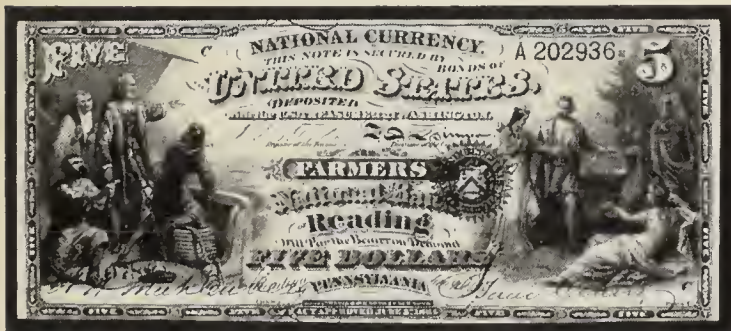


- 987 Ch. 2423. FOURTH N.B. OF COLUMBUS \$10. Fr. 419 1875
Choice Unc. (Photo) (\$750-Up)

PENNSYLVANIA

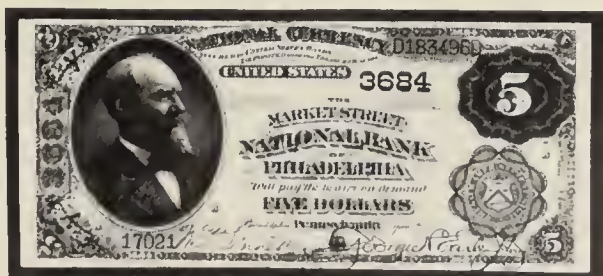
- 988 Ch. 602. BANK OF NORTH AMERICA. \$5 Fr. 397. AU. Orig.
Series. (\$300-Up)

A lovely Original Series issue. A slight discoloration area on the back



- 989 (Ch. 696). FARMERS N.B. OF READING. \$5. Fr. 397. Orig.
Series. Choice Unc. (Photo) (\$600-Up)

Tightly margined but otherwise a superb gem, with excellent color, signatures, etc.



- 990 Ch. 3684. MARKET STREET N.B. OF PHILADELPHIA. \$5.
Fr. 469. 1882 BB. Gem Unc. (Photo) (\$500-Up)

Not a rare bank, but very scarce in this condition. A super type note

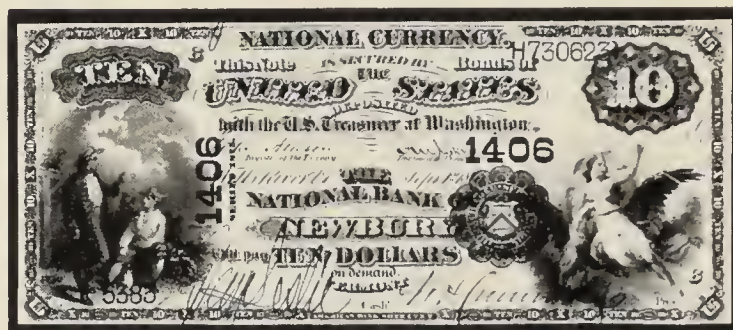
RHODE ISLAND



- 991 Ch. 1492. NEWPORT N.B. \$1. Fr. 384. 1875. Choice Unc.
(Photo) (\$500-Up)

Tightly margined all around, with slightly rounded corners. On the plus side, it is fully bright, with good signatures, and attractive low serial number 5.

VERMONT



- 992 Ch. 1406. N.B. OF NEWBURY. \$10. Fr. 416. 1875. Choice
Unc. (Photo) (\$1,000-Up)

The face has small but even margins all around, the back is trimmed in on the bottom. Bright and crisp, with good color and signatures

WISCONSIN

- 993 Ch. 5458. MARINE NAT. EXH. BANK OF MILWAUKEE. \$20.
Fr. 1802-1. 1929 TL. Choice Unc. (\$60-Up)

Just a bit off center to the right, otherwise gem

SMALL SIZE CURRENCY

**1928 \$1 LEGAL TENDER
AUTOGRAPHED BY W. O. WOODS**

- 994 A pair of low serial number 1928 \$1 Legal Tender Notes with
the autograph of W. O. Woods. 2 Pes. (\$75-Up)

\$1 Fr. 1500 1928 EF-AU, another Fine, washed Both autographed by
W. O. Woods.

AUTOGRAPHED 1928D \$1 ISSUE

- 995 **\$1. S.C. Fr. 1604 1928D Unc.** (\$50-Up)
Autographed by Julian.
- 996 **Pair of Interesting Serial Numbers. 2 Pcs.** (\$50-Up)
\$1. Fr. 1901-C. 1963A No. C10000000*; **\$10 Fr. 2023-C.** 1977. Radar No. C10000001A. Both Gem Unc.

FRACTIONAL CURRENCY

- 996A **3c. Fr. 1226. Choice Unc.** (\$50-Up)
Bold register and nice margins all around.
- 996B **5c. Fr. 1230. Gem. Unc.** (\$75-Up)
Perfect centering. Ideal of a top grade type set.
- 996C **5c. Fr. 1232. Gem Unc.** (\$75-Up)
Unusually wide margins and bright bronze surcharges.
- 997 **5c Fr. 1233 AU.** (\$15-Up)
- 997A **5c. Fr. 1238. Choice Unc.** (\$75-Up)
A borderline GEM with the only problem being a close right margin on the back.
- 997B **10c. Fr. 1242. Choice Unc.** (\$75-Up)
Bright with no handling or pinholes. Slightly close left margin on the face.
- 997C **10c. Fr. 1255. Gem Unc.** (\$100-Up)
Perfect centering.
- 997D **10c. Fr. 1261. Gem Unc.** (\$90-Up)
Nice margins. Popular blue end paper variety.
- 997E **A pair of 5th issue notes. 2 pcs.** (\$40-Up)
10c Fr. 1265 Ch. AU. 25c Fr. 1308 Ch. Unc.
- 997F **15c. Fr. 1267. Choice Unc.** (\$60-Up)
Back is centered at trille high and a trace of a removed hinge is evident.
- 998 **15c. Fr. 1272-SP. W. M. (OBV-Only) EF.** (\$100-Up)
Fully wide all around, with no aging, pinholes, etc. The few folds that are present are very light.
- 999 **15c. Fr. 1272-SP. N.M. Face & back. 2 pcs.** (\$50-Up)
Both are from a shield, and a bit dark. The face has an edge split or two, and the back has edge splits and damage, and a couple of corners off.

ORIGINAL BUNDLE WITH BAND

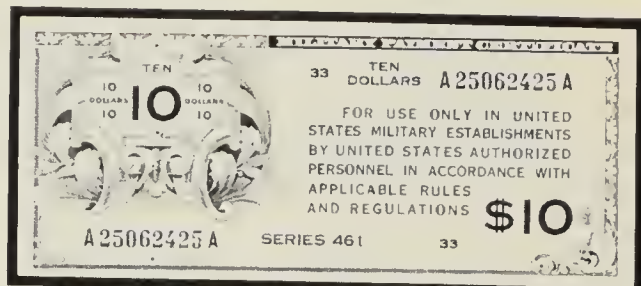
- 1000 **25c. Fr. 1308 & 1309. Bundle of 40. Unc. (Photo)** (\$800-Up)
A pack of 40 notes (26 Fr. 1308 and 14 Fr. 1309), with the original treasury "TEN DOLLARS" band. All are Unc.; a few are choice or gem, but most are off center. None have pinholes.
- 1001 **Small Starter collection. 10 pcs.** (\$60-Up)
Fr. #'s 1226, 1245, 1255, 1281, 1282, 1294, 1317, 1339, 1379, and 1381. VG to AU, averaging Fine. A few have pinholes, rough edges, bald spots, etc., but none are badly damaged.

MILITARY PAYMENT
CERTIFICATES

SERIES 461

- 1002 **5c. 461. (S-11). Gem Unc.** (\$50-Up)
- 1003 **10c. Series 461. (S-12) Choice Unc.** (\$30-Up)
- 1004 **\$10. Series 461. (S-17) Choice Unc. (Photo)** (\$200-Up)
Well centered with sharp corners. Superb except for a minute stain at the lower margin closely resembling the counterfeit detection spots.
- 1005 **A partial collection of high grade Series 461 issues. 4 Pcs.** (\$125-Up)
10c, 25c, 50c, & \$1. All notes appear Unc.

- 1006 **10c, 25c, 50c, & \$1. 461. (S-12-15) 4 pcs.** (\$60-Up)
The 50c has two bent corner tips, and the \$1 is close at the bottom, but are Unc. The 25c is AU with a light brown spot.
- 1007 **\$5. 461. (S-16). EF-AU.** (\$75-Up)
No. A00390187A. A choice, well centered unc. but for a single center fold.

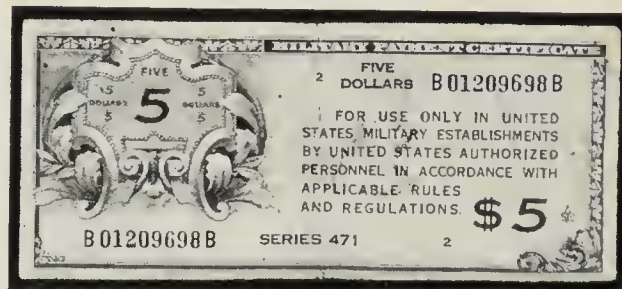


- 1008 **\$10 Series 461. (S-17). Gem Unc. (Photo)** (\$225-Up)
For the finest type set.
- 1009 **\$10. 461. (S-17). EF-AU.** (\$7-Up)
No. A23117884A. Has slightly soft corners and a light centerfold, but looks unc.

SERIES 471

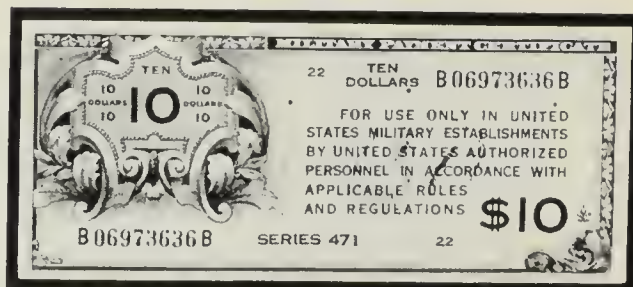
- 1010 **A pair of Series 471 issues. (S-18-19). 2 Pcs. Ch. AU.** (\$40-Up)
5c and 10c issue. Both with faint center creases.
- 1011 **5c, 10c, 25c. 471. (S-18 to 20). 3 pcs.** (\$100-Up)
The 5c is AU, with very faint fold; the 10c is Unc, but the corners are slightly rounded; and the 25c is a nice Unc., with a light counting smudge on the back.
- 1012 **50c. 471. (S-21). Choice Unc.** (\$100-Up)
No. B00722829B. A bright, crisp note, very close to Gem.

THE RARE 471 \$5



- 1013 **\$5. 471. (S-23). VG (Photo)** (\$1,000-Up)
No. B01209698B. A nice, typical VG, with even overall circulation and no pinholes, edge damage, stains or other distractions. A very acceptable example of the key to the MPC series.

RARE \$10. 471



- 1013A **\$10. 471. (S-24). AU. (Photo)** (\$650-Up)
No. B06973636B. An exceptional example of this rarity, with bright paper and bold color. Gem Unc. but for one center fold—no corner folds, smudges, pinch folds, etc. A perfect collectors note, as it looks beautiful but can be had for a fraction of the gem price.

- 1013B **\$10. 471. (S-24). EF** **(\$550-Up)**
Not quite as bright as the last, with slightly rounded corners and a center fold. Still very attractive.
- 1014 **\$10. 471. (S-24). VF+** **(\$350-Up)**
No. B07850185B. Looks EF-AU on the face-clean, with substantial body. Has 3 vertical folds, and 8 or 10 small to tiny pinholes. Hard to find any nicer.

SERIES 472

- 1015 **A trio of early Series 472 issues. (S-25-27) 3 Pcs.** **(\$50-Up)**
Gem Unc. examples of the 5c, 10c and 25c issues. The 10c is a bit close at the top.
- 1016 **Choice 472 Fractional Set. 4 pcs.** **(\$125-Up)**
5c, 10c, 25c, 50c (S-25 to 28). All Gem Unc., and a nicely matched set.
- 1017 **\$1, \$5, \$10. 472. (S-29 to 31). 3 pcs.** **(\$100-Up)**
The \$1 is EF-AU, with a light, barely discernable fold. The \$5 is VG, with soiling at the right, and a pinhole. The \$10 is VF, and a nice, problem-free example.

SERIES 481

- 1018 **25c. 481. (S-34). Gem Unc.** **(\$50-Up)**
No. D02088137D. As flawless an example as ever existed.
- 1019 **A Series 481 type set complete thru the \$1 issue. (S32-36) 5 pcs.** **(\$80-Up)**
The 5c, 10c and 25c issue all grade Gem Unc. The 50c and \$1 issue are Ch. AU.
- 1020 **Small 481 Fractional Group. 5 pcs.** **(60-Up)**
5c. (S-32). (2 pcs) Choice Unc.; 10c (S-33). (2 pcs). Choice Unc.; and 50c. (S-35). AU. The 50c has a faint center fold, the others are beautifully fresh, but off center.
- 1021 **Higher Denomination 481 Group. 5 pcs.** **(\$150-Up)**
\$1. right (S-36a). EF+; \$1. left (S-36b). (2 pcs) EF, washed and Unc, aged; \$5. (S-37). VG-F; and \$10. (S-38). Fine+.

SERIES 521

- 1022 **A complete type set of the Series 521 issue thru 50c; (S-39-42) 4 pcs.** **(\$100-Up)**
All notes are Gem UNC, except the 5c issue which grades Ex. Fine.
- 1023 **\$1. Series 521. (S-43) Gem Unc.** **(\$75-Up)**
Scarce in uncirculated. Unimprovable.



- 1024 **\$5. 521. (S-44). VF-EF. (Photo)** **(\$300-Up)**
No. E04457422E. A nice note, with decent margins, full bright color and considerable original crispness. No pinholes, edge splits, or other problems. Very attractive, and far above average.
- 1025 **\$10. 521. (S-45). VF-EF.** **(\$200-Up)**
No. E17621604E. Bright and crisp, with 3 light vertical folds. Closely trimmed at the left, but looks AU at least. A tough note to find any nicer.
- 1026 **10c, 25c, 50c. Series 521. (S-40 to 42). Gem Unc. 3 pcs.** **(\$100-Up)**
All three are well centered, flawless gems.

SERIES 541

- 1027 **A complete type set of the 5c thru \$1 Series 541 issues (S-46-49) 5 pcs.** **(\$75-Up)**
5c to 50c. All Gem Unc. \$1. EF.
- 1027A **Pair of 10c replacements. 2 pcs.** **(\$75-Up)**
10c. 541. (S-47r). Fine; 10c. 611. (S-61r). Gem Unc.
- 1028 **\$1. 541. (S-50) Unc.** **(\$50-Up)**
No. F1642810F. A beautiful note, would be Gem were it not for a small (1/8") light yellow-brown spot on the back.

GEM \$5. 541



- 1028A **\$5. 541. (S-51). Gem Unc. (Photo)** **(\$4,000-Up)**
No. F00688512F. The second rarest note in the series behind the 471 \$5, and extremely difficult to locate in high grade. This one is beautifully bright and crisp, with the back perfectly centered and the face just a bit high. It has been many years since its equal has appeared at public auction!
- 1029 **\$5. 541. (S-51). VG-F, Damaged.** **(\$100-Up)**
No. F02254738F. A decent note in terms of wear, but it has staple holes at each end, and a couple of margin tears, and is missing about a half a square inch of the lower right corner. A good "filler" for those not demanding the finest available.

RARE 541 \$10 REPLACEMENT

- 1029A **\$10. 541. (S-52r). Replacement. Fine.** **(\$250-Up)**
No. F21065241. Evenly circulated, but a bit aged, particularly at the left. A rare replacement, with only 5 known to Schwan. Also one of the most interesting replacements as the serial number is as high as the total official issuance for this denomination. The one offered here is the highest number of the 5 known.



- 1030 **\$10. 541. (S-52). VF. (Photo)** **(\$500-Up)**
No. F12537006F. Evenly circulated, with no pinholes, edge splits, etc. Very difficult to find in the higher grades.
- 1031 **Gem 541 Fractional Set. 4 pcs.** **(\$75-Up)**
5c, 10c, 25c, and 50c. 541. (S-46 to 49). All Gem Unc. For added interest, the 50c is replacement note, No. F10628351.

SERIES 591

- 1032 **5c. 591. (S-53). Gem Unc.** **(\$50-Up)**

- 1033 A pair of scarce Series 591 issues. 2 pcs. (\$40-Up)
5c (S-53) Choice Unc. 10c (S-54) Choice AU
- 1034 25c Series 591. (S-55) Gem Unc. (\$100-Up)
A lovely example of this issue.



- 1035 50c Series 591 (S-56) Gem Unc. (Photo) (\$250-Up)
Superb condition. A scarce and undervalued note in this state of preservation.
- 1036 50c. 591. (S-56.) AU. (\$80-Up)
No. G00619164G. A key note, only 1 lately recognized as a rarity. Very close at the bottom, with a single very light center fold. Bright and crisp. While it is reasonably available in low grade, anything even approaching Unc. is hard to find.
- 1037 \$1. Series 591. (S-57) Choice Unc. (\$125-Up)
A borderline Gem with somewhat tight left margin.

The Scarce 591 \$5

- 1038 \$5. 591. (S-58). VG. (\$150-Up)
No. G01318478G. Well circulated, with two small fold juncture holes at the center. Probably washed at some point, as there is some ink bleeding. One of the few top keys to the series, with a rapid rise in price with even a modest increase in condition.



- 1038A \$10. 591. (S-59). AU. (Photo) (\$675-Up)
No. G01257678G. A trifle off center to the right, but exceptionally bright and pleasing. A superb example of this rarity that has one extremely light, barely detectable center fold, and looks nicer than most unc's.
- 1039 \$10. 591. (S-59). Fine. (\$100-Up)
No. G01621200G. Nice appearance on the face, but with one pinhole, and a small bit of light orange ink on the back. Ideal for a face-up display.
- 1040 10c, 25c, and \$1. 591. (S-54, 55, 57). 3 pcs. (\$100-Up)
EF, AU, and Choice AU, respectively. All are nice, clean, bright notes that look Unc.

SERIES 611

- 1041 Series 611 type set complete 5c thru \$1. (S-60-64) 5 pcs. Mostly Gem Unc. (\$75-Up)
All notes are unimprovable Gems except for a Choice AU \$1 issue.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1042 \$5. Series 611. (S-65) Gem Unc. (Photo) (\$450-Up)
Absolutely superb. Bright red with blue and violet lathework.
- 1043 \$10. Series 611 (S-66) Gem Unc. (\$250-Up)
Nicely centered. Difficult to locate in this superb condition.
- 1044 \$5. and \$10. 611. (S-65 and 66). 2 pcs. (\$125-Up)
Nos. H01737917H and H07733202H. EF-AU, and EF. Both are bright crisp notes that look and feel Unc., but can be had for a fraction of the Unc. price.
- 1045 Gem 611 Group. 6 pcs. (\$125-Up)
5c through \$1. (S-60 to 64). Plus a 10c replacement, (S-60-64). All are superb Gem Unc., and unsurpassable.
- 1045A 25c & 50c. 611. (S-62, 63). Gem Unc. 2 pcs. (\$60-Up)
Both as flawless gems as any you'll ever see.
- 1045B \$5. 611. (S-65). EF-AU. (\$150-Up)
A bright crisp note, with just one vertical fold, visible on the reverse. Looks gem unc. on the face.

GEM \$10. 611



- 1045C \$10. 611. (S-66). Gem Unc. (Photo) (\$675-Up)
No. H00990995. Bright, crisp, and perfectly centered - as nice as they come. Although lower grades are very common, notes approaching this have become very difficult to locate.

SERIES 641

- 1046 \$5. Series 641 (S-72) Gem Unc. (\$100-Up)
Absolutely superb.



- 1047 \$10 Series 641 (S-73) Gem Unc. (Photo) (\$150-Up)
Used exclusively in Viet Nam. Legitimately rare in this grade.

1047A \$10. 641. (S-73). Gem Unc. (\$275-Up)

No. J01014742J. Although the lower denominations in this series are commonly available in original packs, the \$5 and \$10 have become difficult to find in top grade.

1048 Pair of \$10 641's. 2 pcs. (\$75-Up)

An interesting pair including a regular \$10 641. (S-73), in EF-AU (one centerfold); and a counterfeit \$10 641, with no serial numbers, also EF-AU. Although legal to own, counterfeit MPC's are very scarce and seldom available.

1049 Gem 641 Group. 6 pcs. (\$150-Up)

5c through \$5. (S-67 to 72). All are well centered, bright unimprovable Gem Unc. notes.

SERIES 651**1050 \$5 Series 651. (S-79) Gem Unc. (\$200-Up)**

Perfection.

1051 \$5. 651. (S-79). Gem Unc. (\$200-Up)

No. A00466382A. A well centered, bright gem. flawless.

1051A \$1 and \$10. 651. (S-78 and 80). 2 pcs. (\$75-Up)

The \$1 is a flawless Gem Unc., the \$10 is EF-AU, with just one light center fold.

**1052 \$10. Series 651. (S-80) Gem Unc. (Photo) (\$150-Up)**

Scarce in this grade despite their relatively recent issue.

SERIES 661**GEM \$10****1052A \$10. 661. (S-87). Gem Unc. (Photo) (\$600-Up)**

No. B00770634B. An extremely difficult note to find in Gem condition, and this is as fine as any we have seen. **Totally unsurpassable!**

**1053 \$20. Series 661 (S-88) Gem Unc. (Photo) (\$500-Up)**

A magnificent example of this rarity. If a record price for this type is in the offing, this note is a likely candidate

1054 Gem 661 Group. 6 pcs. (\$30-Up)

5c through \$5. (S-81 to 86). All Gem Unc. Becoming difficult to find in top condition.

1055 No Lot.**SERIES 681****1056 \$5 Series 681 (S-94) Gem Unc. (\$7-Up)****1057 \$10. Series 681 (S-95) Gem Unc. (\$75-Up)**

One of the scarce denominations of the desirable "Armed Forces" issue

1058 \$20. Series 681. (S-96) Gem Unc. (\$75-Up)

Popular "Bomber" issue.

1059 A complete Series 681 Set 5c to \$5. (S-89 to 94) Gem Unc. 7 pcs. (\$25-Up)**1060 No Lot.****1061 No Lot.****1062 No Lot.****1063 \$10. Series 681 (S-95) Gem Unc. (\$75-Up)****1064 \$20. Series 681 (S-96) Gem Unc. (\$75-Up)****1065 \$20. Series 681 (S-96) Gem Unc. (\$75-Up)****1066 Complete 681 Set. 8 pcs. (\$75-Up)**

5c through \$20. (S-89 to 96). The 5c to \$1 are all GEM Unc., the \$5 is Choice Unc., and the \$10 and \$20 are EF, the \$20 with a lightly stained corner.

SERIES 692**1067 \$1 Series 692. (S-101) Gem Unc. (\$15-Up)****1068 \$5. 692. (S-102). Gem Unc. (\$200-Up)**

No E01094445E. A totally flawless note.

1069 \$5. Series 692 (S-102) Ch. AU (\$50-Up)

A scarce and desirable type.

1070 \$20. 692. (S-104r. Replacement. Choice Unc. (\$175-Up)

No. E00289204. Bright and never folded, but the back shows a few vertical "slide marks" when viewed at the right angle. A scarce replacement and a beautiful design.

**1071 \$10. 692. (S-103). Gem Unc. (Photo) (\$300-Up)**

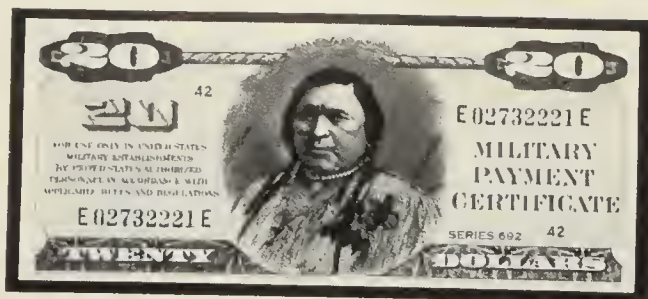
No. E02627102E. As perfect a note as can exist, and a beautiful, popular design.

1072 \$20. 692. (S-104). Unc., stained. (\$100-Up)

No. E05394332E. A gem note but for a 1/2" x 1" bright blue ink stain in the bottom margin. Should be removable with the right solvent.

1073 \$10. Series 692. (S-103) Gem Unc. (\$200-Up)

First of the two Indian issues of this series. A surprisingly difficult type to locate in questionable GEM quality



- 1074 **\$20. Series 692. (S-104) Gem Unc. (Photo) (\$200-Up)**
The other Indian type. These scarce types have seen considerable interest and rapid value escalation recently.

- 1075 **Gem 692 Group. 5 pcs. (\$75-Up)**
5c to \$1. (S-97 to 101). All flawless Gem Unc. notes, including the 50c, which is a replacement!

- 1076 **A starter collection of Military Payment Certificates consisting almost entirely of unimprovable uncirculated issues. 23 pcs. (\$175-Up)**

Series 641 5c to \$1 Gem Unc. (5). Series 651 \$1 Gem Unc. Series 661 5c to \$5 Gem Unc. (6). Series 681 5c to \$1 Gem Unc. (5). \$5 AU. Series 692 5c to \$1 Gem Unc. (5). A superb beginning to a specialized set of MPC.

- 1077 **Small Mixed Starter Group. 10 pcs. (\$75-Up)**

Schwan #'s 11 (damaged), 22, 27, 28, 35, 36, 39, 43, 67 and 88. The 471 \$1 is a nice EF, the 521 \$1 is AU, and the \$20 is VG, dirty. The others are VF to Unc., average EF.

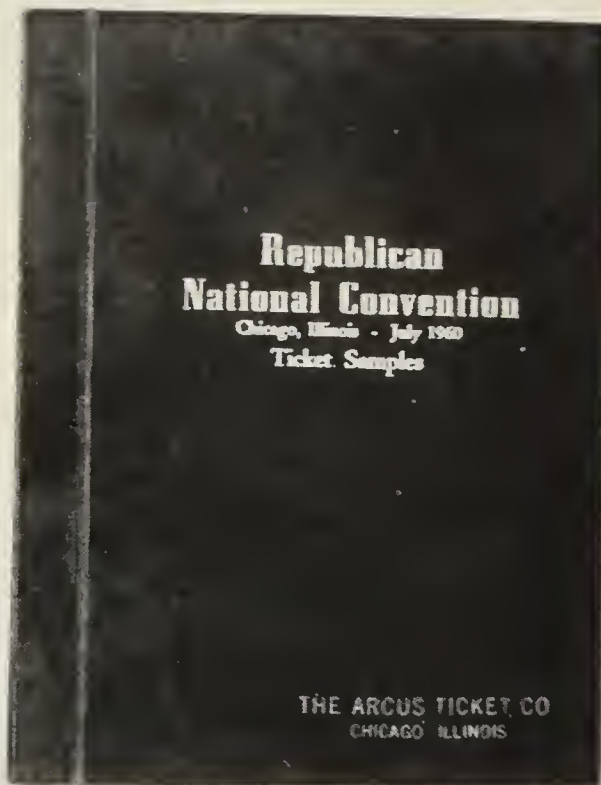
- 1077A **A dealers lot of Military Payment Certificates. 26 pcs. (\$40-Up)**

Series 472 5 cents (S-25) Fine. Series 481 5 cents. (S-32) Fine, 10 cents (S-33) Fine. (S-33r) Fine. \$1 (S-36) Good, rough margin tears (2). Series 521 10 cents (S-4) VF. 25 cents (S-41) Fine. Series 541 5 cents (S-46) VF. 10 cents (S-47) VF. Series 591 5 cents (S-53) VF. Series 611 5 cents (S-60) Fine. \$1 (S-64) Fine. Series 641 10 Cents (S-68) F-VF (2) \$1 (S-71) VG. Series 661 5 cents (S-81) VG-F (2). 10 cents (S-82) F-VF (2). 25 cents (S-83) Fine (2) 50 cents (S-84) VG-F (2). \$1 (S-85) Fine. Series 681 10 cents (S-90) VF.

- 1078 **MPC Association Items 3 pcs. (\$20-Up)**

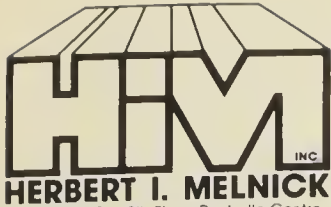
Two \$10 notes (USAFS series 542, brown and USAFS series 560, red). Logex certificates, used in training exercises at Fort Lee, and a Thailand 1 Baht (P-63), resembling the early MPC's in design. All are Unc.

RARE 1950 REPUBLICAN
NATIONAL CONVENTION
SAMPLE TICKET BOOK



- 1079 This binder of sample tickets and ticket books is the product of THE ARCUS TICKET CO., Chicago, Illinois. The blue simulated leather binder consists of pages of sample tickets used for admittance to various areas of the convention arena. Probably more than 100 different types of tickets are represented in this book. Also included are two types of Republican National Convention envelopes and printed honorary appointment cards. Most items displayed in this binder depict Dwight D. Eisenhower. An excessively rare and desirable piece of political memorabilia. (Photo) (\$450-Up)

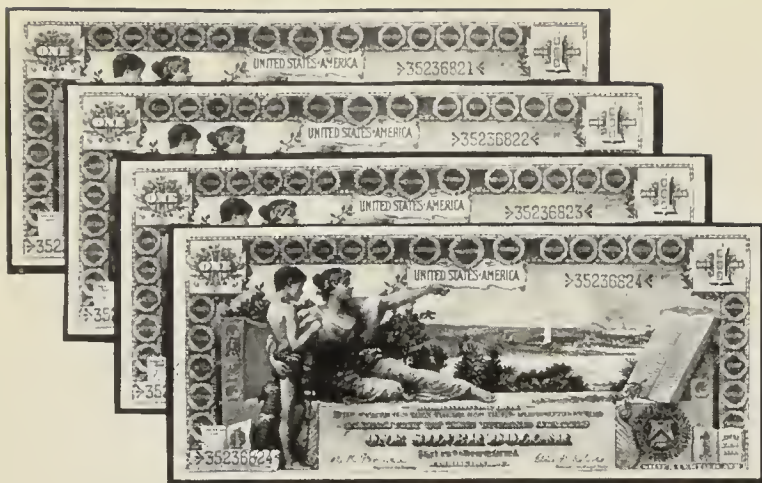
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